University of Puerto Rico

Río Piedras Campus

College of Humanities

Department of English

Graduate Program in English

Dr. Mark A. Pedreira

English 6066, Texts, Authors, and their Critics: Milton

Fall term, 2017

Office: Edificio Pedreira, Rm. 2A

Office hours: Monday 4:00-4:30 p.m., and by appointment

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COURSE OBJECTIVES:

In this course, students will study Milton’s *Paradise Lost* and *Paradise Regained* (as well as Milton’s minor poems and select prose writings) from a number of literary critical perspectives, focusing especially on the blend of biblical and classical learning that characterizes Milton’s Christian humanism. Given the fascinating history of Milton’s readers in the eighteenth and nineteenth centuries, some prominent early critics of *Paradise Lost*, particularly Johnson, Addison, Burke, and Coleridge, will be brought into a dialogue with twentieth- and twenty-first criticism.

REQUIRED TEXTS:

William Kerrigan, John Rumrich, and Stephen M. Fallon, editors. *The Complete Poetry and Essential Prose of John Milton*. New York: The Modern Library, 2007. ISBN-13: **978-0-679-64253-4**

Christopher Ricks, ed. Paradise Lost and Paradise Regained. Intro. Susanne Woods. N.Y.: Penguin Books, 2010. ISBN-13: **978-0-451-53164-3**

SUPPLEMENTARY TEXTS:

Kövecses, Zoltán. *Metaphor: A Practical Introduction*. Second edition. New York:

 Oxford University Press, 2010. ISBN: 978-0-19-537494-0

TEACHING STRATEGIES:

This class includes lecture, dialogue, and student presentations. At the beginning of the semester, students will be given due dates both for their final seminar paper (roughly 15-20 pages, with extensive bibliography) and for their **two presentations** (which will be short, typewritten essays to be read in class on assigned dates).

NOTE: The **due dates** for a student’s **presentations** are **firm** and cannot be changed (except in cases of illness or unforseen emergencies).

LEY 51: “Los estudiantes que reciban servicios de Rehabilitación Vocacional deben comunicarse con el(la) profesor(a) al inicio del semestre para planificar el acomodo razonable y equipo asistivo necesario conforme a las recomendaciones de la Oficina de Asuntos para las Personas con Impedimentos (OAPI) del Decanato de Estudiantes. También aquellos estudiantes con necesidades especiales que requieren de algún tipo de asistencia o acomodo deben comunicarse con el(la) profesor(a).”

ATTENDANCE:

Students are expected to attend class regularly and to come to class on time. Failure to do so will affect a student’s participation grade. (Given the fact that each graduate class counts for an entire week’s participation, **a student should not miss more than one class**—except in cases of medical emergencies).

ELECTRONIC DEVICES:

As much as possible, students should refrain from texting or making or taking phone calls during class. Unless there is an emergency situation, please turn off your phone (or put it on silent mode) during class.

METHODS OF EVALUATION:

**Seminar Paper** = **50%**

**Presentations** (two presentations; a **typewritten copy** must be given to me **before the presentation**, and **handouts** (i.e., an outline, or a page of select quotations) may be given to the class at the discretion of the speaker) = **40%** (20% each)

**Participation** = **10%**

REVISED COURSE SCHEDULE (revised 10/30/2017):

\* NOTE: This schedule is subject to revision, given the needs of the class and exigencies of the academic calendar.

OCTOBER

10/30 Mon. UPR resumes classes

NOVEMBER

11/6 Mon. *Paradise Lost*, Book I (Pablo Ramón presents on *PL* Bk. I)

11/13 Mon *Paradise Lost*, Book II (Ana Portnoy presents on *PL* Bk. II)

11/20 Mon. *Paradise Lost*, Book III (Michael Torres presents on *PL* Bk. III)

11/27 Mon. *Paradise Lost*, Book IV (Ashley Pérez presents on *PL* Bk. IV)

DECEMBER

\*12/2 SAT. *Lycidas* (Denise Salas presents on *Lycidas*)

12/4 Mon. *Paradise Lost*, Book V

12/11 Mon. *Paradise Lost*, Book VI

\*12/16 SAT. *A Mask* (*Comus*) {Pablo Ramón & Ana Portnoy presents on *Comus*}; Michael Torres presents on *Areopagitica*

12/18 Mon. *Paradise Lost*, Book VII

JANUARY

1/8 Mon. *Paradise Lost*, Book VIII

1/15 Mon. *Paradise Lost*, Book IX (Denise Salas presents on *PL* Bk. IX)

\*1/20 SAT. *Sampson Agonistes* (presentation on *Sampson Agonistes* by Ashley Pérez)

1/22 Mon. *Paradise Lost*, Book X; *L’Allegro & Il Penseroso*

11/29 Mon. *Paradise Lost*, Book XI & Book XII

FEBRUARY

2/5 Mon. *Paradise Regained*, Books I-II

2/12 Mon. *Paradise Regained*, Books III-IV

2/19 Mon. **SEMINAR PAPER due (15 pages & Works Cited; to be submitted in class**)