

University of Puerto Rico
Río Piedras Campus
College of Humanities
Department of English

English Literature Survey: Part 1

INGL 3001 001 Monday, Wednesday

Dr. Conlan

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Office: Pedreira 2B

Office Hours: 4-5:30 MW: and by appointment

(Please send me an email if you wish to meet with me so as to optimize our time)

Credit Hours: 3

Prerequisites: Permission of the Department of English

Course Description: A survey of the development of British literature through the eighteenth century, based on major authors and trends.

“For a man to write well,” writes Ben Jonson in the preface to *Timber*, “there are required three necessities: to read the best authors, observe the best speakers, and much exercise of his own style.” This semester’s study of English literature from the Anglo-Saxon period through the Eighteenth Century is heavily weighted toward the first of these three components. While assigned readings allow the professor to help students engage some of the most important and difficult works of the period, the written assignments, final project and final examination reward students for reading widely in the period on their own.

Course Objectives: At the end of the course, students should be able to

- recall famous examples of Early British literature
- discuss the historical events and movements that inform these early works
- understand the role that genre expectation plays in creating meaning
- recognize the differing levels of knowledge that public performance of texts can make explicit
- evaluate competing theories about literary works in a persuasively written argument
- describe the development of a major literary tradition
- pronounce Middle English properly

Course Outline:

1.5 hours

Contractual expectations for the semester

3 hours	What is "English literature through the 18th century"?
7.0 hours	John Milton, <i>Paradise Lost</i> , esp. books 1, 3, 4, 6, 9, 10
3 hours	Alexander Pope, <i>The Rape of the Lock</i>
1.5 hours	Ben Jonson, <i>Masque of Blackness</i> , Paper 1 Due
6 hours	Geoffrey Chaucer, <i>The Canterbury Tales: General Prologue, Miller's Tale, Wife of Bath's Prologue, Wife of Bath's Tale, Nun's Priest's Tale</i>
1.5 hours	Ancient-Medieval Drama lecture
1.5 hours	<i>Second Shepherd's Play</i>
1.5 hours	<i>Everyman</i>
4.5 hours	Christopher Marlowe, <i>Doctor Faustus</i>
4.5 hours	<i>Sir Gawain and the Green Knight</i>
1.5 hours	Lyric Poetry: Paper 2 due
	Sir Thomas Wyatt, "Whoso List to Hunt"
	William Shakespeare, Sonnets 18, 55, 116, 130
1.5 hours	John Donne, "The Flea," "The Canonization," "Elegy 19. To his Mistress Going to Bed" <i>Holy Sonnet</i> , 19.
	George Herbert, "The Altar," "Redemption," "Easter Wings"
1.5 hours	Julian of Norwich, Margery Kempe, <i>Dream of the Rood</i>
1.5 hours	<i>Beowulf</i>
1.5 hours	Make-up time
FINAL EXAM TBA	Annotated bibliographies due on that date

Teaching Strategies: Lecture, discussion, quizzes, examination, laboratories, and assigned writing

Required text: *The Norton Anthology of English Literature, Volume 1*. Seventh edition [or later]. ed. M. H. Abrams. New York; London: Norton, 2000.

Methods of Evaluation:

Policies:

1. The email list is EXCLUSIVELY for subjects related to the class.
2. Attendance is important: quizzes and exams reward those who attend class.
3. Reading should be completed before attending class.
4. Plagiarism is academic fraud and theft of intellectual property. Students caught plagiarizing will fail the course and are subject to disciplinary action. All written work must be cited correctly or it will be returned ungraded.
5. The professor reserves the right to alter the syllabus should the needs of the class require it.

6. All papers must be typed in English, double-spaced. Please clear all paper topics in advance.
7. Los estudiantes que reciban servicios de **Rehabilitación Vocacional** deben comunicarse con el profesor al inicio del semestre para planificar el acomodo razonable y equipo asistivo del semestre necesario conforme a las recomendaciones de la Oficina de Asuntos Estudiantes. También aquellos estudiantes con necesidades especiales que requieren de algún tipo de asistencia o acomodo deben comunicarse con el profesor.

Evaluación diferenciada a estudiantes con necesidades especiales:

In the spirit of the ancient rhetorical tradition, oral and written assignments may be interchanged in the event that special needs prevent one or the other from being completed.

Grading system: A, B, C, D, F

Requirements:

Class participation and preparation, including oral reading of Middle English	10%
Quiz on a timeline	10%
Two short comparative essays	40%
Final Annotated bibliography on theme of your choice	20%
Final examination	20%

Paper 1: Compare a passage in *Paradise Lost* to a passage in *The Rape of the Lock*

Paper 2: Compare a medieval work to a post-medieval work

Final Project: Chronologically Organized Annotated Bibliography on a theme of your choice

As you can see, the assigned readings are not chronologically ordered. While the historical context of these works will be discussed in class, the final project is your opportunity to bring the period into some sort of order in a way that will be memorable to yourself before the final exam. The formal elements of final project consist of an annotated bibliography of 8-12 thematically related works spanning the time period covered in class that might have been included in the *Norton Anthology of English Literature, volume 1*, and a page-long review of what you found. It will certainly require you to read outside of the assigned readings, and will likely require you to read widely outside of the *Norton Anthology*.

The final project will demand you choose your topic well in advance of the date that the project is due. The first step is to contact the professor so he can help you generate a reading list. You should then read the works, list them in chronological order in proper MLA style, and, in a brief paragraph, summarize each of them in relation to your topic after the bibliographical information. After you have

summarized all of the works, you should write a brief, one-page-long introduction about what you found. The annotations may be single-spaced; the introduction should be double-spaced.

The annotated bibliography should have a minimum of eight entries from literature written before 1800.

Some potential topics are

London
King Arthur
Faeries
Dream Vision
Aesthetic commentary
Fable
Marriage
Biblical translation
Ancient Rome
Contemporary Italy
The Indies
Ocean travel
Witchcraft and magic

This list is not exclusive. All topics should be cleared with your professor.

Bibliography:

The Norton Anthology contains a descriptive list of books that treat each period that we shall cover. Below follow some of the works you may wish to consider for a few of the themes listed above.

Biblical Translation:

Old English *Exodus*
Dream of the Rood
Aelfric, *Homilies*
Patience
Cleanness
Chaucer, *Wife of Bath's Prologue*
John Mirk, *Festial*
Corpus Christi Plays
Thomas Cranmer, *Book of Homilies*
Mary Herbert, *Metrical Psalms*
John Donne, "Good Friday, 1613: Riding Westward"
Holy Sonnet 14
George Herbert, *The Temple*, especially, "Redemption," "Easter Wings"

Amelia Lanyer, "Eve's Apology in Defense of Women"
Elizabeth Cary, *The Tragedy of Mariam, the Fair Queen of Jewry*
Robert Southwell, "A Burning Babe"
Henry Vaughan
Richard Crashawe, "In the Holy Nativity of Our Lord God"
John Milton, *Paradise Lost*
 Paradise Regained
 Samson Agonistes

Ocean Travel:

Jonah
Andreas
Exodus
"The Seafarer"
"The Wanderer"
Brandan's Navigations
Icelandic Sagas
South English Legendary: Life of Ss. Nicholas, Mary Magdalen, and Clement
John Mandeville, *Mandeville's Travels*
Geoffrey Chaucer, *Book of the Duchess*
 Man of Lawe's Tale (Canterbury Tales)
 Legend of Good Women
Emare
Brut
Land of Cockayne
Horn
Havelock the Dane
Hyckescorner
Noah plays of Chester, York and Wakefield cycles
Alexander Barclay, tr., *Ship of Folys* by Sebastian Brandt
Edmund Spenser, *The Faerie Queene*, book 6
John Lyly, *Euphues*
Thomas More, *Utopia*
Richard Eden, *Decades of the New World*
Richard Hakluyt, *Discourse on Western Planting*
 Discoveries touchyng America and the islands adiacent to the same
 Principall Navigations
Samuel Purchas, *Hakluytus Postumus, or Purchas his Pilgrims*
Francis Beaumont & John Fletcher, *The Shipwreck*
John Dryden and William Davenant, *The Tempest, or the Enchanted Island*
Marvell, *Bermudas*
Jonathan Swift, *Gulliver's Travels*

King Arthur

Nennius, History of the Fall of Wales
Wulfstan, Sermon of the Wolf to the English
Geoffrey of Monmouth, History of the Kings of Britain
Beroult, Tristan and Isolde
Marie de France, Lanval
Walter Map, Death of King Arthur
Sir Gawain and the Green Knight
Chaucer, Wife of Bath's Tale
The Wedding of Sir Gawain and Dame Ragnell
Stephen Hawes, Pastime of Pleasure
Thomas Malory, Morte Darthur
Edmund Spenser, The Faerie Queene
Ben Jonson, Prince Henry his Barriers
William Rowley and William Shakespeare, The Birth of Merlin
John Dryden, King Arthur, or the British Worthy

Faeries

Marie de France, Lanval
Sir Orfeo
Thomas and the Faerie Queen
The Wedding of Sir Gawain and Dame Ragnell
Huon of Bourdeaux
Geoffrey Chaucer, Wife of Bath's Tale
Chaucer, The Merchant's Tale
Sir Gawain and the Green Knight
Thomas Malory, Morte Darthur
Edmund Spenser, The Faerie Queene, bk 1
Robert Greene, James IV
John Lyly, The Elvetham Entertainment
William Shakespeare, A Midsummer Night's Dream
Michael Drayton, Nymphidia
Ben Jonson, The Alchemist
Ben Jonson, Oberon the Fairy Prince
Richard Johnson, The History of Tom Thumb
Michael Drayton, Nymphidia
Alexander Pope, The Rape of the Lock

Magic and Witchcraft

Anglo-Saxon Metrical Charms
Chaucer, Squire's Tale, Wife of Bath's Tale
Sir Gawain and the Green Knight

The Second Shepherds' Play
The York Crucifixion Play
Malleus Maleficarum
Beware the Cat
James I, News from Scotland of the Trial of Dr. Fian
James I, Daemonologie
Reginald Scot, The Discoverie of Witches
Robert Greene, Friar Bacon and Friar Bungay
Marlowe, Doctor Faustus
Shakespeare, Macbeth, The Tempest, A Midsummer Night's Dream
George Chapman, Tragedy of Bussy D'Ambois
Thomas Middleton, The Witch
Thomas Heywood & Richard Brome, The Late Lancashire Witches
John Ford, The Witch of Edmonton
John Dryden & Sir William Davenant, The Tempest or the Enchanted Isle

Marriage:

Hali Meithenhed (Holy Maidenhead)
The Wife's Lament
Thomas Aquinas, Summa Theologica Christiana (section on marriage)
Chaucer, The Wife of Bath's Prologue
Margery Kempe, The Book of Margery Kempe
The Book of Common Prayer
John Donne, "The Flea";
John Donne, "Canonization"
Shakespeare, Measure for Measure
Shakespeare, All's Well that Ends Well
John Milton, The Doctrine and Discipline of Divorce
James Boswell, The Life of Samuel Johnson, LL.D. (Sections where Johnson comments on marriage + where Boswell remarks on Johnson's)

London:

Bede, Ecclesiastical History of the English People
Domesday Boke
Layamon, Brut
Geoffrey of Monmouth, History of the Kings of Britain
Saint Erkenwald
William Langland, Piers Plowman, passus 1
Geoffrey Chaucer, The Cook's Tale
Chaucer, The Canon Yeoman's Tale
John Gower, Vox Clamantis

John Lydgate, "London Lyckpenny"
John Skelton, Magnificence
John Stowe, The Survey of London
William Shakespeare, Richard III
Thomas Heywood, Triumphs (various)
Ben Jonson, The Alchemist
Thomas Middleton, Michaelmas Term
John Stowe, Chronicles of London
John Dryden, Anno Mirabilis
Samuel Pepys, Diary

Dream Vision:

Boethius, The Consolation of Philosophy
The Dream of the Rood
Sawles Warde
Pearl
Chaucer, The Book of the Duchess
 The Parlement of Fowles
 The House of Fame
 The Nuns' Priests' Tale
 "Troilus's Dream" from Troilus and Criseyde
John Gower, Vox Clamantis
Winner and Waster
Langland, Piers Plowman
Thomas Usk, Testament of Love
Julian of Norwich, Revelations of Divine Love
Richard Rolle, The Cloud of Unknowing
Thomas Hoccleve, The Regiment of Princes
John Lydgate, The Assembly of the Gods
Stephen Hawes, The Pastime of Pleasure
William Shakespeare, A Midsummer Night's Dream
John Milton, Eve's dream in Paradise Lost
Alexander Pope, The Rape of the Lock

Other lists may be provided from time to time during the semester.

1/25
1/27

2/1
2/3

2/8
2/10

2/15 PRESIDENTS' DAY
2/17

2/22
2/24

2/29
3/2

3/7
3/9

3/14
3/16

3/21 [ACADEMIC RECESS]
3/23 [ACADEMIC RECESS]

3/28
3/30

4/4
4/6

4/11
4/13

4/18
4/20

4/25
4/27

5/2
5/4

5/9

5/11 LAST DAY OF CLASSES

5/16-5/24 Final examinations

5/26 Grades to be submitted