

ENGLISH 3002

Professor: Michael Sharp (michael.sharp1@upr.edu)
Office: Pedreira 3. Ext. 89624
Office hours: Friday: 11-1 and by appointment
Text: *The Norton Anthology of English Literature*, Volume 2

This course looks at the literary expression of the British from 1789 to the aftermath of the First World War. There will be an in-class exam after each of the three components of the course (Romantic, Victorian, Modernist) and **an internet project** (1-3 pages). It is expected that you **ALL** contribute to the discussion and your **participation** and **attendance** will count towards the final grade.

The course will consist of lecture, class discussion, and group work on analysis of research. 11.25 hours will be covered by alternative methods. These methods will include internet work assigned by the professor.

- 2.
3. *Cumplimiento con la Ley 51
4. *Los estudiantes que reciban servicios de **Rehabilitación Vocacional** deben comunicarse con el(la) profesor(a) al inicio del semestre para planificar el acomodo razonable y equipo asistivo necesario conforme a las recomendaciones de la Oficina de Asuntos para las Personas con Impedimento (OAPI) del Decanato de Estudiantes. También aquellos estudiantes con necesidades especiales que requieren de algún tipo de asistencia o acomodo deben comunicarse con el(la) profesor(a).*
- 5.
6. **J. Required Resources:** Richardson seminar room, main library, video monitor and computers, Internet
- 7.
8. **K. Evaluation:** Students will be evaluated in terms of the following criteria:
9. Class attendance and participation
10. (including homework) 20%
- 11.
12. 3 Exams 50%
- 13.
14. 1 Internet Presentation 30%
- 15.
16. **Evaluación diferenciada*

We will read the following in order:

The Romantic Era

Week 1: William **Blake**: *From* Songs of Innocence and Songs of Experience, Mary **Wollstonecraft**: *A Vindication of the Rights of Women*: Introduction.

Week 2: William **Wordsworth**: Lines Composed a Few Miles above Tintern Abbey; Preface to Lyrical Ballads (1802), Samuel Taylor **Coleridge**: The Rime of the Ancient Mariner.

Week 3: Internet research - The poetry of Emily **Brontë**.

Week 4: Internet research - The poetry of John **Clare**.

Week 5: Lord **Byron**: Manfred, Percy **Shelley**: Mutability, Hymn to Intellectual Beauty, Ozymandias, A Song: Men of England, Ode to the West Wind, John **Keats**: Ode to a Nightingale, Ode on a Grecian Urn, Ode on Melancholy, To Autumn.

The Victorian Era

Week 6: Elizabeth **Barrett Browning**: Aurora Leigh (Book 1), Alfred **Tennyson**: Ulysses, *From In Memoriam*, Robert **Browning**: My Last Duchess, Childe Roland to the Dark Tower Came.

Week 7: Matthew **Arnold**: Dover Beach, George **Meredith**: *From Modern Love*: 1, 2, 17, 49, 50, Dante Gabriel **Rossetti**: The Blessed Damozel, My Sister's Sleep, The Woodspurge

Week 8: Christina **Rossetti**: Goblin Market, Gerard Manley **Hopkins**: God's Grandeur, Spring, The Windhover, Pied Beauty, Felix Randall

Week 9: Thomas **Hardy**: The Darkling Thrush, The Ruined Maid, Hap, The Voice, A Broken Appointment, Voices of World War One: Wilfred **Owen**, Isaac **Rosenberg**, Siegfried **Sassoon**, Edward **Thomas**, and Ivor **Gurney**

Week 10: Internet research - Oscar **Wilde**: The Importance of Being Earnest

The Modernist Era

Week 11: William Butler **Yeats**: The Lake Isle of Innisfree, Down by the Salley Gardens, The Wild Swans of Coole, Easter 1916, The Second Coming, James **Joyce**: Araby.

Week 12: T.S. **Eliot**: The Love Song of J. Alfred Prufrock, The Waste Land, W.H. **Auden**: Musée des Beaux Arts, In Memory of W.B. Yeats.