

ENGLISH 6439: The Victorian Poets

Professor: Michael Sharp (michael.sharp1@upr.edu)

Office: Pedreira 3. Ext.89624

Office hours: W 4-5 and Friday 4.30-6.30 and by appointment

Text: *The Norton Anthology of English Literature*, Volume 2B, ("The Victorian Age") and *The Pre-Raphaelites and Their Circle*, ed. Cecil Y. Lang (Chicago).

This course will attempt to discover the “temper” of the Victorian Age through its poetry. In a century steeled by religion, science, art, industry, gender, and reform, the question will emerge as to whether we can laugh at (as the historian Lytton Strachey did) or simply be astonished by an era which sought to solve the problems which we have so far failed to solve. There will be a final paper (c.10-15 pages) and an internet research project (c.1-3 pages).

The course will consist of lecture, class discussion, and group work on analysis of research. 11.25 hours will be covered by alternative methods. These methods will include internet work assigned by the professor.

2. *Cumplimiento con la Ley 51
3. *Los estudiantes que reciban servicios de Rehabilitación Vocacional deben comunicarse con el(la) profesor(a) al inicio del semestre para planificar el acomodo razonable y equipo asistivo necesario conforme a las recomendaciones de la Oficina de Asuntos para las Personas con Impedimento (OAPI) del Decanato de Estudiantes. También aquellos estudiantes con necesidades especiales que requieren de algún tipo de asistencia o acomodo deben comunicarse con el(la) profesor(a).*
- 4.
5. **J. Required Resources:** Richardson seminar room, main library, video monitor and computers, Internet
- 6.
7. **K. Evaluation:** Students will be evaluated in terms of the following criteria:

8. Class attendance and participation	
9. (including homework)	20%
10.	
11. 1 Exam	50%
12.	
13. 1 Presentation	30%
14.	
15. **Evaluación diferenciada*

Week 1: A brief history of Romanticism and an overview of the Victorian age.
Elizabeth Barrett Browning: *Aurora Leigh*, First Book.

Week 2: Alfred Tennyson: *In Memoriam*.

Week 3: Easter: The poetry of Emily Brontë.

Week 4: Internet research. The poetry of John Clare.

Week 5: Robert Browning: *My Last Duchess*, *Childe Roland to the Dark Tower Came*, *Andrea del Sarto*.

Week 6: Arthur Hugh Clough: *Amours de Voyage*.
Matthew Arnold: *Dover Beach*.

Week 7: George Meredith: *Modern Love* and Christina Rossetti: *Goblin Market*.

Week 8: Dante Gabriel Rossetti: *The Blessed Damozel*, *The House of Life*.

Week 9: William Morris: *The Defence of Guinevere and Other Poems*.

Week: 10: Internet research. Pre-Raphaelite art or A.E. Housman's *A Shropshire Lad*.

Week 11: Algernon Charles Swinburne: *The Triumph of Time*, *Anactoria*, *Hymn to Proserpine*, *The Garden of Proserpine*, *Ave atque Vale*, *The Lake of Gaube*, *The Leper*.

Week 12: Gerard Manley Hopkins: *The Wreck of the Deutschland*, *God's Grandeur*, *The Windhover*, *Pied Beauty*, *Felix Randall*, *Thou Art Indeed Just, Lord*.