

## INGL 3071 – Fall 2017 (LPM 214b)

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Office: 6A Phone ext.: 89632

Office Hrs: T & Th 11:20-2:20  
or by appointment

**Text:** *Touchstone* (#4)— by McCarthy, McCarten, and Sandiford

**Course Description:** INGL 3071 is designed for students who have achieved a high-intermediate level of communicative proficiency in listening, reading, speaking, and writing. This course combines content language learning with interactive tasks. To enroll in this course, students must have taken INGL 3004/3102, have scored at level four on the Placement Exam; or INGL 3052.

**Objectives:** Students will engage in activities that require the production and understanding of language in context. Activities include functions such as paraphrasing, explaining, describing, narrating, asking and answering questions, using contractions, giving commands, and summarizing. They will complete tasks such as asking for information, negotiating, describing feelings and locations, sequencing events in a narration, listening for important details, initiating, guiding, and finishing conversations, among others. They should work with advanced grammatical structures such as complex verbs, passive sentences and the past perfect; should read at a high-intermediate, and advanced levels; and write short compositions. Additionally, students will learn about traveling and culture.

### **Evaluation:**

Chap. Exams: 2 @ 15% ea.	30%
Final Exam	20%
1 Composition	10%
Participation	40%
Lab 5%; Quality 20% (active participation, readiness, presentations);	
Effort 15% (pop quizzes, homework)	100%

**1. Exams & Compositions:** There will be two chapter tests and a final. Be sure to schedule your appointments so that they do not conflict with course examinations. If you miss a test without a valid written excuse, then your total average will reflect a missing score. Compositions will be written in class on topics assigned the day indicated in the schedule.

**2. Attendance & Participation:** A significant percentage of your grade depends on your daily participation in class (40%). You will be evaluated on your effort to use English in class, for completing your work on time, writing short in-class compositions, and on the quality of your response. Skipping classes, leaving early, or failure to hand in assignments will lower your participation grade as well as your final grade. Every three late arrivals equal an absence. You must turn off your cell phone during class time. **Lab:** Beginning the second week of classes, you must attend the language lab twice weekly. **Homework:** You must prepare the assigned readings and exercises before class, so that class time can be spent interacting and communicating in English. If you do this before coming to class, and follow the syllabus, your acquisition of English will improve. I might give a pop quiz on the material assigned for the day. All work is due on the day assigned. Failure to turn in work on time will result in a zero.

**NEED HELP?** I will be happy to help you during office hours with anything related to the course material. During class time, it's up to you to let me know if you do not understand. Learn a couple of helpful expressions: *I would like to know why..., I just did not catch that phrase/word. Could you please explain/repeat...?* Regarding students with special needs, the University of Puerto Rico's policies (Ley 51) apply as follows: "Los estudiantes que reciban servicios de Rehabilitación Vocacional deben comunicarse con el (la) profesor(a) al inicio del

semestre para planificar el acomodo razonable y equipo asistivo necesario conforme a las recomendaciones de la Oficina de Asuntos para las Personas con Impedimento (OAPI) del Decanato de Estudiantes. También aquellos estudiantes con necesidades especiales que requieren algún tipo de asistencia o acomodo deben comunicarse con el (la) profesor(a).”

#### **SCHEDULE:**

DATES	TOPIC/ACTIVITIES (IN-CLASS)	TEXT/LAB
<b>September</b>		
14	Introduction: Language for classroom management	Handout
19	<b>Hurricane María</b>	
<b>October</b>		
31	Bio facts/ Answering questions / Returning to classes	Unit 1-A
<b>November</b>		
2	Living abroad and other cultures/ Story telling present	Unit 1-B
7	Events/ Narrating in the past	Unit 1-C
9	Against the odds/ Personal stories in the past	Unit 1-D
14	Reading and writing/Narration	When I was Puerto R
16	Makeover and fashion/ Comparisons	Unit 2-A
21	Fashion and selling/ Suggesting and Summarizing	Unit 2-B & C
<b>23-24</b>	<b>Thanksgiving recess</b>	
28	Personal style/ Reading and writing	Unit 2-D
30	Review	Handout
<b>December</b>		
5	Exam #1	
7	World cultures/ Describing traditions with passive	Unit 3-A
12	Manners/ Listing actions with infinitive	Unit 3-B
14	Honesty/ Explaining with “in fact”, “to be honest” (Friday-make-up Wednesday)/Proverbs	Unit 3-C & D
19	Party time/ Explaining with “supposed to”	Unit 4-A
21	Responsibilities/ Using “get” in expressions	Unit 4-B
<b>January</b>		
4	Birthdays/ Planning	Unit 4-C
9	Reading and writing/ American Indian	She left (J. Welch)
11	Review	Handout
16	Exam #2	
18	Law and order/ Expressing opinions	Unit 5-A
23	Composition	
25	Crime and punishment/ Using passive “get” and “be”	Unit 5-B & C
30	Citizen rights/ Reading	Unit 5-D
<b>February</b>		
1	Organizing events/ Past perfect	Unit 6-A
6	Superstitions/ Guessing	Unit 6-B
8	Amazing stories	Unit 6-C
13	Describing with adjectives	Unit 6-D
15	Review	Handout
20	Review	Handout
<b>22-1</b>	<b>FINAL EXAMS</b>	

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