

**University of Puerto Rico  
Rio Piedras Campus  
College of Humanities  
English Department**

**English 3165:** Shakespeare in Performance

**Academic Year:** March-June 2018

**Professor:** Nemesio Gil, Ph.D.

**Credit Hours:** 45 hours/3 credits

**Section:** OU1

**Time:** Fridays, 9:00 a.m.-12:20 p.m.

**Email:** nemesiogil@gmail.com

**Office Hrs.:** By appointment

**Prerequisites:** Level 4 or 5 on the Humanities English Placement Test (HEPT) or Advanced Placement in English

**Course Description:** A close reading of the cinematic image as visual text and performance in order to vividly represent William Shakespeare's theatrical world and characters. Examination, discussion, and "reading" of a variety of films supported by film-related essays and individual research. Exploration of the elements of film language such as cinematography, editing, production design, acting, and directing as vehicles to represent the Bard's plays on the screen.

**Text:** Web link: "No Fear Shakespeare" (<http://nfs.sparknotes.com>) contains the plays in its side-by-side original and modern English versions without additional cost.

**Screenings:** All screenings of movies and discussion will be in the classroom during class hours.

**Methods of Evaluation**

DAILY CLASS PARTICIPATION (READINGS AND FILM DISCUSSION) (40 pts.)

This is an oral critical analysis course; therefore, please be ready to discuss your reading homework, individual research, and participate in active discussion **every Friday**.

TESTS and HOMEWORKS (50 pts.)

The week during the specific play discussion students will sit in class for a 90-minute exam assessing their comprehension and interpretation of the text read. An oral discussion of the play will follow after the examination.

ATTENDANCE (10 pts.)

This is a Fridays-only course. **Continuous attendance** is required for the successful completion of the semester. See "Rules of the Game" for specific guidelines. **NO EXCEPTIONS.**

**Rules of the Game**

1. **ABSOLUTELY NO** electronic devices (cellular, laptop, tablet, etc.) will be allowed during class. They must be **TURNED OFF** and at eyesight **AT ALL TIMES**. A **deduction of 5 pts.** from your final grade will apply each time you are caught sending messages or seen with your device during class.
2. **NO MAKE-UP EXAMS ("REPOSICIONES"). NO EXCEPTIONS.** Make arrangements to take them the day assigned.
3. **RESPECT** for your classmates and the university's personnel and property, and **INTEGRITY** are the ingredients of fruitful life. Inappropriate language will not be allowed in class.
4. You have 1-absence limit during this short (12-week semester) without penalties. Afterwards there is a deduction of **5 pts. off** the total final points per absence. Please, make the arrangements to be in class as too many absences will hinder your academic progress in a course based on weekly readings, analytical exercises and oral discussions.

\*The alternative teaching modality of 11.25 hours will be used on at least two occasions during the semester and according to the needs of the semester in course. This may include online forums, special library assignments and research. It is recommended to use the assigned regular hours of the course to this purpose, as you can take advantage of the scheduled time without interrupting the rest of your academic responsibilities.

**\*\*Los estudiantes que reciban servicios de Rehabilitación Vocacional deben comunicarse con el/la profesor/a al inicio del semestre para planificar el acomodo razonable y equipo asistido necesario conforme a las recomendaciones de la Oficina de Asuntos para las Personas con Impedimento (OAPI) del Decanato de Estudiantes. También aquellos estudiantes con necesidades especiales que requieren algún tipo de asistencia deben comunicarse con el/la profesor/a al inicio del curso.**

### **Course Outline (Subject to Change)**

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|----------|---|
| March 16 | Introduction to course<br>Homework #1: “Stage vs. screen acting” hand-in and discussion<br>WhatsApp Shakespeare group list  |
| March 23 | “Shakespeare film” (lecture)<br>Homework #2: “Shakespeare’s bio” hand-in and discussion<br>Screening: “Performing William (Shakespeare) on TV and film”<br>“R & J: Behind the Scenes” |
| March 30 | GOOD FRIDAY<br>(Start reading plays)  |
| April 6  | “Long Live the King...and his Body!” (lecture and discussion)<br>“The monarchy in England”<br>(Start completing the Test #1 to hand in via email next session)                        |
| April 13 | <b>Test #1: Stage vs. screen acting/Shakespeare’s bio</b><br>(Due date via email before 12pm)   |
| April 20 | <b>Test #2: <u>Hamlet</u> (the play)</b><br>Discussion: <u>Hamlet</u> (the play)  |
| April 27 | Screening analysis of cinematic <i>Hamlet</i> (various versions)  |
| May 4    | <b>Test #3: <u>Macbeth</u> (the play)</b><br>Discussion: <u>Macbeth</u> (the play)  |
| May 11   | Screening analysis of cinematic <i>Macbeth</i> (various versions)   |
| May 18   | <b>Test #4: <u>Richard III</u> (the play)</b><br>Discussion: <u>Richard III</u> (the play)  |
| May 25   | Screening analysis of cinematic <i>Richard III</i> (full TV series)   |
| June 1   | Screening analysis of cinematic <b>Henry VI, Part 1</b> (full TV series)<br>Homework #3: “War of the Roses” (hand in)   |
| June 4   | Screening analysis of cinematic <b>Henry VI, Part 2</b> (full TV series)<br>(Monday: same schedule 9am-12:20pm)<br>Homework #4: “The Henrys Legacy in England” (hand in)              |

**END OF SEMESTER**