

INGL3156-002: Literature and Contemporary Themes in Caribbean Development

Professor Francisco Mojica

Office location: TBA

Office Hours: Tuesdays and Thursdays 12-2:30 p.m.

Class Schedule: Tuesdays and Thursdays 9-10:40 a.m.

Email: francisco.mojica.m@gmail.com

Description: An interdisciplinary course that examines essays, short stories, novels, plays, poems, and films that address from a variety of perspectives contemporary issues in Caribbean economic and cultural development.

Requirements: The first requirement is that the student read. From there, students are required to write 1-page response papers about texts assigned by the professor. There will be a total of 4 response papers. There will also be an annotated bibliography on one source searched by the student. **They are all to be single-spaced, Times New Roman, and font size 12.** If for some reason the student cannot turn in their response paper on the due date, the students are allowed until the next class session to turn it in (this is if the student does not have a proper excuse). Anything handed in after that class will be a zero. There will be a final paper due on June 14. Its format is different than the response papers since the professor will require that this document be written with the MLA format. The professor is also capable of giving pop quizzes if the professor deems it necessary. As for attendance, students are allowed 3 days for unexcused absences. Any excused absences must be accompanied by documented proof.

Participation	20%
Pop Quiz	5%
Response Papers	40%
Final Paper	35%

Books: The following books will need to be found by the students, but they are not the only texts that will be read for the course:

Selvon, Sam. *Moses Ascending*. Caribbean Writers Series. 1984.

Young, Kerry. *Pao*. Bloomsberry. 2011.

Cadet, Jean-Robert. *Restavec: From Haitian Slave Child to Middle-Class American*. University of Texas Press. 1998.

Important Dates Scheduled

March 13: Introduction

March 15: Syllabus discussion

March 27: First Response Paper due. It should be about the essays discussed in class.

April 3: Begin discussion on *Moses Ascending*

April 10: Second Response Paper due. It should be on *Moses Ascending*

April 24: Begin discussion on *Pao*. Third Response Paper due and should be about this very book.

May 8: Begin discussion on *Restavec*.

May 15: Fourth and Final Response Paper due on *Restavec*.

May 22: Annotated Bibliography due along with Final Paper Topic. It will be discussed in class.

June 5: Final day of class.

June 14: Final Paper Due

- Plagiarism: INTERNET PLAGIARISM WILL EARN A FAILING GRADE FOR THE COURSE AND CAN RESULT IN EXPULSION FROM THE ENTIRE UPR SYSTEM. If you copy anything from the internet while writing, you must cite it properly.

Teaching strategies: Class meetings will consist of analysis and discussion of reading assignments, and conceptual understanding of related issues. Visual and audio materials will be incorporated as needed and available.

- Los estudiantes que reciban servicios de Rehabilitación Vocacional deben comunicarse con el/la profesor/a al inicio del semestre para planificar el acomodo razonable y equipo asistivo necesario conforme a las recomendaciones de la Oficina de Asuntos para las Personas con Impedimiento (OAPI) del Decanato de Estudiantes. También aquellos estudiantes con necesidades especiales que requieren de algún tipo de asistencia o acomodo deben comunicarse con el/la profesor/a.

Methodology for covering 11.25 hours with an alternative method

In the event of needing to cover 11.25 hours outside of the classroom, there are interviews of important authors as well as documentaries on Youtube which the professor will require a short response to them to be sent via email.