

Bibliography in MLA format

Basic book:

Last name, First name. *Title of Book*. City of Publication: Publisher, Year of Publication. Medium (Print, Web, other).

Becker, Susanne. *Gothic Forms of Feminine Fictions*. Manchester: Manchester University Press, 1999. Print.

Book with 2 authors:

Last name, First name and First name Last name. *Title of Book*. City of Publication: Publisher, Year of Publication. Medium.

Thackeray, Frank W. and John E. Finding. *Events That Changed the World in the Eighteenth Century*. Westport, Connecticut: Greenwood Press, 1998. Print.

Book with 3 or more authors: (et al = and others)

Last name, First name, et al. *Title of Book*. City of Publication: Publisher, Year of Publication. Medium.

Wysocki, Anne Frances, et al. *Writing New Media: Theory and Applications for Expanding the Teaching of Composition*. Logan: Utah State UP, 2004. Print.

Two or More Books by the Same Author:

Last name, First name and First name Last name. *Title of Book*. City of Publication: Publisher, Year of Publication. Medium (Print, Web, other).

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A Work in an Anthology or Compilation:

Author. "Title of Essay." Year of publication. *Title of Collection*. Ed. Editor's Name(s). Additional information. City of Publication: Publisher, Year. Pages. Medium.

Murray, Judith Sargent. "On Equality of the Sexes." 1790. *The Norton Anthology of Literature by Women: The Middle Ages Through the Turn of the Century*. Ed. Gilbert, Sandra M. and Susan Gubar. 3rd ed. 1 vol. New York: W.W. Norton & Company Inc., 2007. Print.

Article in Reference book (dictionary / encyclopedia):

"Title or word." **Entry num. or Def. 4b**. *Title of reference book*. Edition. Year. Print.

Article in a Journal:

Last name, First name. "Title of the article." *Journal title*. Volume number. Issue number (year of publication): Pages. Medium.

Piper, Andrew. "Rethinking the Print Object: Goethe and the Book of Everything." *PMLA* 121.1 (2006): 124-38. Print.

Newspaper:

Author(s). "Title of Article." *Title of the Newspaper* Date of Publication, ed.: Page Numbers. Print.

Online Scholarly Journal:

Author(s). "Title of the Article." *Title of the Periodical* volume number.issue number (Date of publication): page numbers. Name of database. Medium. Date accessed.

Paulson, Ronald. "Gothic Fiction and the French Revolution". *ELH*, Vol. 48, No. 3 (Autumn, 1981), pp. 532-54. JSTOR. Web. 22 August 2010.
<<http://www.jstor.org/stable/2872912>>.

- If no author is listed, begin entry with the title
- nd = no publication date
- np = no publisher or place of publication
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- When working with an anthology: write Trans., Ed., or Comp. These are used to identify translators, editors or compilers if needed.
- For dates: day, month, and year

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<<http://easybib.com/>>