

ENGLISH 3001

Professor: Michael Sharp

Office: SGG 3

Office hours: Friday 11-1 and by appointment

Text: *The Norton Anthology of English Literature*

This course looks at British literature from its beginnings to 1743.

There will be **three exams** and a **short presentation** (5-10 minutes). It is essential that you make every effort to buy the *Anthology* (new or second-hand; the edition is not important). In order to get a good grade, you'll have to voice opinions in class.

Caedmon's Hymn

The Dream of the Rood

Beowulf (excerpts)

The Wanderer

The General Prologue to Geoffrey Chaucer's *The Canterbury Tales*

The Prologue to *Piers Plowman*

Middle English Lyrics

The Second Shepherd's Play

FIRST EXAM

Thomas Wyatt: Farewell, Love, Whoso List to Hunt, They Flee from Me

Edmund Spenser: *The Faerie Queene* (Book 1)

Walter Raleigh: *The Nymph's Reply to the Shepherd*

Christopher Marlowe: *The Passionate Shepherd to His Love*

William Shakespeare: Sonnets 12, 18, 30, 55, 73, 87, 116, 130, and *Twelfth Night*

Translating the Bible

John Donne: *The Good Morrow*, *Song*, *The Canonization*, *The Flea*, *A Valediction*:

Forbidding Mourning, Holy Sonnets: 1, 5, 10, 14

George Herbert: *The Pilgrimage*, *Easter Wings*, *The Collar*, *Love* (111)

Andrew Marvel: *To His Coy Mistress*

John Milton: *Lycidas*

SECOND EXAM

John Dryden: *Mac Flecknoe*.

John Bunyan: *The Pilgrim's Progress* (Christian Sets out to the Celestial City, The Slough of Despond, Vanity Fair, The River of Death and the Celestial City)

Jonathan Swift: *A Modest Proposal*

Alexander Pope: *An Essay on Man* (excerpts), *The Dunciad* (Book 1)

THIRD EXAM