

**UNIVERSITY OF PUERTO RICO
RIO PIEDRAS CAMPUS
COLLEGE OF HUMANITIES
ENGLISH DEPARTMENT**

Course Title : British Literature from the Romantics to the Present
 Course Number : INGL 3002
 Credits/hours : 3 credits per semester/ 3 class hours
 Professor : Catilia Romero (catromero96@gmail.com)
 Office/office hours: Mon / Wed 10:00 – 11:30 (Office P12)

Course Description

This course will be looking at different key writers and historical and environmental factors, which brought about the Romantic Movement, the Victorian Era, and literature in the Twentieth Century.

Objectives

- A. Students will be able to analyze and have a basic knowledge of the development of British Literature (poetry and prose) from the end of the eighteenth century to the present.
- B. Students will be expected to become familiar with the authors, the major historical events, and the dominant literary trends of these time periods.
- C. Know and understand the period's importance to the development of British Literature from 1798 to the present.
- D. Know and understand the cultural and moral issues pertaining to these periods and their portrayal in the literature of these periods.
- E. Be able to analyze the works of the major writers of the period and their views on these themes.
- F. Be capable of answering essay exams on the subject matter related to the course.

Required Textbook

Many of the texts appear for free online and can be found with a simple search. However, I will be providing the majority in Moodle. If you feel the need to purchase a textbook, the *Norton Anthology of English Literature* is very helpful (it is not necessary to buy this textbook). When purchasing a novel, I suggest you go with the one that best fits your budget.

MLA Handbook for Writers of Research Papers. 8th Ed.

- This book is not mandatory

Instructional Strategies

A. Essays:

- a. During the semester you will be asked to write 3 essays worth thirty (30) points each. These will be assigned after a literary period has been discussed.
 - i. They must be typed and will consist of two to three (2-3) page. Please use citations from the text to support your ideas and cite according to the MLA Style guidelines.
 - ii. All essays **must be submitted in class** on time to receive full credit. If they are late, or handed in afterwards or via email, they will be deducted 5 pts.
 - iii. Do not use covers, cover pages, folders, etc. Just place your name and date that you hand in at the top left corner on the first page of your paper.
 - iv. Essays will consist of student's reactions and/or thoughts in regard to the works assigned. You must choose one aspect of the work to analyze and discuss. All papers must hold relation to the period being discussed and not consist of just summaries or quotes of the works read, nor should they be rehashes of what was said in class.
- b. When handing in an essay these **must**:
 - i. Be typed
 - ii. In Times New Roman
 - iii. Size 12 font
 - iv. Double spaced
 - v. Have one inch margins
 - vi. Be stapled **before** coming to class
 - vii. Contain your name and date

B. Classroom Discussion and Group Work

- a. All students must participate in class discussions as a means to share ideas, opinions and thoughts in addition to using this time to form critical and analytical perspectives and practice command of the English language. Your participation will form part of your final grade.

C. Quizzes

- a. Short quizzes will be given on specific topics during the semester and may be given without announcement when the Professor feels that readings are not being done. Make-up quizzes will only be permitted if a valid excuse is presented and the instructor deems the excuse valid.

D. Oral Presentations

- a. Each student will give one oral presentation based on either an author, text, or topic assigned in class.

E. Final Paper or exam:

- a. At the end of the semester either a final paper (Guidelines would be given near the end of the semester) or a final exam will be given.

Late Work:

Homework must be turned in on the date assigned for a chance at full credit. Late work will have points removed. Any work more than a day late will not be accepted unless the instructor deems the excuse valid.

Cell Phone and Use of Other Electronic Devices:

The use of electronic devices (a laptop, ipad, kindle, etc.) during the class is permitted only when the instructor allows it. These will not be used on a regular basis. Cell phones must be turned off or silenced. Use of technological devices in any way which is unrelated to the course is inappropriate and a violation of professional courtesy. Students who disengage from the class activities due to random web-surfing, facebooking, tweeting, texting, calling others, leaving class to take a call, etc. or any other improper use of various digital devices may be marked absent at the instructor's discretion.

Evaluation Strategies

(Note: Differential evaluation for students with special needs will be provided when necessary.)

Participation and Attendance	45
Quizzes &/or homework	*40
Oral presentation	25
Class activities	20
Essays	90
Final exam	<u>100</u>
Total:	320 pts

*This score may vary depending on whether the class has read the assigned text or not

Grading System

A	100 – 90%
B	89 – 80%
C	79 – 70%
D	69 – 60%
F	59 – 0%

Department Attendance Policy:

Six contact hours of absences may lower average one whole letter grade. Four late arrivals are equivalent to one absence. I will be taking attendance at the beginning of each class, anyone who arrives after this will be considered absent. It is your responsibility to come forward at the end of class to remove the absence and be placed as late.

* If you are absent, **DO NOT** email the professor to ask what was done in class or what the homework assignment is for the next class. It is your responsibility to email a classmate, not the professor.

Law 51 and Law 238

In accordance with the recommendation of the Dean of Students Office (Division for Persons with Disabilities), students who are clients of the Office of Vocational Rehabilitation must contact the professor at the beginning of the semester in order to make arrangements for reasonable accommodations and for any necessary auxiliary equipment. Other students with special needs who require any kind of assistance or reasonable accommodations should also contact the professor. Alternative evaluation methods will be provided to students with identified special needs.

Plagiarism:

The University of Puerto Rico promotes the highest standards of academic and scientific integrity. Article 6.2 of the UPR Students General Bylaws (Board of Trustees Certification 13, 2009-2010) states that academic dishonesty includes, but is not limited to: fraudulent actions; obtaining grades or academic degrees by false or fraudulent simulations; copying the whole or part of the academic work of another person; plagiarizing totally or partially the work of another person; copying all or part of another person answers to the questions of an oral or written exam by taking or getting someone else to take the exam on his/her behalf; as well as enabling and facilitating another person to perform the aforementioned Certificación Número 112 2014-2015 6 behavior. Any of these behaviors will be subject to disciplinary action in accordance with the disciplinary procedure laid down in the UPR Students General Bylaws.

In other words, plagiarism is using someone else's words or ideas as your own. It can be a problem and will be taken very seriously. Plagiarism can result in a failing grade and even suspension.

If you plan on citing or referencing, please do so properly and according to the MLA (Modern Language Association) guidelines.

* This course syllabus is tentative and is subject to change as determined by the course instructor if necessary.

Texts:

ROMANTIC MOVEMENT

William Wordsworth (1770-1850) – Preface to *Lyrical Ballads*, Selections from *Lyrical Ballads*,

“Tintern Abbey”

Samuel T. Coleridge (1772-1834) – *The Rime of the Ancient Mariner*

Percy Bysshe Shelley (1792-1822) – “Ode to the West Wind,” “Mont Blanc,” and “Hymn to Intellectual Beauty”

George Gordon, Lord Byron (1788-1824) – Selection of poems

John Keats (1795-1821) – Odes

William Blake (1757-1827) – Selections from *Songs of Innocence* and *Songs of Experience*

VICTORIAN ERA

Mary Wollstonecraft – Vindication of the Rights of Women (Introduction)

Elizabeth Barrett Browning (1806-1861) – “Aurora Leigh”

Christina Rossetti (1830-1894)– *Goblin Market*

Robert Brownings (1812-1889) - “Porphyria’s Lover,” “My Last Duchess,” and “Soliloquy of the Spanish Cloister” .

Oscar Wilde (1854-1900) – *The Importance of Being Ernest*

Robert Louis Stevenson (1850-1894) – *Strange Case of Dr Jekyll and Mr Hyde*

TWENTIETH CENTURY TO PRESENT

Virginia Woolf (1882-1941)– “A Room of One’s Own”

Gerard Manley Hopkins (1844 – 1889) – “The Windhover” and “The Wreck of the Deutschland”

William Butler Yeats (1865-1939) - "Sailing to Byzantium" “When You Are Old” “The Second Coming” “Easter 1916”

T.S. Elliot (1888-1965) – “The Wasteland” and “The Lovesong of J. Alfred Prufrock”

Derek Walcott (1930 – 2017) – “Dream of Monkey Mountain”

Neil Gaiman (-present) – “A Study of Emerald”