

**Universidad de Puerto Rico  
Recinto de Río Piedras  
Facultad de Humanidades  
Department of English**

**INGL 3109: PERSONAL IDENTITY: THE LITERATURE OF GROWING UP**

**Prerequisites, co-requisites and other requirements:** None

**Course Description:** The study of the theme of growing up and initiation into life. Readings will be in fiction which deals with the varying ways in which young men and women acquire identity and maturity.

**Number of hours/credits:** 45 (3 hours/week) / 3 credits.

**Learning objectives:**

At the end of the course, students should:

1. Have a thorough knowledge of the texts they read in relation to the overall narrative content, strategies, and effects of each text
2. Be able to present the insights into the process of growing up stimulated by the course in clear prose, whether as short oral reports or as discussion points raised in online discussion
3. Know some basics about the historical and social background of the texts
4. Know the origins and historical development of the novel as a genre
5. Understand the social and historical factors that affect the *bildungsroman*.
6. Analyze critically all the texts
7. Discuss the themes and social commentary often underlying the texts
8. Know the relationship between novels and films of growing up
9. Understand the effect of popular culture, current events, and social issues in molding the works discussed
10. Compose and deliver an oral report that will help build both oral skills in English and the ability to focus on one topic while referring to specific textual examples
11. Write essays on and understand the basic elements of academic writing and scholarship. Be able to compile bibliographies with the professor's help.
12. Know and be able to use the basic research resource, such as the Seminar Room (a closed collection), the main Lázaro library (an open collection), and electronic sources, such as literary databases, for delving more deeply into the subject.

**Outline of content and time distribution:**

**Mode: Hybrid**

Week	Topic	In classroom (presencial)	Hybrid
1	Course introduction. Introduction to the LMS platform & YouTube viewing, samples of lecture videos by professor and the correspondence between class and online participation for hybrid sections. Introduction to and practice with online databases like Project Muse.	3 in class	3 in class
2	Charlotte Bronte, <i>Jane Eyre</i>	3 in class	3 in class
3	Emily Bronte, <i>Wuthering Heights</i>	3 in class	3 online
4	Emily Bronte, <i>Wuthering Heights</i>	3 online	3 online
5	<i>Monsoon Wedding</i> (film)	3 online	3 online
6	<i>The Atonement</i> (film)	3 online	3 online
7	<i>Bend it Like Beckham</i> (film)	3 in class	3 online
8	Laura Esquivel, <i>Like Water for Chocolate</i>	3 in class	3 online
9	Isabel Allende, <i>House of the Spirits</i>	3 in class	3 online
10	Jean Rhys <i>Wide Sargasso Sea</i>	3 in class	3 in class
11	Jamaica Kincaid, <i>Annie John</i>	3 in class	3 in class
12	Pauline Melville, <i>The Ventriloquists Tale</i>	3 in class	3 in class
13	Group oral reports – critic discussion conclusions	3 in class	3 in class
14	Individual oral reports – 12 students	3 in class	3 in class
15	Individual oral reports – 12 students	3 in class	3 in class
	Total Hours	45 (9 online) – allowed online component	45 (27 in class)

**Instructional methods:*****In-class– Each face-to-face class will consist of:***

1. Class discussion of text facilitated by student interventions (1 or 2 per student)
2. Group oral reports by students, summarizing critics
3. General class discussion and lecture

***Online class—For each class, the following will be available online:***

1. A video by the Professor contextualizing the text.
2. Links on the biography of the author, and a few relevant articles.
3. Further videos on films or discussions further enhancing understanding.
4. A concluding video by the professor prepared structured lecture by the Professor on the book being discussed.

The lecture will be in video form. It will be interspersed with information videos, article segments discussed in detail. The class will meet in person weeks interspersed with online classes for lectures, film viewing, or discussing texts and critical articles, which each student does on his/her own, while logging in to the class room site. Attendance will be given only if the student posts the required responses for each online class. The class will be asynchronous—that is, students can log in at their convenience and participate in the forums.

### ***Resources and Equipment Required:***

For both the online components of face-to-face modalities, as well as the hybrid courses, a TV/VCR or TV/DVD will be used for several class sessions to view selected film versions. Other required resources include Facebook, LABCAD, and Moodle (acquired by UPR). Students are required to have computers. They can also use institutional computers.

Computers or mobile devices, UPR email, access to the virtual, institutional learning management system, access to UPR journal database and library. Skype and FB account for consultation.

### **Grading system:**

The cumulative grade (A, B, C, D, F) will represent the aggregate of:

- Attendance & Discussion facilitating/interpreting/responding to text (each student speaks in every class and typed online responses are kept on file for periodic evaluation): 40%
  - Oral reports in a 15-minute presentation each (two per student in the semester)-- 1 textual, 1 summary of a critic: 30%
  - Term papers or 2 take-home essays: 30%
- Total: 100%**

### **Method of Verification:**

Identities are verified by:

1. Forum participation, which is connected to email
2. YouTube records of group reports which are presented online
3. In-class, face-to-face oral reports for both presencial and hybrid versions
4. Term papers will be discussed with students, and authenticity will be checked when papers are submitted online

**Reasonable accommodation:**

Students receiving Vocational Rehabilitation services should contact the professor at the beginning of the semester to plan the reasonable accommodation and necessary assistance equipment in accordance with the recommendations of the Office of Student Affairs. Also those students with special needs that require some kind of assistance or accommodation should contact the professor. (Law 51)

**Academic integrity:*****Academic honesty***

According to article 6.2 of the Student Code of Conduct, all forms of academic dishonesty will be subject to disciplinary sanctions. Academic dishonesty is defined as: "Any form of dishonesty or lack of academic integrity, including, but not limited to, fraudulent actions, obtaining grades or academic degrees using false or fraudulent simulations, copy all or part of the academic work of another person, totally or partially plagiarize the work of another person, copy totally or partially the answers of another person to the questions of an examination, making or obtaining that another takes in his name any test or oral or written examination, as well as the help or facilitation so that another person incurs in said behavior. "

*Student Code of Conduct*, University of Puerto Rico, December 2010

To ensure the integrity and security of user data, all hybrid and distance courses must be offered through the institutional learning management platform, which uses secure connection and authentication protocols. The system authenticates the user's identity using the username and password assigned to their institutional account. The user is responsible for keeping secure, protecting, and not sharing his/her password with other people.

***Ethics and plagiarism policy***

The UPR and its faculty are committed to maintaining the highest standards of integrity and academic honesty. The student is responsible for complying with the provisions of the General Student Regulations of the UPR on this matter. When presenting your work you should avoid conduct that results in plagiarism or academic dishonesty. Upon identifying this type of action in a student for the first time, the teacher will meet with the student to discuss the incident and assign new work. If the student does not complete the new assignment and/or repeats the dishonest behavior, there may be consequences for the student, ranging from not passing the course to being suspended or expelled from the institution. Before submitting the first written or oral assignment, the definition of plagiarism, ways to avoid it, and correct documentation for academic work will be discussed.

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