

University of Puerto Rico
Río Piedras Campus
College of Humanities
Department of English

Drama

INGL 3217

Monday and Wednesday 10-11:20

FALL 2018

Dr. Conlan

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Office: Pedreira 2-B

Office hours: 4-5:30 MW; 3 other hours during the week

(Whenever you are interested in meeting with me, please contact me by email to optimize our use of time)

Credit Hours: 3

Prerequisites: 5 on the English placement exam or its equivalent

Course Description: A study of examples of different genres of drama and the theories that inform them.

Course Objectives: At the end of the course, students should be able to

- recall famous examples of dramatic literature
- discuss the dramatic theory that informs them
- understand the role that different staging techniques play in creating meaning
- recognize the differing levels of knowledge that dramatic performance can make explicit

Course Outline:

No Class

3 September: LABOR DAY

26 September: FRIDAY: EXAM WILL BE DISTRIBUTED

12 November: VETERANS' DAY

19 November: DISCOVERY OF PUERTO RICO

8/20	Introduction: Tragedy, melodrama, catastrophe
8/22, 8/27, 8/28, 8/29	William Shakespeare, <i>Hamlet</i>
9/5, 9/10	Aeschylus, <i>Agamemnon</i>
9/12, 9/17	Calderón de la Barca, <i>Life is a Dream</i>
9/19, 9/24	Moliere, <i>Tartuffe</i>
9/26	[first exam to be distributed electronically]
10/1, 10/3	Ibsen, <i>A Doll's House</i>
10/8, 10/10	Strindberg, <i>The Father</i>

10/15	Susan Glaspell, <i>Trifles</i>
10/17, 10/22	Eugene O'Neill, <i>The Hairy Ape</i>
10/24, 10/29	Harold Pinter, <i>The Homecoming</i>
10/31, 11/5	Caryl Churchill, <i>Cloud 9</i>
11/7	SECOND EXAM to be distributed)
11/14, 11/21	Brian Friel, <i>Translations</i>
11/26, 11/28, 12/3	Wole Soyinka, <i>Death and the King's Horseman</i>
12/5, 12/10	Oral Reports & wrap up

Teaching Strategies: Lecture, discussion, quizzes, examination

Required text:

The Wadsworth Anthology of Drama, ed. W.B. Worthen, 4th edition

Policies:

1. Attendance is important: quizzes and exams reward those who attend class.
2. Reading should be completed before attending class.
3. The professor reserves the right to alter the syllabus should the needs of the class require it.
4. The final paper involves comparing one of the plays in the Anthology that we have read to one that we have not. This paper must be typed in English, double-spaced. Please clear all paper topics in advance.
5. Los estudiantes que reciban servicios de **Rehabilitación Vocacional** deben comunicarse con el profesor al inicio del semestre para planificar el acomodo razonable y equipo asistivo del semestre necesario conforme a las recomendaciones de la Oficina de Asuntos Estudiantes. También aquellos estudiantes con necesidades especiales que requieren de algún tipo de asistencia o acomodo deben comunicarse con el profesor.
6. Evaluación diferenciada a estudiantes con necesidades especiales:
In the spirit of the ancient rhetorical tradition, oral and written assignments may be interchanged in the event that special needs prevent one or the other from being completed.

Requirements:

Informed class participation, evaluated in part by quizzes	10%
Oral Report(s) on dramatic theory	15%
Two take home exams	25% each
One comparative essay	25%

Bibliography: An excellent select bibliography is included for each playwright and essayist at the conclusion of *The Wadsworth Anthology of Drama*

