

INGL3229-002: Caribbean Experience in Literature

Professor Francisco Mojica

Office location: TBA

Office Hours: Mondays and Wednesdays 2:30-3:30, by appointment

Class Schedule: Mondays and Wednesdays 1-2:20 p.m.

Email: francisco.mojica@upr.edu

Description: Caribbean Experience is a study of distinctively Caribbean techniques and themes. It is focused mainly on the 20th century, a time where colonization was at an end and a “post-colonial” (some say neo-colonial) era was to begin. However, there are some texts that extend to the 21st century where some complexities continue to plague the mind of Caribbean writers. The reading list of this course spreads itself out in time and in location to obtain a “larger picture” of what is the Caribbean to the writer and to the reader of these texts. Themes include gender performativity, economic inequality, diaspora, educational system, and madness.

Requirements: The first requirement is that the student read. From there, students are required to write 1-page response papers about texts assigned by the professor. There will be a total of 4 response papers. **They are all to be single-spaced, Times New Roman, and font size 12.** If for some reason the student cannot turn in their response paper on the due date, the students are allowed until the next class session to turn it in (this is if the student does not have a proper excuse). Anything handed in after that class will be a zero. The professor is also capable of giving pop quizzes if the professor deems it necessary. As for attendance, students are allowed 3 days for unexcused absences. Any excused absences must be accompanied by documented proof.

Participation	20%
Pop Quiz	5%
Response Papers	40%
Final Paper	35%

Books: The following books will need to be found by the students, but they are not the only texts that will be read for the course:

A Tempest by Aimé Césaire

Pao by Kerry Young

The Farming of Bones by Edwidge Danticat

My Brother by Jamaica Kincaid

- **Plagiarism: INTERNET PLAGIARISM WILL EARN A FAILING GRADE FOR THE COURSE AND CAN RESULT IN EXPULSION FROM THE ENTIRE UPR SYSTEM.** If you copy anything from the internet while writing, you must cite it properly.

Teaching strategies: Class meetings will consist of analysis and discussion of reading assignments, and conceptual understanding of related issues. Visual and audio materials will be incorporated as needed and available.

- Los estudiantes que reciban servicios de Rehabilitación Vocacional deben comunicarse con el/la profesor/a al inicio del semestre para planificar el acomodo razonable y equipo asistivo necesario conforme a las recomendaciones de la Oficina de Asuntos para las Personas con Impedimiento (OAPI) del Decanato de Estudiantes. También aquellos estudiantes con necesidades especiales que requieren de algún tip de asistencia o acomodo deben comunicarse con el/la profesor/a.