

English 3252: American Literature from 1865 to Present

Prof. Karenin Biaggi

Office hours: T, Th 5:30-6:30, by appointment

karen.biaggi@upr.edu

Required texts: *Norton Anthology of American Literature*. Package 2, Volumes C, D, and E, 8th Edition., Ed. Nina Baym.

Objective: The course is one in which we shall study texts from the American canon, covering the period from 1865 to the present.

Course Requirements:

In order to complete the course with a satisfactory grade, students are expected to:

1. Attend regularly and have an active participation in class discussions. Students with five (5) absences without an official and written excuse should not expect to pass the class. Students with four (4) absences without a written and valid reason will result in a lowering of a final grade by one full grade.
2. Students must come fully prepared to class. All assigned readings are to be already read and ready to be discussed each day. Short critical essays will be required for selected readings.
3. Papers should be written following MLA specifications. They should be typewritten in a double-spaced format and with a size 12 Times New Roman font.

Plagiarism:

Plagiarism is presenting someone else's ideas, writing, speech, citation and/or paraphrasing as your own. Plagiarism will not be tolerated in this class. Remember it is the policy of the university that students who plagiarize shall be penalized. Follow MLA guidelines for accurate citation.

Grades:

The work for this course will be weighted as follows:

- 25% Attendance, punctuality and active participation
- 25% Short critical essays
- 25% Midterm exam or research paper
- 25% One substantial research paper

Readings (subject to revision)

Washington *The Atlanta Exposition Address*

Du Bois *The Souls of Black Folk*

Eastman *From the Deep Woods*

Wilkins Freeman *A New England Nun*

Gillman *The Yellow Wallpaper*

Chopin *The Awakening*

Crane *The Open Boat*

London *To Build A Fire*

James *Daisy Miller*

Eliot *The Waste Land*

Cummings – poems will be announced

Hughes – all poems

Wright *The Man Who Was Almost a Man*

Fitzgerald *Babylon Revisited*

Faulkner *As I Lay Dying*

O'Connor *The Life You Save May Be Your Own, Good Country People*

Ellison *Invisible Man*

Vizenor *Almost Brown*

Cisneros *Woman Hollering Creek*

Pynchon *Entropy*

Berryman – poems will be announced

Ginsberg – poems to be announced

Baraka *Dutchman*

Readings mentioned are from Professor Swope's syllabus for this course.