INGL3291-001: Writing about Literature

Professor: Francisco Mojica

Office location: TBA

Office Hours: By appointment

Class Schedule: Tuesday and Thursday 4:00 p.m.-5:20 p.m.

Email: francisco.mojica.m@gmail.com

Description: Introduction to literary analysis, critical theory and critical writing. Students will write a series of critical essays [or perform a series of writing exercises]. This course will also prepare you to do research using Internet sources and the library in order to write an effective literary paper [or prepare for a final writing exercise or exam].

Requirements: The first requirement is that the student read. From there, students are required to write 1-page response papers about texts assigned by the professor. There will be a total of 4 response papers. **They are all to be single-spaced, Times New Roman, and font size 12**. If for some reason the student cannot turn in their response paper on the due date, the students are allowed until the next class session to turn it in (this is if the student does not have a proper excuse). Anything handed in after that class will be a zero. The professor is also capable of giving pop quizzes if the professor deems it necessary. As for attendance, students are allowed 3 days for unexcused absences. Any excused absences must be accompanied by documented proof.

| Participation | 20% |
|-----------------|-----|
| Pop Quiz | 5% |
| Response Papers | 40% |
| Final Paper | 35% |

Books: The following books will need to be found by the students, but they are not the only texts that will be read for the course:

The Ballad of Black Tom by Victor LaValle

My Year of Meats by Ruth L. Ozeki

Juletane by Myriam Warner-Vieyra

• Plagiarism: INTERNET PLAGIARISM WILL EARN A FAILING GRADE FOR THE COURSE AND CAN RESULT IN EXPULSION FROM THE ENTIRE UPR SYSTEM. If you copy anything from the internet while writing, you must cite it properly.

Teaching strategies: Class meetings will consist of analysis and discussion of reading assignments, and conceptual understanding of related issues. Visual and audio materials will be incorporated as needed and available.

• Los estudiantes que reciban servicios de Rehabilitación Vocacional deben comunicarse con el/la profesor/a al inicio del semestre para planificar el acomodo razonable y equipo asistivo necesario conforme a las recomendaciones de la Oficina de Asuntos para las Personas con Impedimiento (OAPI) del Decanato de Estudiantes. También aquellos estudiantes con necesidades especiales que requieren de algún tip de asistencia o acomodo deben comunicarse con el/la profesor/a.