Course Description

A study of the work of some of the major writers of the Harlem Renaissance of the interwar years (the 1920s and 1930s).

Requirements

In order to complete this course successfully, students are expected to do the following: attend class regularly and punctually (students with more than 3 absences should not expect to pass the course); complete the assigned readings (there will be several quizzes/tests: 20% of course grade); participate in class discussions (10% of course grade); divide in small groups to present an oral report (20% of course grade); prepare one short (3-5 pp.) paper (20% of course grade) and one substantial (5-8 pp.) paper (30% of course grade).

Papers should be word processed; they should be double-spaced and must be handed in at the beginning of the class period during which they are due. I will not accept late papers, unless you have a doctor’s note.

The following required texts are available for purchase as paperbacks at Librería Mágica/Econolibros or Librería Norberto González or online from amazon.com.


2) Claude McKay, *Home to Harlem*, Northeastern UP 978-1555530242

3) Nella Larsen, *Passing*, Dover 978-0486437132

4) George Schuyler, *Black No More*, Dover 978-0486480404


6) Zora Neale Hurston, *Their Eyes Were Watching God*, Harper Perennial Modern Classics 978-0061120060

Other course materials will be distributed in class.
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<td>Poetry by Gwendolyn Bennett, Arna Bontemps, Sterling Brown, Mae Cowdery, Joseph S. Cotter, Countee Cullen in <em>The Portable Harlem Renaissance Reader</em>, pp. 221-251</td>
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**First paper due on Monday, 9 October**
Essays by Langston Hughes, George S. Schuyler, W.E.B. Du Bois in *The Portable Harlem Renaissance Reader*, pp. 76-105

13  15  *Black Thunder*

20  *

27  29  *Their Eyes Were Watching God*
Essays by Elsie Johnson McDougald, Zora Neale Hurston in *The Portable Harlem Renaissance Reader*, pp. 68-75, 142-155

December  04  06  *Their Eyes Were Watching God*
Essays by Richard Wright, Charles S. Johnson in *The Portable Harlem Renaissance Reader*, pp. 194-218

**Final paper due on Thursday, December 6**

*Special events of relevance to the course will be scheduled as they occur and students are required to attend them.*
Bibliography

Harlem Renaissance


