

Syllabus TEAT 3125 2018-2019 2^d. sem.
Universidad de Puerto Rico – Departamento de Drama
Maquillaje Teatral – TEAT 3125
Prof. Miguel Vando

SYLLABUS

Enero

- 1/18 Introducción al curso: objetivos, reglas, materiales, contenido, etc.
1/25 maquillaje: definición, historia y propósito

Febrero

- 2/1 Estructura facial (anatomía, morfología, proporciones)
2/8 Análisis de personaje y fisonomía
2/15 Examen
2/22 correctivo / clásico

Marzo

- 3/1 envejecimiento
3/8 presentación envejecimiento / presentación clásico
3/15 pelo artificial (barbas, patillas, bigotes, postizos)
3/22 **FERIADO**
3/29 Efectos especiales

Abril

- 4/5 presentación pelo artificial y efectos especiales
4/12 alteraciones morfológicas
4/19 **SEMANA SANTA**
4/26 Fantasía

Mayo

- 5/3 presentación alteraciones morfológicas y Fantasía
5/8 Entrega y presentación final (tema libre)

physiognomy

Definition of *physiognomy*

1: the art of discovering temperament and character from outward appearance

2: the facial features held to show qualities of mind or character by their configuration or expression

3: external aspect *also* : inner character or quality revealed outwardly

Makeup Morge

Section 1

Mankind

Child, Youth, Prime, Advanced: Provide 3 Male & 3 Females examples of each.

Feature Variations (Eyes, Nose, Hands, Mouth, Neck, Skin texture): Provide 3 examples of each.

Section 2

Aging Process

Middle Age, Old Age, Very Old Age: Provide 3 examples of each.

Death, Dying, Skulls: Provide 3 examples of each.

Emotional effects (7 Deadly Sins): Provide at least 1 example of each.

Section 3

Hair and Facial Hair

Hairstyle: 1 Male and 1 Female from each of the following time periods:

Egyptian	Medieval	1700	1920	1950
Greek	1500	1800	1930	1960
Roman	1600	1900	1940	1970

Facial Hair: Provide 5 examples of different styles of facial hair.

Section 4

Race, Opposite Sex, Wounds, Fantasy

Race: Provide 4 examples of different races.

Opposite Sex: Provide 2 examples comparing features between a male and a female.

Wounds: Provide 4 examples of different kinds of wounds.

Fantasy: Provide 4 examples.