

CUADERNOS

Revista de la Facultad de Humanidades
de la Universidad de Puerto Rico

Volume 7, Number 1, Spring 1981

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The articles in this number of *Cuadernos de la Facultad de Humanidades* are by members of the Department of English. They present original research and criticism which reflect the wide-ranging interests of our faculty. Thomas Carlyle labeled critics "Dry-As-Dust," but readers may find that these essays delight as well as teach.

In the first article Gerald Guinness defends the neo-classical ideal of generalized truth in art, exemplified by Dr. Samuel Johnson and Sir Joshua Reynolds, and shows how salubrious "generalizing" might be for modern poetry. Michael Reck's contribution is a lucid and humorously ironic modern defense of poetry within the context of our utilitarian and technologically-oriented society.

William Lewis writes on Shakespearean tragedies using Christopher Marlowe's *Doctor Faustus*, which he sees as a paradigm of "Christian" tragedy, to illuminate *Hamlet*, *Othello*, and *Macbeth*. Lowell Fiet's essay focuses on modern American drama. His analysis of the drama criticism of Joseph Wood Krutch points to the necessary cultural role of the critic in defining the relationship between drama and society.

William Taylor's informative article provides numerous examples of the danger of assuming that the syntax of usually-equivalent verbs is the same in Spanish and English. His illustrations are useful to students and teachers of either English or Spanish as a second language.

The last two essays treat writers of fiction. Elisabeth Arbuckle's study of Charlotte Brontë and Harriet Martineau is a sophisticated piece of literary gossip which reveals some of the artistic problems faced by women writers of nineteenth-century England. The concluding essay by Christopher Givan returns us to the twentieth century. His perceptive comparison of the novels and stories of J.D. Salinger and John Updike focuses on the differences in their style, their use of dialogue, and their treatment of loneliness and the individual's relation to society.

Readers who enjoy this number of *Cuadernos* owe their thanks, as I owe mine, to the dedicated, sharp-eyed members of the English Department Editorial Board, to Professor Catalina Palerm, Director of the Office of Publications, to Professor María Dolores Luque de Sánchez, in charge of typography and design, and to her assistants Miss Norma Maurosa and Mrs. Georgina Rivera.

Barbara Bergquist