

PLEASE PRINT OUT THIS DOCUMENT TO REFERENCE DURING THE SEMESTER

University of Puerto Rico
Río Piedras Campus
College of Humanities
Department of English

English Literature Survey: Part 1

INGL 3001 001 Monday, Wednesday

Dr. Conlan

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**SYLLABUS FOR THE REMOTE TEACHING OF INGL 3001: ENGLISH LITERATURE
TO THE NEOCLASSICAL PERIOD, IN FALL 2020**

Credit Hours: 3

Prerequisites: Permission of the Department of English

Course Description: A survey of the development of British literature through the eighteenth century, based on major authors and trends.

“For a man to write well,” writes Ben Jonson in the preface to *Timber*, “there are required three necessities: to read the best authors, observe the best speakers, and much exercise of his own style.” This semester’s study of English literature from the Anglo-Saxon period through the Eighteenth Century is heavily weighted toward the first of these three components. While assigned readings allow the professor to help students engage some of the most important and difficult works of the period, the written assignments, final project and final examination reward students for reading widely in the period on their own.

Course Objectives: At the end of the course, students should be able to

- recall famous examples of Early British literature
- discuss the historical events and movements that inform these early works
- understand the role that genre expectation plays in creating meaning
- recognize the differing levels of knowledge that public performance of texts can make explicit
- evaluate competing theories about literary works in a persuasively written argument
- describe the development of a major literary tradition

REQUIRED TEXTS:

1. Gibaldi, Joseph. *The MLA Handbook for Writers of Research Papers*. Seventh Edition. New York: PMLA, 2009.

This text is a REQUIRED SUPPLEMENT for the MLA Style Sheet sent along with this syllabus.

2. *The Norton Anthology of English Literature, Volume 1*. Seventh edition [or later]. ed. M. H. Abrams. New York; London: Norton, 2000.

[I prefer the Seventh Edition over later editions because it contains ALL of *Paradise Lost*, which you are required to read]

NOTA BENE: Be sure to get the *Norton Anthology of English Literature VOLUME 1*:

In recent years, Norton has marketed less bulky editions as *Norton Anthology of English* volume A, B and C, and the *Norton Anthology of English Literature: Major Authors*. **THESE ARE NOT THE EDITIONS THAT YOU OUGHT PURCHASE**

REQUIRED INFRASTRUCTURE:

The class can be successfully completed if the student has a smartphone, an internet connection and a computer with internet search capability and word processing software.

NOTA BENE: There are **FOUR EMAIL ACCOUNTS** whereby students comply with responsibilities for this class:

1. lecturesINGL3001S22021@gmail.com, where lectures are posted to google drive;
2. attendanceINGL3001Spring2021@hotmail.com, where students certify and provide evidence their attendance
3. Conlan.Spring2021.essays@gmail.com, where students send their written work to be graded.
4. James.conlan@gmail.com, where students send correspondence to the professor about the class that they wish to be answered.

TEACHING STRATEGY FOR THE REMOTE OFFERING OF THE CLASS IN FALL 2020:

LECTURES OF 75 to 90 minutes in duration shall be POSTED TO GOOGLE DRIVE FOR THE ACCOUNT Lecturesingl3001S22021@gmail.com.

NOTA BENE: Students **MUST** have a **paper text of the play open in front of them** AND pen and notebook before them while listening to lectures.

ZOOM MEETINGS as scheduled

CLASS POLICIES:

1. The email list is ONLY for communication about class activities.
2. Attendance of lectures is MANDATORY. Lectures shall be uploaded to the google drive of the account LecturesINGL3001S22021@gmail.com the day scheduled or before.
3. You shall certify your attendance by compiling information that the lecture required you to recover in a file, uploading it into the email window, attaching the REMOTE ATTENDANCE CERTIFICATION FORM to the email, and then sending the email to attendanceingl3001Spring2021@hotmail.com.
4. Assigned works should be read before the first day of class discussion.
5. The first Essay and annotated bibliography should be sent to Conlan.Spring2021.essays@gmail.com.
6. Plagiarism is academic fraud and theft of intellectual property. Students caught plagiarizing will fail the course and are subject to disciplinary action.
7. Work not properly cited will be returned. The submission of plagiarized work will result in failure of the class and charges filed with the Dean.
8. All written work must be submitted in proper academic format in order to receive a passing grade in the class.
9. A student who declines to submit any written work for the class shall be reported as not having attended the class from the start of classes.
10. Los estudiantes que reciban servicios de **Rehabilitación Vocacional** deben comunicarse con el profesor al inicio del semestre para planificar el acomodo razonable y equipo asistivo del semestre necesario conforme a las recomendaciones de la Oficina de Asuntos Estudiantes. También aquellos estudiantes con necesidades especiales que requieren de algún tipo de asistencia o acomodo deben comunicarse con el profesor.
11. Evaluación diferenciada a estudiantes con necesidades especiales:
In the spirit of the ancient rhetorical tradition, oral and written assignments may be interchanged in the event that special needs prevent one or the other from being completed.

CLASS POLICIES:

1. The email list is EXCLUSIVELY for subjects related to the class.
2. Attendance of lectures is MANDATORY. Lectures shall be uploaded to the google drive of the account LecturesINGL3001S22021@gmail.com the day scheduled or before.
3. You must verify your attendance of class lectures by sending an email to attendanceINGL3001Spring2021@hotmail.com that, in the window, records the information you were required to find or record in the lecture, and by attaching the REMOTE ATTENDANCE CERTIFICATION FORM sent to you from that address.
4. Readings should be completed before listening to the lectures.
5. Plagiarism is academic fraud and theft of intellectual property. Students caught plagiarizing will fail the course and are subject to disciplinary action.

6. All papers must be typed in English, double-spaced, in a font no smaller than Ariel 12. Essays and annotated bibliographies should be uploaded into the email window, with the Works Cited page first. All paragraphs of the body of the essay should be numbered. Essays should be emailed to Conlan.Spring2021.essays@gmail.com.
7. I SHALL GRADE ONLY THOSE ESSAYS AND ANNOTATED BIBLIOGRAPHIES SENT TO Conlan.Spring2021.essays@gmail.com.
8. All written work must be cited correctly, or it will be returned ungraded. The professor reserves the right to alter the syllabus should the needs of the class require it.
9. Please clear all topics for the annotated bibliography in advance.
10. A student who declines to submit any written work for the class shall be reported as not having attended the class from the start of classes.
11. Los estudiantes que reciban servicios de **Rehabilitación Vocacional** deben comunicarse con el profesor al inicio del semestre para planificar el acomodo razonable y equipo asistivo del semestre necesario conforme a las recomendaciones de la Oficina de Asuntos Estudiantes. También aquellos estudiantes con necesidades especiales que requieren de algún tipo de asistencia o acomodo deben comunicarse con el profesor.
12. Evaluación diferenciada a estudiantes con necesidades especiales:
In the spirit of the ancient rhetorical tradition, oral and written assignments may be interchanged in the event that special needs prevent one or the other from being completed.
14. The current university policy on sexual harassment that I am required to publish provides that
“The University of Puerto Rico prohibits discrimination based on sex, sexual orientation, and gender identity in any of its forms including that of sexual harassment. According to the Institutional Policy Against Harassment at the University of Puerto Rico, Certification Num. 130, 2014-2015 from the Board of Governors, any student subjected to acts constituting sexual harassment, must turn to the Office of the Student Ombudsperson, the Office of the Dean of Students, and/or the Coordinator of the Office of Compliance with Title IX for an orientation and/or [to file] a formal complaint.”
In my view, this policy is incomplete: Should you as a student suffer environmental sexual harassment in my class, I ask that you provide me with notice of such harassment in confidence to my personal email at james.conlan@gmail.com so that, in exercise of my primary jurisdiction, I can take proper, effective measures to put an immediate end to it in my class.

GRADING SYSTEM: MODIFIED PORTFOLIO GRADING: A, B, C, D, F

Students may rewrite their first essay for a better grade until the last day of the class. Essays that are improperly cited will be returned for revision without a grade.

All written work must be presented in proper academic format for the portfolio to be complete and for you to receive a passing grade.

A student who presents no written work during the semester will be reported as not having attended the class from the start of the semester.

**ENUMERATION OF LECTURES, DATE THEY SHALL BE POSTED
TO Lecturesinql3001S22021@gmail.com, TITLE OF THE LECTURE AND [TOPICS
COVERED]**

CLASS SCHEDULE SPRING 2021

- 1] 1-20 ZOOM MEETING 1: Organization of the class
- 2] 1-25 Introduction 1 [Romans through Black Death]
- 3] 1-27 Introduction 2 [Black Death through Elizabeth]
- 4] 2-1 Introduction 3 [Act of Supremacy to Milton, *Paradise Lost*]
- 5] 2-3 Milton *Paradise Lost* 1 [Book 1, epic similes]
- 6] 2-8 *Paradise Lost* 2 [Books 2 & 3]
- 7] 2-10 *Paradise Lost* 3 [Book 3: temptations & the shape of the world]

2-15 PRESIDENTS' DAY

- 8] 2-17 *Paradise Lost* 4 [Books 4-5]
- 9] 2-22 *Paradise Lost* 5 [Book 9-12: Adam's tragic mistake]
- 10] 2-24 ZOOM MEETING 2: how to write a comparative essay;
Lecture 10: Wrap up *Paradise Lost* 6
- 11] 3-1 Pope, *Rape of the Lock* 1 [first essay due]
- 12] 3-3 Pope, *Rape of the Lock* 2
- 13] 3-8* Ben Jonson, *Masque of Blackness* 1
- 14] 3-10 Ben Jonson, *Masque of Blackness* 2

- 15] 3-15 Chaucer, *General Prologue*
- 16] 3-17 Chaucer, *Miller's Prologue and Tale*

3-22 ABOLITION OF SLAVERY

- 17] 3-24 Chaucer, *Wife of Bath's Tale*
- 18] 3-29 Chaucer, *Wife of Bath's Prologue*
- 19] 3-31 Chaucer, *Nuns' Priest's Tale*
- 20] 4-5 Ancient-Medieval Drama

- 21] 4-7 *Second Shepherds' Play*
- 22] 4-12 *Everyman*
- 23] 4-14 Marlowe, *Doctor Faustus* 1
- 24] 4-19 Marlowe, *Doctor Faustus* 2
- 25] 4-21 *Sir Gawain and the Green Knight* 1
- 26] 4-26 *Sir Gawain and the Green Knight* 2
- 27] 4-28 Lyric Poetry 1: [Sir Thomas Wyatt, "Whoso List to Hunt"; Shakespeare, Sonnets 18, 55, 116, 130]
- 28] 5-3 Metaphysical Poets 1: [John Donne, "The Flea," "Canonization," *Holy Sonnets* 10, *Holy Sonnets* 14]
- 29] 5-5 ZOOM MEETING 3: Dream Vision

[Read excerpts from Julian of Norwich, *Revelations of Divine Love*; Margery Kempe, *The Boke of Margery Kempe*; Anonymous Anglo-Saxon poet, "The Dream of the Rood"; *Beowulf* may be mentioned in the lecture]

- 30] 5-8 Metaphysical Poets 2: [George Herbert, "The Altar," "Redemption," "Easter Wings"]

5-12 TO 5-19 EXAM WEEK

METHODS OF EVALUATION: A, B, C, D, F MODIFIED PORTFOLIO GRADING

Each paper will be evaluated on its thesis, organization, primary source evidence, treatment of its audience, and style. It will not be accepted if it does not conform to rules of proper citation as defined in the MLA Style Handbook.

All written work must be completed successfully to receive a passing grade in the class.

Academic Plagiarism constitutes the theft of intellectual property and fraud. It is a breach of good faith and will not be tolerated in my class. Should a student attempt to represent the work of another as his own, he or she will be asked to drop the class and/or shall fail. In addition, it is my responsibility to submit the case to the director of the English department who will determine whether disciplinary actions shall proceed.

See <http://www.uprrp.edu/images/opusculohonestidad.pdf>

Students who have difficulties of any kind during the semester should notify the professor of these problems in real time.

Grading system: A, B, C, D, F

NOTE: Students who submit no written work for the class will be marked as not attending from the opening of the semester.

A COMPLETE PORTFOLIO INCLUDES

1. Evidence of timely attendance of remote lectures, demonstrated by timely submission of required information and REMOTE ATTENDANCE CERTIFICATION [mandatory]
2. Quality of online research when completing attendance assignments **10%**
3. A short comparative essay on *Paradise Lost* to *The Rape of the Lock* **40%**
4. Final Annotated bibliography on theme of your choice due no later than the date scheduled for the final examination in the course **50%**

WRITTEN ASSIGNMENTS

5. Short Essay assignment 5-7 pages:

Quoting from *Paradise Lost* and *The Rape of the Lock*, discuss which poem is more difficult to read.

6. Final Project: Chronologically Organized Annotated Bibliography on a theme of your choice as laid out below:

The annotated bibliography requires that you put works from the period that might be taught in the course into meaningful conversation with each other in relation to a topic of your choice.

As you can see, the assigned readings are not chronologically ordered. While the historical context of these works will be discussed in class, the final project shall provide you with an opportunity to bring works written in the period into some sort of order in a way that will be memorable to you.

The formal elements of final project consist of an annotated bibliography of 8-12 thematically related works spanning the time period covered in class that might have been included in the *Norton Anthology of English Literature, volume 1*, and a page-long review of what you found. It will certainly require you to read outside of the assigned readings, and will likely require you to read widely outside of the *Norton Anthology*.

The final project will demand that you choose your topic well in advance of the date that the project is due.

1. The first step is to contact the professor so he can help you generate a reading list.
2. You should then read the works, list them in chronological order in proper MLA style, and discuss how each of them in relation to your topic in a paragraph of your own writing that follows the bibliographical information for each work.
3. After you have summarized all of the works, you should write a brief, one-page-long introduction about what you found.
4. Attach the introduction to the beginning of the project.
5. The annotations may be single-spaced; the introduction should be double-spaced.
6. The annotated bibliography should have a minimum of eight entries from literature written before 1800.
7. The entries should span the period under study.
8. The project should be uploaded into the window of an email and sent to conlan.fall2020.essays@gmail.com

Some potential topics are

London
King Arthur
Faeries
Dream Vision
Aesthetic commentary
Fable
Marriage
Biblical translation
Ancient Rome
Contemporary Italy
The Indies
Ocean travel
Witchcraft and magic

This list is not exclusive. All topics should be cleared with your professor.

Bibliography:

The Norton Anthology contains a descriptive list of books that treat each period that we shall cover. Below follow some of the works you may wish to consider for a few of the themes listed above.

Biblical Translation:

Old English *Exodus*
Dream of the Rood
Aelfric, *Homilies*
Patience
Cleanness

Chaucer, *Wife of Bath's Prologue*
John Mirk, *Festial*
Corpus Christi Plays
Thomas Cranmer, *Book of Homilies*
Mary Herbert, Metrical Psalms
John Donne, "Good Friday, 1613: Riding Westward"
 Holy Sonnet 14
George Herbert, *The Temple*, especially, "Redemption," "Easter Wings"
Amelia Lanyer, "Eve's Apology in Defense of Women"
Elizabeth Cary, *The Tragedy of Mariam, the Fair Queen of Jewry*
Robert Southwell, "A Burning Babe"
Henry Vaughan
Richard Crashawe, "In the Holy Nativity of Our Lord God"
John Milton, *Paradise Lost*
 Paradise Regained
 Samson Agonistes

Ocean Travel:

Jonah
Andreas
Exodus
"The Seafarer"
"The Wanderer"
Brandan's Navigations
Icelandic Sagas
South English Legendary: Life of Ss. Nicholas, Mary Magdalen, and Clement
John Mandeville, *Mandeville's Travels*
Geoffrey Chaucer, *Book of the Duchess*
 Man of Lawe's Tale (Canterbury Tales)
 Legend of Good Women
Emare
Brut
Land of Cockayne
Horn
Havelock the Dane
Hyckescorner
Noah plays of Chester, York and Wakefield cycles
Alexander Barclay, tr., *Ship of Follys* by Sebastian Brandt
Edmund Spenser, *The Faerie Queene*, book 6
John Lyly, *Euphues*
Thomas More, *Utopia*
Richard Eden, *Decades of the New World*
Richard Hakluyt, *Discourse on Western Planting*
 Discoveries touchyng America and the islands adiacent to the same
 Principall Navigations

Samuel Purchas, *Hakluytus Postumus, or Purchas his Pilgrims*
Francis Beaumont & John Fletcher, *The Shipwreck*
John Dryden and William Davenant, *The Tempest, or the Enchanted Island*
Marvell, *Bermudas*
Jonathan Swift, *Gulliver's Travels*

King Arthur

Nennius, History of the Fall of Wales
Wulfstan, Sermon of the Wolf to the English
Geoffrey of Monmouth, History of the Kings of Britain
Beroult, Tristan and Isolde
Marie de France, Lanval
Walter Map, Death of King Arthur
Sir Gawain and the Green Knight
Chaucer, Wife of Bath's Tale
The Wedding of Sir Gawain and Dame Ragnell
Stephen Hawes, Pastime of Pleasure
Thomas Malory, Morte Darthur
Edmund Spenser, The Faerie Queene
Ben Jonson, Prince Henry his Barriers
William Rowley and William Shakespeare, The Birth of Merlin
John Dryden, King Arthur, or the British Worthy

Faeries

Marie de France, Lanval
Sir Orfeo
Thomas and the Faerie Queen
The Wedding of Sir Gawain and Dame Ragnell
Huon of Bourdeaux
Geoffrey Chaucer, Wife of Bath's Tale
Chaucer, The Merchant's Tale
Sir Gawain and the Green Knight
Thomas Malory, Morte Darthur
Edmund Spenser, The Faerie Queene, bk 1
Robert Greene, James IV
John Lyly, The Elvetham Entertainment
William Shakespeare, A Midsummer Night's Dream
Ben Jonson, The Alchemist
Ben Jonson, Oberon the Fairy Prince
Richard Johnson, The History of Tom Thumb
Michael Drayton, Nymphidia
Alexander Pope, The Rape of the Lock

Magic and Witchcraft

Anglo-Saxon Metrical Charms
Chaucer, Squire's Tale, Wife of Bath's Tale
Sir Gawain and the Green Knight
The Second Shepherds' Play
The York Crucifixion Play
Malleus Maleficarum
Beware the Cat
James I, News from Scotland of the Trial of Dr. Fian
James I, Daemonologie
Reginald Scot, The Discoverie of Witches
Robert Greene, Friar Bacon and Friar Bungay
Marlowe, Doctor Faustus
Shakespeare, Macbeth, The Tempest, A Midsummer Night's Dream
George Chapman, Tragedy of Bussy D'Ambois
Thomas Middleton, The Witch
Thomas Heywood & Richard Brome, The Late Lancashire Witches
John Ford, The Witch of Edmonton
John Dryden & Sir William Davenant, The Tempest or the Enchanted Isle

Marriage:

Hali Meithened (Holy Maidenhead)
The Wife's Lament
Thomas Aquinas, Summa Theologica Christiana (section on marriage)
Chaucer, The Wife of Bath's Prologue
Margery Kempe, The Book of Margery Kempe
The Book of Common Prayer
John Donne, "The Flea";
John Donne, "Canonization"
Shakespeare, Measure for Measure
Shakespeare, All's Well that Ends Well
John Milton, The Doctrine and Discipline of Divorce
James Boswell, The Life of Samuel Johnson, LL.D. (Sections where Johnson comments on marriage + where Boswell remarks on Johnson's)

London:

Bede, Ecclesiastical History of the English People
Domesday Boke
Layamon, Brut
Geoffrey of Monmouth, History of the Kings of Britain
Saint Erkenwald
William Langland, Piers Plowman, passus 1
Geoffrey Chaucer, The Cook's Tale
Chaucer, The Canon Yeoman's Tale

John Gower, Vox Clamantis
John Lydgate, "London Lyckpenny"
John Skelton, Magnificence
John Stowe, The Survey of London
William Shakespeare, Richard III
Thomas Heywood, Triumphs (various)
Ben Jonson, The Alchemist
Thomas Middleton, Michaelmas Term
John Stowe, Chronicles of London
John Dryden, Anno Mirabilis
Samuel Pepys, Diary

Dream Vision:

Boethius, The Consolation of Philosophy
The Dream of the Rood
Sawles Warde
Pearl
Chaucer, The Book of the Duchess
 The Parlement of Fowles
 The House of Fame
 The Nuns' Priests' Tale
 "Troilus's Dream" from Troilus and Criseyde
John Gower, Vox Clamantis
Winner and Waster
Langland, Piers Plowman
Thomas Usk, Testament of Love
Julian of Norwich, Revelations of Divine Love
Richard Rolle, The Cloud of Unknowing
Thomas Hoccleve, The Regiment of Princes
John Lydgate, The Assembly of the Gods
Stephen Hawes, The Pastime of Pleasure
William Shakespeare, A Midsummer Night's Dream
John Milton, Eve's dream in Paradise Lost
Alexander Pope, The Rape of the Lock

Other lists may be provided from time to time during the semester.