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University of Puerto Rico
Río Piedras Campus
College of Humanities
Department of English

Arthurian Legend

INGL 4048

Monday and Wednesday

Spring 2021

Dr. Conlan

James.conlan@gmail.com

Credit Hours: 3

Prerequisites: None. Course approved for General Education literature requirement.

Description:

This course on Arthurian legend is designed to teach students the place of the cultural phenomenon of King Arthur and the Round Table as it has manifested itself from the Middle Ages to our times in films, novelistic treatments, histories, medieval romances, allusive commentaries and works of art.

Objectives:

At the end of the class, students will be able to

- Understand the present critical orientations toward King Arthur and his knights
- Understand the place of Arthur and his knights in different points of time
- Recognize the rhetorical subtleties of historical, episodic, and patterned narratives and the alteration of particular details
- Critique modern literary approaches to the medieval tales
- Write two research papers on the subject, in which secondary source criticism is evaluated against primary source evidence

**SYLLABUS FOR THE REMOTE TEACHING OF INGL 4048: Arthurian Legend in the
Spring 2021**

\$Geoffrey of Monmouth, *History of the Kings of Britain* (Penguin Classics Edition)
<http://www.amazon.com/History-Kings-Britain-Penguin-Classics/dp/0140441700>

\$(Walter Map) *Death of King Arthur* (Penguin Classics 1971)

http://www.amazon.com/s/ref=nb_sb_ss_i_0_20?url=search-alias%3Dstripbooks&field-keywords=death+of+king+arthur&prefix=death+of+king+arthur

\$Sir Gawain and the Green Knight, tr. Marie Boroff (Norton Critical Edition 2009)

http://www.amazon.com/Gawain-Knight-Norton-Critical-Editions/dp/0393930254/ref=sr_1_2?s=books&ie=UTF8&qid=1297523552&sr=1-2

\$Beroul, *The Romance of Tristan* (Penguin Classics 1978)

http://www.amazon.com/s/ref=nb_sb_ss_i_0_20?url=search-alias%3Dstripbooks&field-keywords=death+of+king+arthur&prefix=death+of+king+arthur#/ref=nb_sb_ss_i_0_29?url=search-alias%3Dstripbooks&field-keywords=beroul+the+romance+of+tristan&prefix=beroul+the+romance+of+tristan&rh=n%3A283155%2Ck%3Aberoul+the+romance+of+tristan

\$Tennyson, *Idylls of the King* (Signet Classics Edition)

http://www.amazon.com/Idylls-Selection-Poems-Signet-Classics/dp/0451528751/ref=sr_1_1?s=books&ie=UTF8&qid=1297524515&sr=1-1

\$Marie de France, *Lanval* in *The Lais of Marie de France* (Penguin Classics)

http://www.amazon.com/Lais-Marie-France-Penguin-Classics/dp/0140447598/ref=sr_1_15?s=books&ie=UTF8&qid=1297522896&sr=1-15

\$Chretien du Troyes, *Cliges, Erec & Enide, The Knight of the Cart, The Knight with the Lion, The Story of the Grail* in *The Complete Romances of Chrétien du Troyes*

http://www.amazon.com/Complete-Romances-Chretien-Troyes/dp/0253207878/ref=sr_1_1?s=books&ie=UTF8&qid=1297523131&sr=1-1

\$Thomas Malory, *Le Morte Darthur* (Norton Critical Edition 2003)

http://www.amazon.com/Morte-Darthur-Norton-Critical-Editions/dp/0393974642/ref=sr_1_1?s=books&ie=UTF8&qid=1297523858&sr=1-1

Gibaldi, Joseph. *The MLA Handbook for Writers of Research Papers*. Seventh Edition. New York: PMLA, 2009.

ADDITIONAL REQUIRED TEXTS:

TWO FILMS, both available on AMAZON PRIME

1. *Monty Python and the Holy Grail* (1978)
2. *Excalibur*, (1981)

TEXT RECOMMENDED FOR PURCHASE

\$Wolfram von Eschenbach, *Parzival* in *Parzival and Titurel* (Oxford World's Classics 2009)
http://www.amazon.com/Parzival-Titurel-Oxford-Worlds-Classics/dp/0199539200/ref=sr_1_1?s=books&ie=UTF8&qid=1297523946&sr=1-1

REQUIRED INFRASTRUCTURE:

The class can be successfully completed if the student has a smartphone, a microphone for that smartphone, an internet connection and a computer with internet search capability and word processing software.

NOTA BENE: There are FOUR EMAIL ACCOUNTS whereby students comply with responsibilities for this class:

1. lecturesINGL4048Spring2021@gmail.com, to which google drive lectures AND ORAL REPORTS shall be posted
2. attendanceINGL4048Spring2021@hotmail.com, to which account students shall certify and provide evidence of their attendance of class lectures AND ORAL REPORTS
3. Conlan.Spring2021.Essays@gmail.com, to which account students shall send their essay and research paper WITH ANNOTATED BIBLIOGRAPHY for grading

TEACHING STRATEGY FOR THE REMOTE OFFERING OF THE CLASS IN SPRING 2021:

1. LECTURES OF 75 to 90 minutes in duration shall be POSTED TO GOOGLE DRIVE FOR THE ACCOUNT lecturesINGL4048Spring2021@gmail.com

NOTA BENE: Students MUST have a **paper text of the works open in front of them** AND pen and notebook before them while listening to lectures.

- 2 Students shall divvy up MODERN TREATMENTS of Arthurian legend, and post an audiofile of no more than SEVEN MINUTES on the MODERN TREATMENT of their choice to lecturesINGL4048Spring2021@gmail.com, in which lecture the student shall post the LAST FOUR DIGITS of the student's student number that each student shall use to certify their attendance of that class.
- 3 Students shall submit an essay comparing a film, a modern treatment and a scholarly article on the attitude of each toward the lessons to be learned from the story of King Arthur and his knights to Conlan.Spring2021.essays@gmail.com.
- 4.. Students shall divvy up MEDIEVAL EPISODES of Arthurian legend, and post an audiofile of no more than SEVEN MINUTES on the MEDIEVAL EPISODE of their choice to lecturesINGL4048Spring2021@gmail.com, in which lecture the student shall post the LAST FOUR DIGITS of the student's student number that each student shall use to certify their attendance of that class.

5.. Students shall submit a research paper SUPPORTED BY AN ANNOTATED BIBLIOGRAPHY OF PRIMARY SOURCE WORKS AND SECONDARY SOURCE PEER-REVIEWED SCHOLARSHIP that examines the choices that an artist made in composing a print illustration or painting of an episode of the legend of King Arthur and his knights against preexisting literary accounts of that episode.

CLASS POLICIES:

1. The email list is ONLY for communication about class activities.
2. Attendance of lectures is MANDATORY.
3. You shall certify your attendance by compiling information that the lecture required you to recover in a file, uploading it into the email window, attaching the REMOTE ATTENDANCE CERTIFICATION FORM to the email, and then sending the email to attendanceingl4048Spring2021@hotmail.com.
4. Assigned works should be read before the first day of class discussion.
5. All written work should be sent to Conlan.Spring2021.essays@gmail.com.
6. Work not properly cited will be returned. The submission of plagiarized work will result in failure of the class and charges filed with the Dean.
7. Los estudiantes que reciban servicios de **Rehabilitación Vocacional** deben comunicarse con el profesor al inicio del semestre para planificar el acomodo razonable y equipo asistivo del semestre necesario conforme a las recomendaciones de la Oficina de Asuntos Estudiantes. También aquellos estudiantes con necesidades especiales que requieren de algún tipo de asistencia o acomodo deben comunicarse con el profesor.
8. Evaluación diferenciada a estudiantes con necesidades especiales:
In the spirit of the ancient rhetorical tradition, oral and written assignments may be interchanged in the event that special needs prevent one or the other from being completed.

GRADING SYSTEM: MODIFIED PORTFOLIO GRADING: A, B, C, D, F

The comparative essay will be evaluated on its thesis, organization, evidence, treatment of its audience, and style.

All written work must be properly cited. Improperly cited essays will not be graded.

Students must submit a complete portfolio to receive a passing grade in the class.

COMPONENTS OF THE GRADE:

10% Completion of research tasks for the recording of MANDATORY ATTENDANCE

10% Oral report on Modern Arthurian treatment posted to

LecturesINGL4048Spring2021@gmail.com

10% Oral Report on a Medieval Episode posted to LecturesINGL4048Spring2021@gmail.com

30% Comparative essay on modern treatments

40% Research paper analyzing the choices an artist made when composing an illustration of an episode from Arthurian legend, **supported by annotated bibliography of primary source works and peer-reviewed secondary source scholarship**

PROCEDURES FOR SUBMITTING THE ASSIGNED ESSAYS REMOTELY TO conlan.spring2021.essays@gmail.com:

1. You should use word processing software to produce the final draft of each essay.
2. You should format the document file to be double-spaced, with 12-point font, and 1.25" margins.
3. You should include within the body of the essay PARENTHETICAL CITATIONS to the specific page or verse of every quotation from the work you use and/or the author and page number of the article you use when quoting from secondary sources. REFER TO THE MLA STYLE SHEET AND MLA HANDBOOK for more guidance and examples.
4. Once you have completed the final draft of the essay in the document file, you should put the Works Cited page or ANNOTATED BIBLIOGRAPHY FIRST RATHER THAN LAST where it would usually go if the document were handed in in hard copy. The unusual formatting helps me grade the essay, and allows you to complete the next instruction without problems.
5. You should then NUMBER the paragraphs of the essay that follow the Works Cited page so that I can refer to them by number in my comments.
6. You should then hit SELECT-ALL [CONTROL-A], COPY [CONTROL-C], and, after opening an email window from your official email account, PASTE [CONTROL-V] so that the essay (works cited page first followed by numbered paragraphs) appears in the email window.
7. When writing the subject heading, you should indicate the class, and which assignment it is
8. After ensuring that the essay is properly headed and formatted in accordance with the instructions above, you should send it to conlan.spring2021.essays@gmail.com.
9. I SHALL ONLY GRADE ESSAYS SENT TO conlan.spring2021.essays@gmail.com.
10. I will return improperly cited essays without a grade, so that they may be corrected and resubmitted.
11. YOU MUST SUBMIT YOUR ESSAYS IN ACCEPTABLE ACADEMIC FORMAT TO RECEIVE A PASSING GRADE IN THE CLASS.
12. If a student submits no written work whatsoever, I shall mark that student as not having attended the class.

INSTITUTIONAL POLICIES:

UPR Policies: The University of Puerto Rico prohibits discrimination based on sex, sexual orientation, and gender identity in any of its forms including that of sexual harassment. According to the Institutional Policy Against Harassment at the University of Puerto Rico, Certification Num. 130, 2014-2015 from the Board of Governors, any student subjected to acts constituting sexual harassment, must turn to the Office of the Student Ombudsperson (procuradora), the Office of the Dean of Students, and/or the Coordinator of the Office of Compliance with Title IX for an orientation and/or a formal complaint.

Acomodo razonable: Según la Ley de Servicios Educativos Integrales para Personas con Impedimentos, todo estudiante que requiera acomodo razonable deberá notificarlo al profesor el primer día de clase. Los estudiantes que reciban servicios de Rehabilitación Vocacional deben comunicarse con el (la) profesor(a) al inicio del semestre para planificar el acomodo razonable y el equipo de asistencia necesario conforme a las recomendaciones de la Oficina de Servicios a Estudiantes con impedimentos (OSEI) del Decanato de Estudiantes. También aquellos estudiantes con necesidades especiales de algún tipo de asistencia o acomodo deben comunicarse con el (la) profesor(a). Si un alumno tiene una discapacidad documentada (ya sea física, psicológica, de aprendizaje o de otro tipo, que afecte su desempeño académico) y le gustaría solicitar disposiciones académicas especiales, éste debe comunicarse con la Oficina de Servicios a Estudiantes con Impedimentos (OSEI) del Decanato de Estudiantes, a fin de fijar una cita para dar inicio a los servicios pertinentes.

Integridad académica: La Universidad de Puerto Rico promueve los más altos estándares de integridad académica y científica. El Artículo 6.2 del Reglamento General de Estudiantes de la UPR (Certificación Núm. 13, 2009-2010, de la Junta de Síndicos) establece que “la deshonestidad académica incluye, pero no se limita a: acciones fraudulentas, la obtención de notas o grados académicos valiéndose de falsas o fraudulentas simulaciones, copiar total o parcialmente la labor académica de otra persona, plagiar total o parcialmente el trabajo de otra persona, copiar total o parcialmente las respuestas de otra persona a las preguntas de un examen, haciendo o consiguiendo que otro tome en su nombre cualquier prueba o examen oral o escrito, así como la ayuda o facilitación para que otra persona incurra en la referida conducta”. Cualquiera de estas acciones estará sujeta a sanciones disciplinarias en conformidad con el procedimiento disciplinario establecido en el Reglamento General de Estudiantes de la UPR vigente.

ENUMERATION OF *READINGS AND LECTURES AND THE ORDER THEY SHALL BE POSTED TO Lecturesingl4048Spring2021@gmail.com:

- 1] 1-20 ZOOM MEETING 1: Contractual expectations for the semester
- 2] 1-25 *Monty Python and the Holy Grail 1*
- 3] 1-27 *Monty Python and the Holy Grail 2*

- 4] 2-1 Westwood, Thomas (1814?-1888), "[The Sword of Kingship](#)" (1866)
Excalibur 1 (1981 film)
- 5] 2-3 ZOOM MEETING 2: *Excalibur 2*: Organization of Oral Reports

- 6] 2-8 ORAL REPORTS ON MODERN TREATMENTS 1
- 7] 2-10 ORAL REPORTS ON MODERN TREATMENTS 2

HISTORIOGRAPHIC TRADITION: Essay 1 Due

- 2-15 PRESIDENTS DAY
- 8] 2-17 *Wulfstan, *Sermon of the Wolf*

* Excerpts 1-5 from *Early English Lawsuits from William I to Richard I, vol 1: William I to Stephen (Nos. 1-346)*, ed. R. C. Van Caenegem (London: Selden Society, 1990), pp. 1-10.

ESSAY COMPARING FILM, MODERN LITERARY TREATMENT AND SCHOLARLY APPROACH TO AN ASPECT OF ARTHURIAN LEGEND DUE

- 9] 2-22 \$Geoffrey of Monmouth, *History of the Kings of Britain 1 (part 4 to Roman tribute)*
10] 2-24 \$Geoffrey of Monmouth 2 (*Arthur's attack on Rome to the end*)
11] 3-1 Robert Wace, *Roman de Brut*. Excerpted from *Arthurian Chronicles*. Tr. Eugene Mason, <http://www.lib.rochester.edu/camelot/wace.htm>

La3amon, *Brut*. Excerpted from *Arthurian Chronicles*. Tr. Eugene Mason. <http://www.lib.rochester.edu/camelot/layamon.htm>

\$(Walter Map) *Death of King Arthur 1* (Penguin Classics 1971)

- 12] 3-3 \$[Map] *Death of King Arthur*
13] 3-8 \$[Map] *Death of King Arthur*
14] 3-10 ZOOM MEETING 3: Organize Oral Reports
Lecture: \$(Map) *Death of King Arthur*
15]: 3-15 EPISODIC NARRATIVES: *Dante, *Inferno V*
16]: 3-17 ORAL REPORTS ON EPISODES INVOLVING OTHER KNIGHTS
Chrétien de Troyes *The Knight of the Cart*
Chrétien de Troyes *Erec and Enide*
Chrétien de Troyes *Yvain or the Knight with the Lion*
Colwch and Olwen
17] 3-24 •Marie de France, *Lanval*
18] 3-29 ORAL REPORTS ON EPISODES DISCUSSING THE FEY
Sir Orfeo
Huon of Bourdeaux
Thomas and the Fairy Queen

AND

Lecture on *Geoffrey Chaucer, *The Wife of Bath's Tale*

- 19] 3-31 \$*Sir Gawain and the Green Knight*, tr. Marie Boroff 1
- 20] 4-5 \$*Sir Gawain and the Green Knight* 2
- 21] 4-7 \$*Sir Gawain and the Green Knight* 3
- 22] 4-12 \$*Sir Gawain and the Green Knight* 4
- 23 & 24] 4-14; 4-19 ORAL REPORTS ON ARTHUR'S POTENTIAL SUCCESSORS
Chrétien de Troyes, *Cligé*
Gottfried von Strassburg, *Tristan*
Sir Gawain and Dame Ragnell
- AND LECTURES on \$Beroul, *The Romance of Tristan* (Penguin Classics 1978)
- 25] 4-21 ORAL REPORTS ON GRAIL QUEST NARRATIVES
Chrétien de Troyes, *Percival or the Story of the Grail*
Robert du Boron, *Joseph of Arimathea*
Wolfram von Eschenbach, *Parzival*
- AND*
- LECTURE on *Geoffrey Chaucer, *The Tale of Sir Thopas*
- 26] 4-26 ORAL REPORTS ON CHIVALRIC NARRATIVES
Stephen Hawes, *The Pastime of Pleasure*
Edmund Spenser, *The Faerie Queene, Book 1*
Amadis of Gaul
Ben Jonson, *Oberon, King of the Faeries*
- AND*
- LECTURE ON *Ben Jonson, *Prince Henry His Barriers*
- 27]. 4-28 \$Alfred Lord Tennyson, *Idylls of the King* (Signet Classics Edition) “To the Queen,” “Dedication.” “The Coming of Arthur”
- 28] 5-3 \$Tennyson, *Idylls of the King*: “Gareth and Lynette” “Geraint and Enid” “Merlin and Vivien”
- 29] 5-5 ZOOM MEETING 4: STATUS MEETING

\$Tennyson, *Idylls of the King* “Lancelot and Elaine” “The Lady of Shallot”
“Pelleas and Etarre”

30]. 5-8 \$Tennyson, *Idylls of the King* “The Holy Grail” “The Last Tournament”
“Guinevere”

5-12 to 5-19 EXAM WEEK

5-14 at 9 PM: RESEARCH PAPER SUPPORTED BY ANNOTATED BIBLIOGRAPHY OF
PRIMARY SOURCE WORKS AND PEER-REVIEWED SECONDARY SOURCE
SCHOLARSHIP DUE

ONLINE RESOURCES

Alan Lupack, *The Camelot Project at The University of Rochester*,
<http://www.lib.rochester.edu/camelot/arthmenu.htm#med>
<http://d.lib.rochester.edu/camelot/authors>

- Akhurst, W. M. (1822-1878), *Arthur the King, or, The Knights of the Round Table and Other Funny-ture* (1871)
- Akhurst, W. M. (1822-1878), *King Arthur: or, Launcelot the Loose, Gin-Ever the Square and the Knights of the Round Table, and Other Furniture* (1868)
- (Anonymous), "[The Temptation of Arthur](#)" (1870)
- Axon, William (1846-1913), "[The Wizard of Alderley Edge](#)" (1884)
- Aytoun, William Edmonstoune (1813-1865), "[La Morte d'Arthur: Not by Alfred Tennyson](#)" (1843)
- Babcock, William H. (1849-1922), *Cian of the Chariots* (1898)
- Baring, Maurice (1874-1945), "[The Camelot Jousts](#)" (1910)
- Bede, Cuthbert, "[On 'Pen and Pencil Sketches in Brittany': A Lecture Given by Dr. John Phené](#)" (1878)
- Betham-Edwards, Matilda (1836-1919), "[An Autumn in Western France](#)" (1876)
- Blackmore, Richard (1654-1729), *King Arthur: An Heroick Poem in Twelve Books*: [Part I](#) (Preface and Books 1-6); [Part II](#) (Books 7-12); [Index](#) (1697)
- Blackmore, Richard (1654-1729), *Prince Arthur: An Heroick Poem in Ten Books*: [Part I](#) (Preface and Books 1-5); [Part II](#) (Books 6-10) (1695)
- Blaikie, J. Arthur, "[Arthur in Avalon](#)" (1884)
- Bridges, Sally, "[Excalibur](#)" (1864)
- Bridges, Sally, "[The King and the Bard](#)" (1864)
- Buchanan, Robert (1785-1873), "[Camlan](#)" (1859)
- Buchanan, Robert (1785-1873), "[Gawayne's Ghost](#)" (1859)
- Burr, Amelia Josephine (1878-1968), "[Le Morte d'Arthur](#)" (1916)
- Champion, Thomas (1567-1620), "[An Epigram](#)" (1607)
- Carr, J. Comyns (1849-1916), *King Arthur: A Drama in a Prologue and Four Acts* (1895)
- "[The Castle of the Seven Shields](#)" (from *The Monthly Magazine of North-Country Lore and Legend*), (1891)

- Chadwick, John W., "[Lost and Found](#)" (1879)
- Chausson, Ernest (1855-1899), [Le Roi Arthur](#) (1892-1896); translated by Judyth Schaubhut Smith
- Coleridge, Christabel (1843-1921), "[King Arthur, as an English Ideal](#)" (1892)
- Collins, W. Lucas, "[King Arthur and His Round Table](#)" (from *Blackwood's Edinburgh Magazine*) (1860)
- Costello, Louisa Stuart (1799-1870), "[A Dream](#)" (1815)
- Craik, Dinah Maria Mulock (1826-1887), "[Avillion; or, The Happy Isles](#)" (1853)
- Cram, Ralph Adams (1863-1942), *Excalibur: An Arthurian Drama* (1893; published 1909)
- De Beverley, Thomas, "[The Youth of King Arthour](#)" (1925)
- Denham, Michael Aislabie (d. 1859), "[The Hunter and His Hounds](#)" and "[Legends of King Arthur and of Sewingshields](#)" from "[Border Sketches of Folklore](#)" (1895)
- de Vere, Aubrey (1788-1846), "[King Henry II. At the Tomb of King Arthur](#)" (1842)
- "[Did Kitchener Wield Excalibur?](#)" (from *The Boston Daily Globe*, 1916)
- Evans, Sebastian (1830-1909), "[Arthur's Knighting](#)" (1875)
- Evans, Sebastian (1830-1909), "[The Eve of Morte Arthur](#)" (1875)
- Fawcett, Edgar (1847-1904), *The New King Arthur* (1885)
- Fowler Wright, S[ydney] (1874-1965), "[Scenes from the Morte d'Arthur](#)" (from the S. Fowler Wright Website)
- Fowler Wright, S[ydney] (1874-1965), *The Song of Arthur* ([Index](#)) (from the S. Fowler Wright Website)
- Fowler Wright, S[ydney] (1874-1965), *The Song of Arthur* ([Part 1: Arthur](#)) (from the S. Fowler Wright Website)
- Fowler Wright, S[ydney] (1874-1965), *The Song of Arthur* ([Part 2: Lancelot](#)) (from the S. Fowler Wright Website)
- Fowler Wright, S[ydney] (1874-1965), *The Song of Arthur* ([Part 3: Gareth and Lionore](#)) (from the S. Fowler Wright Website)
- Fowler Wright, S[ydney] (1874-1965), *The Song of Arthur* ([Part 4: Carbonac](#)) (from the S. Fowler Wright Website)
- Geoffrey Junior (pseudonym of William John Courthope) (1842-1917), *The Marvellous History of King Arthur in Avalon and of the Lifting of Lyonesse: A Chronicle of the Round Table Communicated by Geoffrey of Monmouth* (1904)
- Gowing, Emilia Aylmer [Maiden Name: Emilia Aylmer Blake] (1846-1905), "[King Arthur](#)" (1895)
- Graff, Irvine, *The Return of Arthur* (1922)
- H., J., "[Lines Supposed to Have Been Written on Saint Michael's Mount, Cornwall](#)" (1812)
- Hall, John Lesslie (1856-1928), "[Cerdic and Arthur](#)" (1899)
- Hardy, James, "[Legends of King Arthur and of Sewingshields](#)" (1846)
- Hawker, Robert Stephen (1803?-1875), "[King Arthur's Waes-hael](#)" (1869)
- Heber, Reginald (1783-1826), "[Morte D'Arthur: A Fragment](#)" (unfinished and posthumously published, first in 1830)
- Hughes, Thomas (fl. 1587), *The Misfortunes of Arthur* (1587)
- "[The Iron Gates: A Legend of Alderley](#)", from *Ballads and Legends of Cheshire* (1867)
- Johnson, Richard (fl. 1592-1622), *Tom a Lincoln* (Part I, first published 1599; Part II, first published 1607) (Edited by Ryan Harper); [Introduction](#) by Ryan Harper
- Johnston, Annie Fellows (1863-1931), *Keeping Tryst* (1906)

- ["King Arthur; or, The Cave of Enchanted Warriors"](#) (from *Sharpe's London Magazine of Entertainment and Instruction*, 1854)
- Keller, David H[enry] (1880-1966), ["Men of Avalon"](#) (1935)
- Lacy, Norris, ["Avalon"](#) (1987)
- Lewis, Matthew G. (1775-1818), ["Sir Guy, the Seeker"](#) (1809)
- Leydon, John (1775-1811), *Scenes of Infancy: Descriptive of Teviotdale* (1803)
- ["Lines on a Cross"](#) (from *The Christian Remembrancer*), (1836)
- Lindsay, Vachel (1879-1931), ["King Arthur's Men Have Come Again"](#) (1913)
- Linton, W. J. (1812-1898), ["The Old Legend of King Arthur"](#) (1865)
- MacColl, Dugald (1859-1948), ["Early British Church—The Arthurian Legends"](#) (1890)
- McNary, Sarah H., ["Beowulf and Arthur as English Ideals"](#) (1894)
- Milton, John. *The History of Britain: The Third Book* (1670)
- Morganwg, Iolo ["A Popular Tale in Glamorgan"](#) (1850)
- [Morris, William](#) (1834-96), ["In Arthur's House"](#) (c. 1870)
- Palfrey, Sara Hammond (1823-1914), ["King Arthur in Avalon"](#) (1900)
- [Peacock, Thomas Love](#) (1785-1866), ["Calidore: A Fragment of a Romance"](#) (ca. 1816)
- [Peacock, Thomas Love](#) (1785-1866), ["The Round Table; or King Arthur's Feast"](#) (1817)
- Percy, Bishop Thomas (1729-1811), ["The Boy and the Mantle"](#) from *Reliques of Ancient English Poetry* (compiled 1765)
- Percy, Bishop Thomas (1729-1811), ["King Arthur's Death"](#) from *Reliques of Ancient English Poetry* (compiled 1765)
- Percy, Bishop Thomas (1729-1811), ["King Ryence's Challenge"](#) from *Reliques of Ancient English Poetry* (compiled 1765)
- Percy, Bishop Thomas (1729-1811), ["The Legend of King Arthur"](#) from *Reliques of Ancient English Poetry* (compiled 1765)
- Phené, John, ["Pen and Pencil Sketches in Brittany"](#) from *The British Architect and Northern Engineer* (1878)
- Phené, John, ["Pen and Pencil Sketches in Brittany"](#) from *The Building News* (1878)
- [Phené, John]: Bede, Cuthbert, ["On 'Pen and Pencil Sketches in Brittany': A Lecture Given by Dr. John Phené"](#) (1878)
- Rowley, William and William Shakespeare, *The Birth of Merlin Or the Childe Hath Found His Father* (1662)
- Rhys, Ernest (1859-1946), ["Arthur's Grave"](#) (1905)
- Rhys, Ernest (1859-1946), ["King Arthur's Sleep: A Ballad of Bala Fair"](#) (1898)
- Rhys, Ernest (1859-1946), ["The Lay That Had No End"](#) (1905)
- Rhys, Ernest (1859-1946), ["The Song of the Four Knights"](#) (1905)
- Rhys, Ernest (1859-1946), ["The Waking of King Arthur"](#) (1898)
- Rhys, John (1840-1915), ["Welsh Cave Legends"](#) (1901)
- ["The Roman Wall"](#) (from *Chambers's Edinburgh Magazine*) (1851)
- Roscoe, J. [James], ["The Iron Gate,—A Legend of Alderley"](#) (1839)
- Scott, Sir Walter (1771-1832), ["The Bridal of Triermain"](#) (1813)
- Service, James (fl. 1822-1861), ["The Legend of Shewin' Shiels"](#) (1834)
- *Six Ballads about King Arthur* (Anonymous) (1881)
- Sladen, Douglas B. W. (1856-1947), ["Camelford"](#) (1885)
- Spooner, Barbara C., ["The Importance of Local Cave Traditions"](#) (1915)
- Stubbs, Charles (1845-1912), ["Arthur, the Mythic King,"](#) from *God's Englishmen: Historical*

Monographs on the Prophets and Kings of Engand (1884)

- Swinburne, Algernon Charles (1837-1909), "[The Day Before the Trial](#)" (written 1857-58)
- Taylor, Rachel Annand (1876-1960), "[Arthurian Songs](#)" (1904)
- Taylor, Tom (1817-1880), translator, "[The March of Arthur](#)" ("[Bale Arzur](#)") (1865)
- [Tennyson, Alfred, Lord](#) (1809-1892), "[The Coming of Arthur](#)" from *The Idylls of the King*
- [Tennyson, Arthur, Lord](#) (1809-1892), "[The Epic](#)" (1842)
- [Tennyson, Alfred, Lord](#) (1809-1892), "[The Passing of Arthur](#)" from *The Idylls of the King*
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- Wakeman, Edgar L., "[The British Isles](#)" (1891)
- Warton, Thomas (1728-1790), "[The Grave of King Arthur](#)" (1777)
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OTHER MODERN WORKS INFLUENCED BY THE ARTHUR LEGEND

Beaumont and Fletcher, *Knight of the Burning Pestle*

Miguel Cervantes de Saavedra, *Don Quixote*

Camelot

Excalibur!

Norma Goodrich, *King Arthur*

Merlin

Mercedes Lackey, *Gwenhyfer*

T.S. Eliot, *The Waste Land*

Mary Stewart, *The Crystal Cave*

The Hollow Hills

Mark Twain, *A Connecticut Yankee in King Arthur's Court*

T.H. White, *The Book of Merlin*

The Once and Future King

Marion Zimmer Bradley, *The Mists of Avalon*

King Arthur's Socks

Students who have difficulties of any kind during the semester should notify the professor of these problems in real time. In particular,

Los estudiantes que reciban servicios de **Rehabilitación Vocacional** deben comunicarse con el profesor al inicio del semestre para planificar el acomodo razonable y equipo asistivo del semestre necesario conforme a las recomendaciones de la Oficina de Asuntos Estudiantes. También aquellos estudiantes con necesidades especiales que requieren de algún tipo de asistencia o acomodo deben comunicarse con el profesor.

Evaluación diferenciada a estudiantes con necesidades especiales:

In the spirit of the ancient rhetorical tradition, oral and written assignments may be interchanged in the event that special needs prevent one or the other from being completed.

Grading system: A, B, C, D, F

Each paper will be evaluated on its thesis, organization, primary source evidence, secondary source criticism, treatment of its audience, and style. It will not be accepted if it does not conform to rules of proper citation.