

Literary Feminism/ Feminist Theory and Literature

How do Literary Texts and Theory address the social construction of women as “different”?

Using interdisciplinary perspectives: from anthropology, psychology, language, politics, biology, we read texts and theory with this question in mind. We discuss objectification, property, embodiment, wellness, labor, domesticity, accumulation of wealth with women and literature at the center.

At the end of the course, the student should

1. Have a thorough knowledge of the texts they read in relation to the overall narrative content, strategies and effects of each text.
2. Be able to present the insights stimulated by the course in clear prose, whether as short oral reports, discussion points raised in online discussion
3. Know some basics about the historical background of the genre and the texts"
4. Know the origins and historical development of theory
5. Understand the social and historical factors that affect feminist literature.
6. Analyze critically all the texts
7. Discuss the themes and social commentary often underlying the works of the texts
8. Know the relationship between novel and film in feminist literature
9. Understand the effect of popular culture, current events and social issues in molding the works.
10. Compose and deliver an oral report that will help build oral skills in English; and the ability to focus on one topic and illustrate the topic/hypothesis with specific textual examples
11. Write essays on and understand the basic elements of academic writing and scholarship. Be able to compile bibliographies with the professor's help.
12. Know and be able to use the basic research tools, such as the seminar room (a closed collection), the main library (an open collection) and electronic sources, such as literary databases, for delving more deeply into the subject.

	Topic: Each topic may take 2 weeks.	In classroom (presential)/ Hybrid	100 percent Online
1	Introduction to world feminism. Introduction to the LMS platform & YouTube viewing, samples of lecture videos by professor and the correspondence between class and online participation. Introduction to and practice with online databases like Project Muse. Transnational Feminism.Scattered Hegemonies.	3 in class/ in class	Online Synchronous
2	19 th C Britain <i>Pride and Prejudice</i> and <i>Jane Eyre</i> in the context of a 19 th C novel overview. Readings: <i>Desire and Domestic Fiction</i> , <i>Madwoman in the Attic</i> ; articles from last 5 years. Class participation. Group work on articles and presentation. Film clip viewing. Theoretical Readings. Domesticity.	6 in class/ In class	Online Synchronous
3	America's Girls.. 19 th and 20 th C US. Women's culture in Little Women; Me too movement selections from films.. Betty Friedan, Gail Collins. Group work on articles and presentation. Film clip viewing. Theoretical Readings.	6 in class/ asynchronous	Online Synchronous
4	African American women Textual discussion of <i>Beloved</i> . Forum participation. Group work online on articles and video presentation by students. Film clip viewing and forum. Slavery. https://oxfordaasc.com/page/2453 https://artsandculture.google.com/exhibit/african-american-women-change-the-world-national-women-s-hall-of-fame/yAJiKkr4Mjm-IQ?hl=en http://www.beacon.org/A-Black-Womens-History-of-the-United-States-P1524.aspx http://www.pbs.org/black-culture/explore/black-women-in-history/	3 online	3 online Synchronous
5		3 online	3 online

6	Textual discussion. Class participation. Group work on articles and presentation. Film clip viewing. Theoretical Readings.	3 in class/ a/synchro nous	3 online Async hronus
7 o 9	Indian Feminisms. Arundhati Roy, <i>God of Small Things</i> . Theory from <i>Signposts</i> , <i>The unsafe Sex</i> ; Textual discussion of <i>Women Writing in India</i> . Class participation. Group work on articles and presentation. Film clip viewing. Theoretical Readings. Sexuality and Violence	9 in class a/synchro nous	Online Async hronus
1 0 - 1 2	Textual and critics discussion of <i>selected Latin American and Caribbean</i> . Forum participation. Group work online on articles and video presentation by students. Film clip viewing and forum.	9 in class	Online Altern ating Async hronou s
1 2 t o 1 5	ORAL REPORTS		Synchr -onous
	TOTAL	45 (9 online)— allowed online compone nt	45 10 classes synchr -onous 5 asynch ronou

Recurso	Presencial	Híbrido	En línea
Cuenta en la plataforma institucional de gestión de aprendizaje (Ej. Moodle)	Institución	Institución	Institución
Cuenta de correo electrónico institucional	Institución	Institución	Institución
Computadora con acceso a internet de alta velocidad o dispositivo móvil con servicio de datos	Estudiante	Estudiante	Estudiante
Programados o aplicaciones: procesador de palabras, hojas de cálculo, editor de presentaciones	Estudiante	Estudiante	Estudiante
Bocinas integradas o externas	No aplica	Estudiante	Estudiante
Cámara web o móvil con cámara y micrófono	No aplica	Estudiante	Estudiante

TÉCNICAS DE EVALUACIÓN:

Presencial	Híbrida	En línea
Asignaciones50%	Asignaciones.....20 %	Asignaciones y actividades asincrónicas.....20%
Exámenes	Proyectos grupales de investigación.....10%	Proyectos grupales.....10%
Portafolio.....	Participación en foros de discusión.....20 %	Participación en foros de discusión.....10%
Presentaciones orales..10%	Exámenes	
Trabajos reflexivos.....		

Proyectos grupales de investigación.....10% Term Paper 30% Total..... ...100%	Portafolio electrónico..... Presentaciones orales.....20% Term Paper 30% Total.....100%	Portafolio electrónico..... Trabajos reflexivos..... Presentaciones orales virtuales.....10% Reuniones sincrónicas.....20% Term Paper 30% Total.....100%
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ACOMODO RAZONABLE:

Según la Ley de Servicios Educativos Integrales para Personas con Impedimentos, todo estudiante que requiera acomodo razonable deberá notificarlo al profesor el primer día de clase. Los estudiantes que reciban servicios de Rehabilitación Vocacional deben comunicarse con el (la) profesor(a) al inicio del semestre para planificar el acomodo razonable y el equipo de asistencia necesario conforme a las recomendaciones de la Oficina de Servicios a Estudiantes con Impedimentos (OSEI) del Decanato de Estudiantes. También aquellos estudiantes con necesidades especiales de algún tipo de asistencia o acomodo deben comunicarse con el (la) profesor(a). Si un alumno tiene una discapacidad documentada (ya sea física, psicológica, de aprendizaje o de otro tipo, que afecte su desempeño académico) y le gustaría solicitar disposiciones académicas especiales, éste debe comunicarse con la Oficina de Servicios a Estudiantes con Impedimentos (OSEI) del Decanato de Estudiantes, a fin de fijar una cita para dar inicio a los servicios pertinentes.

INTEGRIDAD ACADÉMICA

La Universidad de Puerto Rico promueve los más altos estándares de integridad académica y científica. El Artículo 6.2 del Reglamento General de Estudiantes de la UPR (Certificación Núm. 13, 2009-2010, de la Junta de Síndicos) establece que “la deshonestidad académica incluye, pero no se limita a: acciones

fraudulentas, la obtención de notas o grados académicos valiéndose de falsas o fraudulentas simulaciones, copiar total o parcialmente la labor académica de otra persona, plagiar total o parcialmente el trabajo de otra persona, copiar total o parcialmente las respuestas de otra persona a las preguntas de un examen, haciendo o consiguiendo que otro tome en su nombre cualquier prueba o examen oral o escrito, así como la ayuda o facilitación para que otra persona incurra en la referida conducta”. Cualquiera de estas acciones estará sujeta a sanciones disciplinarias en conformidad con el procedimiento disciplinario establecido en el Reglamento General de Estudiantes de la UPR vigente. **Para velar por la integridad y seguridad de los datos de los usuarios, todo curso híbrido y a distancia deberá ofrecerse mediante la plataforma institucional de gestión de aprendizaje, la cual utiliza protocolos seguros de conexión y autenticación. El sistema autentica la identidad del usuario utilizando el nombre de usuario y contraseña asignados en su cuenta institucional. El usuario es responsable de mantener segura, proteger, y no compartir su contraseña con otras personas.**

NORMATIVA SOBRE HOSTIGAMIENTO SEXUAL

“La Universidad de Puerto Rico prohíbe el discrimen por razón de sexo y género en todas sus modalidades, incluyendo el hostigamiento sexual. Según la Política Institucional contra el Hostigamiento Sexual en la Universidad de Puerto Rico, Certificación Núm. 130, 2014-2015 de la Junta de Gobierno, si un estudiante está siendo o fue afectado por conductas relacionadas a hostigamiento sexual, puede acudir ante la Oficina de Procuraduría Estudiantil, el Decanato de Estudiantes o la Coordinadora de Cumplimiento con Título IX para orientación y/o presentar una queja”.

SISTEMA DE CALIFICACIÓN

A, B, C, D, F

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Priya Parrotta *The Politics of Coexistence in the Atlantic World: The Greater Caribbean* pp11–18 Tituba, the Creative Witch of Salem: Caribbean-Style Syncretism Meets Puritan Suspicious”

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