

University of Puerto Rico  
Río Piedras Campus  
College of Humanities  
Department of English

Dr. Mark A. Pedreira  
English 4000, Spring term, 2021  
VIRTUAL CLASSROOM (Big Blue Button in Moodle): Mondays & Wednesdays at 1:00 p.m.  
Individual meetings by appointment  
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**Description:**

This class introduces students to the literature of the seventeenth century with an emphasis on major trends and the major writers, including Donne, Jonson, Herbert, Milton, Behn, Rochester, Cowley, and Dryden.

**Course Objectives:**

By the end of the course, students will:

1. Have read and understood the poetry and prose readings from seventeenth century.
2. Be able to analyze and critically examine these readings.
3. Be able to write answers to essay questions about these readings, both on quizzes and on examinations.

**Texts:**

Paul Keegan, ed. *The Penguin Book of English Verse*. Penguin Classics, New edition. 2005.  
ISBN-13: 978-0140424546

John Milton. *Paradise Lost and Paradise Regained*. Ed., Christopher Ricks. Signet; reprint edition, 2010. ISBN-13: 978-0451531643

Aphra Behn. *Oroonoko*. Dover Thrift Editions. 2017. ISBN: 978-0486814834

**Teaching Strategies:**

My teaching strategies include close reading and critical analysis of the poetry and prose in the seventeenth century. This approach requires that students read all of the assigned material.

**Methods of Evaluation:**

-- Examinations: Midterm Examination & Final Examination (40% each = 80%).

-- Short response papers (20%).

### **Requirements to obtain a Passing Grade:**

To pass the class, students must take both the **Midterm Examination & Final Examination**, as well as complete all of the written assignments (i.e., **short response papers**).

- Students must also read all of the assigned works.

- **Failure** to meet **all of these requirements** will result in a **failing grade** (i.e., D or F).

**Sexual harassment policy:** “The University of Puerto Rico prohibits discrimination based on sex, sexual orientation, and gender identity in any of its forms including that of sexual harassment. According to the Institutional Policy Against Harassment at the University of Puerto Rico, Certification Num. 130, 2014-2015 from the Board of Governors, any student subjected to acts constituting sexual harassment, must turn to the Office of the Student Ombudsperson, the Office of the Dean of Students, and/or the Coordinator of the Office of Compliance with Title IX for an orientation and/or a formal complaint.

**LEY 51:** Los estudiantes que reciban servicios de Rehabilitación Vocacional deben comunicarse con la profesora al inicio del semestre para planificar el acomodo razonable y equipo asistivo necesario conforme a las recomendaciones de la Oficina de Asuntos para las Personas con Impedimento (OAPI) del Decanato de Estudiantes. También aquellos estudiantes con necesidades especiales que requieren de algún tipo de asistencia o acomodo deben comunicarse con el/la profesor/a.

**Integridad académica:** La Universidad de Puerto Rico promueve los más altos estándares de integridad académica y científica. El Artículo 6.2 del Reglamento General de Estudiantes de la UPR (Certificación Núm. 13, 2009-2010, de la Junta de Síndicos) establece que “la deshonestidad académica incluye, pero no se limita a: acciones fraudulentas, la obtención de notas o grados académicos valiéndose de falsas o fraudulentas simulaciones, copiar total o parcialmente la labor académica de otra persona, plagiar total o parcialmente el trabajo de otra persona, copiar total o parcialmente las respuestas de otra persona a las preguntas de un examen, haciendo o consiguiendo que otro tome en su nombre cualquier prueba o examen oral o escrito, así como la ayuda o facilitación para que otra persona incurra en la referida conducta”. Cualquiera de estas acciones estará sujeta a sanciones disciplinarias en conformidad con el procedimiento disciplinario establecido en el Reglamento General de Estudiantes de la UPR vigente.

### **Attendance:**

The UPR expects students to attend class regularly and to come to the virtual class on time. In this class, failure to do so will negatively affect a student’s final grade.

### **Excused Medical Absences:**

If you are sick for an extended period of time (more than one class), please get an official note, if possible, from your physician.

### **Electronic Devices:**

Students should refrain from texting or from making and taking phone calls during class.

### **SCHEDULE:**

\* NOTE: This schedule, posted in MOODLE, is *subject to revision*. The assigned readings (*especially poems*) will probably be *updated* on a *weekly basis*.

Please consult the *MS Word file, INGL 4000, Syllabus & Calendar*, in Moodle on a weekly basis to check the assigned poems and prose works.

#### JANUARY

- 1/20 Wed. Introduction
- 1/25 Mon. John Donne, *Songs and Sonnets*: “The Flea”; Song (“Go and catch a falling star”); “The Indifferent”
- 1/27 Wed. “Elegy 19. To His Mistress Going to Bed”; “A Valediction: Forbidding Mourning”

#### FEBRUARY

- 2/1 Mon. Donne, *Holy Sonnets*: No. 10 (“Death, be not proud, though some have called the”); No. 14 (“Batter my heart, three-person’d God”)
- 2/3 Wed. Shakespeare’s *Sonnets* (select *Sonnets*, No. 18, No. 73, No. 130)
- 2/8 Mon. George Herbert, *The Temple* (select poems: “Redemption”; “Prayer (I)”; “The Collar”; “The Flower”; “Hope”; “Love”)
- 2/10 Mon. *King James Bible* (a.k.a. *Authorized Version*; 1611); select chapters from *The Proverbs*
- 2/15 Mon. **Día Feriado**

- 2/17 Wed. *King James Bible* (a.k.a. *Authorized Version*; 1611); select chapters from *The Proverbs*
- 2/22 Mon. Ben Jonson, *Epigrammes*, “On My First Sonne”; “An Ode. To Himselfe; “To Penshurst”; “Song: To Celia”
- 2/24 Wed. **MIDTERM EXAMINATION**

**MARCH**

- 3/1 Mon. John Milton, *Paradise Lost*, Bk. 1 (see *Paradise Lost and Paradise Regained*, Signet edition, edited by Christopher Ricks)
- 3/3 Wed. Milton, *Paradise Lost*, Bk. 1
- 3/8 Mon. Milton, *Paradise Lost*, Bk. 2
- 3/10 Wed. Milton, *Paradise Lost*, Bk. 2
- 3/15 Mon. Milton, *Paradise Lost*, Bk. 9
- 3/17 Wed. Milton, *Paradise Lost*, Bk. 9
- 3/22 Mon. **Día Feriado**
- 3/24 Wed. Behn, *Oroonoko, or the Royal Slave* (Dover Thrift Edition)
- 3/29 Mon. Behn, *Oroonoko, or the Royal Slave*
- 3/31 Wed. Behn, *Oroonoko, or the Royal Slave*

**APRIL**

- 4/5 Mon. John Wilmot, Second Earl of Rochester, “A Satire Against Reason and Mankind”
- 4/7 Wed. **ASYNCHRONIC CLASS** (to be announced)
- 4/12 Mon. Rochester, “The Disabled Debauchee” & “The Imperfect Enjoyment”
- 4/14 Wed. Abraham Cowley, *Anacreontics* (II Drinking; X The Grasshopper); “The Country Mouse: A Paraphrase upon Horace Book II, Satire 6”
- 4/19 Mon. Samuel Butler, *Hudibras*, selections

4/21 Wed. Dryden, "Absalom and Achitophel: A Poem"; read selections from *The King James Bible, 2 Samuel* (t.b.a.)

4/26 Mon. Dryden, "Absalom and Achitophel: A Poem"; read selections from *The King James Bible, 2 Samuel* (t.b.a.)

4/28 Wed. Dryden, "Absalom and Achitophel: A Poem"; Dryden, select translations

### MAY

5/3 Mon. Dryden, select translations (from *The Fables*)

5/5 Wed. Dryden, select translations (from *The Fables*)

5/10 Mon. **Final business (FINAL EXAMINATION due)**

### **Select Bibliography:**

Johnson, Samuel. 2006. "Life of Butler." In *The Lives of the Poets*. Vol. 2. Edited by Roger Lonsdale. 4 vols. Oxford: Clarendon Press.

Parker, Blanford. *The Triumph of Augustan Poetics: English Literary Culture from Butler to Johnson*. New York: Cambridge University Press, 1998.

Seidel, Michael. *Satiric Inheritance: Rabelais to Sterne*. Princeton: Princeton University Press, 1979.

Smallwood, Philip. *Johnson's Critical Presence: Image, History, Judgment*. Burlington: Ashgate, 2004.

Snider, Alvin. *Origin and Authority in Seventeenth-Century England: Bacon, Milton, Butler*. Toronto: University of Toronto Press, 1994.

Terry, Richard. *Mock-heroic from Butler to Cowper: An English Genre and Discourse*. Aldershot: Ashgate, 2005.

Weinbrot, Howard D. *Britannia's Issue: The Rise of British Literature from Dryden to Ossian*. Cambridge: Cambridge University Press, 1993.

Wilding, Michael. "The Last of the Epics; the Rejection of the Heroic in *Hudibras* and *Paradise Lost*." In *Dragon's Teeth: Literature in the English Revolution*. Oxford: Clarendon Press, 1987.

### Referencias electrónicas:

“Internet Library of Early Journals: A digital library of 18<sup>th</sup> and 19<sup>th</sup> Century journals.”  
<http://www.bodley.ox.ac.uk/ilej/> .

May, James E. “Recent Sources for 18th-Century Studies: Bibliographical Tools.”  
<http://www.personal.psu.edu/special/C18/maytools.htm>.

Sauer, Geoffrey. “Eighteenth-Century Studies.” <http://18th.eserver.org/>. Carnegie Mellon University.

“Voice of the Shuttle.” <http://vos.ucsb.edu/> .

Woolley, James. Finding English Verse, 1650-1800: *First-Line Indexes and Searchable Electronic Texts*. <http://www.bibsocamer.org/BibSite/Woolley/index.pdf>.