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**University of Puerto Rico**  
**Río Piedras Campus**  
**College of Humanities**  
**Department of English**

INGL 4039, 001, Shakespeare on Film

Spring term, 2021

VIRTUAL CLASSROOM (Big Blue Button in Moodle): Mondays & Wednesdays at 8:30 a.m.

Individual meetings by appointment

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**Description:**

“A study of films based on Shakespeare’s plays, and the ways in which film has been used to popularize, reinterpret and transform the Shakespearean text. The symbiotic relationship of Shakespeare and film.” (Course catalog)

**Course Objectives:**

By the end of the course, students will:

1. Have read and understood many of Shakespeare's representative comedies and tragedies.
2. Have seen various film adaptations of these dramatic works.
3. Be able to analyze and critically examine these adaptations of Shakespeare's works.
4. Be able to write answers to essay questions and essays on these Shakespearean films.

**Texts:**

*The Norton Shakespeare*. Ed. Stephen Greenblatt. Third Edition. New York: W.W. Norton, 2015. ISBN-13: 978-0393934991

**Teaching Strategies:**

This class involves close reading and the critical analyses of films. This approach, of course, requires that students read all of the assigned Shakespearean plays, as well as seeing the screenings of all the film adaptations of Shakespeare’s dramatic works.

**Methods of Evaluation:**

Examinations: Midterm & Final (40% each = 80% total)

Essays = 20% total

Requirements to obtain a passing grade:

- To pass the class, students must take both the **Midterm & Final Examinations** and submit all the **assigned essays** on time.

- Students must also read all of the assigned plays in *The Norton Shakespeare*. Failure to meet all of these requirements will result in a failing grade (i.e., **F**).

**Sexual harassment policy:** “The University of Puerto Rico prohibits discrimination based on sex, sexual orientation, and gender identity in any of its forms including that of sexual harassment. According to the Institutional Policy Against Harassment at the University of Puerto Rico, Certification Num. 130, 2014-2015 from the Board of Governors, any student subjected to acts constituting sexual harassment, must turn to the Office of the Student Ombudsperson, the Office of the Dean of Students, and/or the Coordinator of the Office of Compliance with Title IX for an orientation and/or a formal complaint.

**LEY 51:** Los estudiantes que reciban servicios de Rehabilitación Vocacional deben comunicarse con la profesora al inicio del semestre para planificar el acomodo razonable y equipo asistivo necesario conforme a las recomendaciones de la Oficina de Asuntos para las Personas con Impedimento (OAPI) del Decanato de Estudiantes. También aquellos estudiantes con necesidades especiales que requieren de algún tipo de asistencia o acomodo deben comunicarse con el/la profesor/a.

**Integridad académica:** La Universidad de Puerto Rico promueve los más altos estándares de integridad académica y científica. El Artículo 6.2 del Reglamento General de Estudiantes de la UPR (Certificación Núm. 13, 2009-2010, de la Junta de Síndicos) establece que “la deshonestidad académica incluye, pero no se limita a: acciones fraudulentas, la obtención de notas o grados académicos valiéndose de falsas o fraudulentas simulaciones, copiar total o parcialmente la labor académica de otra persona, plagiar total o parcialmente el trabajo de otra persona, copiar total o parcialmente las respuestas de otra persona a las preguntas de un examen, haciendo o consiguiendo que otro tome en su nombre cualquier prueba o examen oral o escrito, así como la ayuda o facilitación para que otra persona incurra en la referida conducta”. Cualquiera de estas acciones estará sujeta a sanciones disciplinarias en conformidad con el procedimiento disciplinario establecido en el Reglamento General de Estudiantes de la UPR vigente.

#### **Attendance:**

The UPR expects students to attend class regularly and to come to class on time. In this virtual class, failure to do so will severely affect a student’s final grade.

#### **Excused Medical Absences:**

If you are sick, give me an official note, if possible, from your physician. If your illness is more than a couple of days, please contact me before returning to class via my UPR email account (mark.pedreira@upr.edu).

## **Electronic Devices:**

Students should refrain from making or taking phone calls during class.

## **SCHEDULE:**

\* NOTE: This *schedule* is *subject to revision*.

### JANUARY

1/20 Wed. Introduction

1/25 Mon. Kenneth Branagh's adaptation of *Much Ado About Nothing*

1/27 Wed. Branagh's *Much Ado About Nothing*

### FEBRUARY

2/1 Mon. Branagh's *Much Ado About Nothing*

2/3 Wed. Kenneth Branagh's adaptation of *As You Like It*

2/8 Mon. Branagh's *As You Like It*

2/10 Wed. Branagh's *As You Like It*

2/15 Mon. **Día Feriado**

2/17 Wed. Michael Radford's adaptation of *The Merchant of Venice*

2/22 Mon. Radford's *The Merchant of Venice*

2/24 Wed. **MIDTERM EXAMINATION**

### MARCH

3/1 Mon. Radford's *The Merchant of Venice*

3/3 Wed. Franco Zeffirelli's adaptation of *Romeo and Juliet*

3/8 Mon. Zeffirelli's *Romeo and Juliet*  
3/10 Wed. Zeffirelli's *Romeo and Juliet*  
3/15 Mon. Baz Luhrmann's adaptation of *Romeo and Juliet*  
3/17 Wed. Luhrmann's *Romeo and Juliet*  
3/22 Mon. **Día Feriado**  
3/24 Wed. Luhrmann's *Romeo and Juliet*  
3/29 Mon. Laurence Olivier's adaptation of *Hamlet*  
3/31 Wed. Olivier's *Hamlet*

#### APRIL

4/5 Mon. Olivier's *Hamlet*  
4/7 Wed. **ASYNCHRONIC CLASS (to be announced)**  
4/12 Mon. Franco Zeffirelli's adaptation of *Hamlet*  
4/14 Wed. Zeffirelli's *Hamlet*  
4/19 Mon. Zeffirelli's *Hamlet*  
4/21 Wed. Discussion: Shakespeare's *Hamlet*  
4/26 Mon. Roman Polanski's adaptation of *Macbeth*  
4/28 Wed. Polanski's *Macbeth*

#### MAY

5/3 Mon. Polanski's *Macbeth*  
5/5 Wed. Discussion: Shakespeare's *Macbeth*  
5/10 Mon. **Final business (FINAL EXAMINATION due)**

### Select Bibliography:

Buchman, Lorne M. *Still in Movement: Shakespeare on Screen*. New York and Oxford: Oxford U.P., 1991.

Folger Shakespeare Library. "Folger Shakespeare Library: Classroom Resources." <http://www.folger.edu/classroom-resources>

Gardner, Peter S. "Literature and Film: An Annotated Bibliography of Resources". *Literature/Film Quarterly* 20 (1992): 156-65.

Jorgens, Jack. *Shakespeare on Film*. Lanham and London: University Press of America, 1991.

McMurtry, Jo. *Shakespeare Films in the Classroom: A Descriptive Guide*, Hamden: Archon Books, 1994.

Parker, Barry M. *The Folger Shakespeare Filmography: A Directory of Feature Films Based on the Works of William Shakespeare*. Washington: Folger Shakespeare Library, 1979.

Pressley, J.M. "Shakespeare Resource Center." <http://www.bardweb.net/about.html>

Reynolds, Peter. "Shakespeare on Film". *Shakespeare: Text into Performance*. Hannondswoth: Penguin, 1991.

Rothwell, Kenneth S. and Annabelle Henkin Melzer. *Shakespeare on Screen: An International Filmography and Videography*. London: Mansell; New York: Neal-Schuman, 1990.

"Voice of the Shuttle." <http://vos.ucsb.edu/>

Wheale, Nigel. "Scratching Shakespeare: Video-Teaching the Bard." in *Shakespeare in the Changing Curriculum*. Eds. Lesley Aers and Nigel Wheale. London: Routledge, 1991.