

English 3285

The Puerto Rican Experience

Dr. Carmen Haydée Rivera Vega

Office: On Google Meets and by email

Office Hours: MW 8:00-8:30 am; 11:30-1:00 pm; 2:30-4:00 pm or by appointment online

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Class Schedule and Reading List

(subject to change)

Readings with an asterisk (*) are found on: **chriviera-upr.com**

Wednesday, January 20

First day of classes

Brief discussion of student syllabus and reading list

Student introductions

Synchronic Class Session

Monday, January 25

Additional Q&A – syllabus and reading list

Puerto Ricans Marching with MLK*

Synchronic Class Session

Wednesday, January 27

Alicia Pousada – Introduction to *Being Bilingual in Borinquen**

Synchronic Class Session

Monday, February 1

Documentary Film: Dos Minutos en NY

Forum – Moodle Platform

Asynchronous Class Session

Wednesday, February 3

Historical background of the Puerto Rican Diaspora

Puerto Ricans in the United States – Edna Acosta-Belen and Carlos Santiago*

Synchronic Class Session

Monday, February 8

Continue discussion – Historical background of the Puerto Rican Diaspora

Synchronic Class Session

Wednesday, February 10

Roberto Santiago - Introduction to *Boricuas Anthology* (xiii-xxxiii)

Here – Sandra Maria Esteves (p. 3)

To the Persecuted and Hallelujahs – José de Diego (p. 7; p. 25-26)

Synchronic Class Session

Monday, February 15 – NO CLASS

President's Day

Wednesday, February 17

Qué assimilated... - Juan Flores*
*Memoirs of Bernardo Vega**

Synchronic Class Session

Monday, February 22

A Nation of Women – Luisa Capetillo*

Synchronic Class Session

Wednesday, February 24

How to Know the Puerto Ricans – Jesus Colón (p. 20-22); *Kipling and I**; additional readings*

“If” – Rudyard Kipling*

Synchronic Class Session

Monday, March 1

Puerto Rican Nationalism - Pedro Albizu Campos (p. 27-29)
On Recent Disturbances in PR – Luis Munoz Marin (p. 29-30)
Island of Lost Causes – Esmeralda Santiago (p. 22-24)

Synchronic Class Session

Wednesday, March 3

Exam I
Moodle Platform

Asynchronous Class Session

Monday, March 8

The Boy Without a Flag – Abraham Rodriguez (30-46)
The Docile Puerto Rican – Rene Marquéz (p. 155-158)

Synchronic Class Session

Wednesday, March 10

The Party – Pablo Guzman (p. 52-60)
Young Lords Party Platform*
Documentary Film – *Pa'Lante! Young Lords Party*

Asynchronous Class Session

Monday, March 15

Letter to a Child Like Me – José Torres (p. 11-16)

Synchronic Class Session

Wednesday, March 17

Puerto Ricans: Between Black and White – Clara Rodriguez (p. 81-91)

Documentary Film: Afro-Latinx: Puerto Rico*

Synchronic Class Session

Monday, March 22 – NO CLASS

Commemoration of the Abolition of Slavery

Wednesday, March 24

Babylon for the Babylonians – Piri Thomas (p. 96-101); *The Konk* (p. 126-131); Afterword to the Thirtieth Edition*

Documentary Film: *Down These Mean Streets**

Asynchronous Class Session

Monday, March 29

Nuyorican and Diasporican Literature and Culture – Jorge Duany*

Puerto Rican Obituary – Pedro Pietri (p. 117-126)

Synchronic Class Session

Wednesday, March 31

Nuyorican Poets – Tato Laviera,* Martin Espada,* Aya de León,* Mariposa*

Synchronic Class Session

Monday, April 5

Article Analysis and Video Presentation

Upload on the Moodle Platform

Asynchronous Class Session

Wednesday, April 7

The Myth of the Latin Woman – Judith Ortiz Cofer (p. 102-108)

Synchronic Class Session

Monday, April 12

Carlito's Way – Edwin Torres (p. 189-204)

Synchronic Class Session

Wednesday, April 14

Child of the Americas (p. 79) and *Immigrants** – Aurora Levins Morales

Synchronic Class Session

Monday, April 19

Exam II

Moodle Platform

Asynchronous Class Session

Wednesday, April 21

Aunt Rosana's Rocker – Nicholasa Mohr (p. 268-288)

Synchronous Class Session

Monday, April 26

Yo-Yo Boing! – Giannina Braschi*

Synchronous Class Session

Wednesday, April 28

Short Eyes – Miguel Piñero (p. 205-218)

Synchronous Class Session

Monday, May 3

Selection from *In the Heights* – Lin Manuel Miranda*

Synchronous Class Session

Wednesday, May 5

Outline Hand-in – Final Project

Upload on Moodle Platform and discuss in class

Synchronous Class Session and Asynchronous assignment

Monday, May 10

Conclusive Remarks on Diasporic Puerto Rican Literature

Synchronous Class Session

Final Project Due Date: Friday, May 14, 2021
By 11:30 AM
Upload on the Moodle Platform

Last day of classes for the Spring Semester – Monday, May 10, 2021

Last day to hand in grades – May 24, 2021