

English 3252: American Literature, 1865-Present

Spring 2021

Instructor: Marcos Pechio

Office: Pedreira #12 (office hours or video conference 1:00pm - 2:00pm). Email: mh.pechio@gmail.com

*Due to the current pandemic, this course is conducted fully online and will meet synchronically 3h a week through the Google Meet platform. Expect invites to be delivered daily, until further notice.

Required Text:

Norton Anthology of American Literature, 9th Edition. Pckg 2, C, D, and E. Ed. Nina Baym.

Objectives: English 3252 offers a survey of American literature from the mid-nineteenth century up to the present through analysis of a variety of texts: essays, poems, fiction.

Attendance: You will be allowed 5 absences without repercussions. Each absence over the 5 costs you 1/3 of a letter grade. I do not differentiate between excused and unexcused absences, so use your 5 wisely. Keep in mind that you are still responsible for the work on days you miss.

Participation: Class time will be devoted to DISCUSSION, not just lecture, which means you must participate. Participation comprises 5% of your grade.

Journals: You will create a Google Drive online folder where every week you will upload no more than 2 paragraphs for each author covered until that date. These are NOT formal essays. Rather, they should demonstrate reading comprehension by analysis of a specific detail, instance, quote, or character from the reading. They are to be based SOLELY on your critical thinking skills and class discussions, not on any outside sources.

Exams: There will be 3 exams (dates on schedule). Exams will consist of short answer questions and a choice of essay questions. Each will be worth 25% of your final grade, and will be uploaded to your Main Folder. Quality exams will demonstrate critical thought, not just memorization.

Graded Work:

Participation	5%
Attendance	10%
Journals	10%
Exam 1	25%
Exam 2	25%
Exam 3	25%

Schedule:

Week 1

- T Course introduction
- Th “American Literature 1819-1892” (p. 1) | “Becoming American in The Gilded Age” (p. 1157)

Week 2

- T Washington: “The Atlanta Exposition Address,” | Du Bois: “The Souls of Black Folk” (The Forethought, Chapter I, Chapter III)
- Th Eastman: “From the Deep Woods” (Ch. VII The Ghost Dance War), | Oskison: “The Trouble of Old Harjo”

Week 3

- T Chesnutt: “The Wife of His Youth” | Wells-Barnett: “from Mob Rule in New Orleans” (*Mob Brutality* -)
- Th Jackson Turner: “from The Significance of the Frontier in American History” | Bierce: “An Occurrence at Owl Creek Bridge”

Week 4

- T Chopin: “The Storm” | Wilkins Freeman: “A New England Nun,”
- Th Crane: “The Open Boat,” | London: “To Build a Fire”

Week 5

- T James: “Daisy Miller”
- Th Exam 1

Week 6

- T “American Literature 1914-1945” (p. 3) | “World War I and Its Aftermath” (p. 201)
- Th Frost: “Fire and Ice,” “Stopping by Woods on a Snowy Evening,” “Departmental” | Pound: “Portrait d’une Femme”

Week 7

- T Eliot: “The Waste Land”
- Th H.D.: “Fragment 113”, “Helen” | Cummings: “O sweet spontaneous”, “Buffalo Bill’s”, “Pity this busy monster, manunkind”

Week 8

- T Stevens: “Disillusionment of Ten O’Clock,” “Of Modern Poetry” | Williams: “Queen-Anne’s-Lace,” “Spring and All,” “A Sort of a Song”
- Th Hughes: “Mulatto,” “Song for a Dark Girl,” “Note on Commercial Theatre” | Brown: “Break of Day”, “Bitter Fruit of the Tree”

Week 9

T Hemingway: "Hills Like White Elephants"

Th Faulkner: "Barn Burning"

Week 10

T Fitzgerald: *The Great Gatsby*

Th Fitzgerald: *The Great Gatsby* (continued)

Week 11

T Exam 2

Th "American Literature since 1945" (p. 3) | Glass: "The Medium of Fiction" (p.372)

Week 12

T Ellison: *Invisible Man* (Prologue and Ch. 1, Battle Royal)

Th Baldwin: "Sonny's Blues"

Week 13

T Pynchon: "Entropy" | Ginsberg: "Howl"

Th Lowell: "Sunk Hour," "Night Sweat," | Plath: "Lady Lazarus," "Daddy"

Week 14

T Anzaldúa: "How to Tame a Wild Tongue," | Cisneros: "Woman Hollering Creek"

Th Rich: "Transcendental Etude" | Smith: "from My God, It's Full of Stars" (3 [Perhaps the great error disbelieving we're alone], *The Universe: Original Motion Picture Soundtrack*) | Thompson: "from Fear and Loathing in Las Vegas"

Week 15

T Díaz: "Drown"

Th Adrian Tomine: *Killing and Dying* ("A Brief History of the Art Form Known as "Hortisculpture", "Go Owls")

Week 16

Exam 3

· Los estudiantes que reciban servicios de Rehabilitación Vocacional deben comunicarse con el/la profesor/a al inicio del semestre para planificar el acomodo razonable y equipo asistivo necesario conforme a las recomendaciones de la Oficina de Asuntos para las Personas con Impedimento (OAPI) del Decanato de Estudiantes. También aquellos estudiantes con necesidades especiales que requieren de algún tip de asistencia o acomodo deben comunicarse con el/la profesor/a.

· Integridad académica: La Universidad de Puerto Rico promueve los más altos estándares de integridad académica y científica. El Artículo 6.2 del Reglamento General de Estudiantes de la UPR (Certificación Núm. 13, 2009-2010, de la Junta de Síndicos) establece que “la deshonestidad académica incluye, pero no se limita a: acciones fraudulentas, la obtención de notas o grados académicos valiéndose de falsas o fraudulentas simulaciones, copiar total o parcialmente la labor académica de otra persona, plagiar total o parcialmente el trabajo de otra persona, copiar total o parcialmente las respuestas de otra persona a las preguntas de un examen, haciendo o consiguiendo que otro tome en su nombre cualquier prueba o examen oral o escrito, así como la ayuda o facilitación para que otra persona incurra en la referida conducta”. Cualquiera de estas acciones estará sujeta a sanciones disciplinarias en conformidad con el procedimiento disciplinario establecido en el Reglamento General de Estudiantes de la UPR vigente.

Sexual harassment policy: “The University of Puerto Rico prohibits discrimination based on sex, sexual orientation, and gender identity in any of its forms including that of sexual harassment. According to the Institutional Policy Against Harassment at the University of Puerto Rico, Certification Num. 130, 2014-2015 from the Board of Governors, any student subjected to acts constituting sexual harassment, must turn to the Office of the Student Ombudsperson, the Office of the Dean of Students, and/or the Coordinator of the Office of Compliance with Title IX for an orientation and/or a formal complaint.