

Fall 2021
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ENGLISH 6037

Studies in Fiction: African-American Narrative

**THIS COURSE WILL BE
OFFERED ONLINE**

Mon 4:30-7:20 pm.

Course Description

A study of some of the major narrative works written by African-American writers from Olaudah Equiano to the present. Special emphasis is given to the development of distinctively African-American techniques and themes.

Requirements

In order to complete this course successfully, students are expected to do the following: attend class regularly and punctually; complete the assigned readings; participate in class discussions; present two powerpoint presentations and submit written versions of the presentations one week after the presentations (5-8 pp.); take a midterm examination when scheduled; prepare a substantial paper (topic to be discussed with the professor) which is due on the last day of classes (8-12 pp.)

Papers should be word processed. They should be double-spaced and must be handed in at the beginning of the class period during which they are due. I will not accept late papers, unless you have a doctor's note.

Some of the following required books should be available for purchase at Librería Norberto González and Librería Mágica/Econolibros. You can also order them online; in addition, all of them are available as Kindle eBooks.

The Classic Slave Narratives, ed. Henry Louis Gates (Signet Classics 978-0451532138)

Zora Neale Hurston, Their Eyes Were Watching God (Amistad 978-0061120060)

Richard Wright, Native Son (Harper Perennial Classics 978-0061148507)

Ralph Ellison, Invisible Man (Vintage 978-0679732761)

James Baldwin, Go Tell It on the Mountain (Vintage 978-0345806543)

Toni Morrison, Sula (Vintage 978-1400033430)

Terry McMillan, How Stella Got Her Groove Back (Signet 978-0451192004)

Other course materials will be distributed in class.

Syllabus

August	23	Introduction
	30	Introduction / <u>Equiano's Travels</u> <u>History of Mary Prince</u> ()
September	X	
	13	<u>Incidents in the Life of a Slave Girl</u> () <u>Narrative of Frederick Douglass</u> ()
	20	<u>Their Eyes Were Watching God</u>
	23	(Thursday) <u>Their Eyes Were Watching God</u> ()
	27	<u>Native Son</u>
October	04	<u>Native Son</u> ()
	X	
	18	Midterm Examination
	25	<u>Invisible Man</u>
November	01	<u>Invisible Man</u> ()
	08	<u>Go Tell It on the Mountain</u>
	15	<u>Go Tell It on the Mountain</u> ()
	22	<u>Sula</u> ()
	29	<u>How Stella Got Her Grove Back</u> ()
December	06	<u>Conclusion</u>

Final paper due on Monday, December 06

• **Sexual harassment policy:** “The University of Puerto Rico prohibits discrimination based on sex, sexual orientation, and gender identity in any of its forms including that of sexual harassment. According to the Institutional Policy Against

Harassment at the University of Puerto Rico, Certification Num. 130, 2014-2015 from the Board of Governors, any student subjected to acts constituting sexual harassment, must turn to the Office of the Student Ombudsperson, the Office of the Dean of Students, and/or the Coordinator of the Office of Compliance with Title IX for an orientation and/or a formal complaint.

- Los estudiantes que reciban servicios de Rehabilitación Vocacional deben comunicarse con la profesora al inicio del semestre para planificar el acomodo razonable y equipo asistivo necesario conforme a las recomendaciones de la Oficina de Asuntos para las Personas con Impedimiento (OAPI) del Decanato de Estudiantes. También aquellos estudiantes con necesidades especiales que requieren de algún tip de asistencia o acomodo deben comunicarse con el/la profesor/a.
- **Integridad académica:** La Universidad de Puerto Rico promueve los más altos estándares de integridad académica y científica. El Artículo 6.2 del Reglamento General de Estudiantes de la UPR (Certificación Núm. 13, 2009-2010, de la Junta de Síndicos) establece que “la deshonestidad académica incluye, pero no se limita a: acciones fraudulentas, la obtención de notas o grados académicos valiéndose de falsas o fraudulentas simulaciones, copiar total o parcialmente la labor académica de otra persona, plagiar total o parcialmente el trabajo de otra persona, copiar total o parcialmente las respuestas de otra persona a las preguntas de un examen, haciendo o consiguiendo que otro tome en su nombre cualquier prueba o examen oral o escrito, así como la ayuda o facilitación para que otra persona incurra en la referida conducta”. Cualquiera de estas acciones estará sujeta a sanciones disciplinarias en conformidad con el procedimiento disciplinario establecido en el Reglamento General de Estudiantes de la UPR vigente.