

University of Puerto Rico Río Piedras Campus College of Humanities

Department of English

**English Literature Survey: Part 1**

INGL 3001 001 Monday, Wednesday Dr. Conlan

[james.conlan@gmail.com](mailto:james.conlan@gmail.com)

**SYLLABUS FOR THE TEACHING OF INGL 3001: ENGLISH LITERATURE  
TO THE NEOCLASSICAL PERIOD, IN SPRING 2023**

Credit Hours: 3

Prerequisites: Permission of the Department of English

Course Description: A survey of the development of British literature through the eighteenth century, based on major authors and trends.

“For a man to write well,” writes Ben Jonson in the preface to *Timber*, “there are required three necessaries: to read the best authors, observe the best speakers, and much exercise of his own style.”

This semester’s study of English literature from the Anglo-Saxon period through the Eighteenth Century is heavily weighted toward the first of these three components. While assigned readings allow the professor to help students engage some of the most important and difficult works of the period, the written assignments, final project and final examination reward students for reading widely in the period on their own.

Course Objectives: At the end of the course, students should be able to

- recall famous examples of Early British literature
- discuss the historical events and movements that inform these early works
- understand the role that genre expectation plays in creating meaning
- recognize the differing levels of knowledge that public performance of texts can make explicit
- evaluate competing theories about literary works in a persuasively written argument
- describe the development of a major literary tradition

**REQUIRED TEXTS:**

1. Gibaldi, Joseph. *The MLA Handbook for Writers of Research Papers*. Seventh Edition. New York: PMLA, 2009.

This text is a REQUIRED SUPPLEMENT for the MLA Style Sheet sent along with this syllabus.

2. *The Norton Anthology of English Literature, Volume 1*. Seventh edition [or later]. ed. M. H. Abrams. New York; London: Norton, 2000.

[I prefer the Seventh Edition over later editions because it contains ALL of *Paradise Lost*, which you are required to read]

**NOTA BENE:** Be sure to get the *Norton Anthology of English Literature VOLUME 1*:

In recent years, Norton has marketed less bulky editions as *Norton Anthology of English* volume A, B and C, and the *Norton Anthology of English Literature: Major Authors*. **THESE ARE NOT THE EDITIONS THAT YOU OUGHT PURCHASE**

**REQUIRED INFRASTRUCTURE IN THE CASE OF EMERGENCY:**

The class can be successfully completed remotely, in the case of emergency, if the student has a smartphone, an internet connection and a computer with internet search capability and word processing software.

**NOTA BENE:** There are **FOUR EMAIL ACCOUNTS** whereby students comply with responsibilities for this class:

1. [lecturesINGL3001S12020@gmail.com](mailto:lecturesINGL3001S12020@gmail.com), where the professor shall post lectures, in the case circumstances require class to be held remotely, to google drive. In such a case, the professor shall send you a link to the folder where the lectures shall be found.

2. [attendanceINGL3001Spring2021@hotmail.com](mailto:attendanceINGL3001Spring2021@hotmail.com), where students certify and provide evidence their in-person and/or remote attendance after every class.

3. [Conlan.Spring2021.essays@gmail.com](mailto:Conlan.Spring2021.essays@gmail.com), where students send their written work to be graded.

4. [James.conlan@gmail.com](mailto:James.conlan@gmail.com), where students send correspondence to the professor about the class that they wish to be answered.

Because gmail and hotmail will not allow me to set up more accounts in my name, I am using accounts that I have set up in prior semesters.

There are certain benefits to this procedure, but there are also pitfalls.

**TEACHING STRATEGY, SHOULD CIRCUMSTANCES REQUIRE THE REMOTE OFFERING OF THE CLASS IN Spring 2023:**

LECTURES OF 75 to 90 minutes in duration shall be POSTED TO GOOGLE DRIVE FOR THE ACCOUNT [Lecturesingl3001S12020@gmail.com](mailto:Lecturesingl3001S12020@gmail.com).

NOTA BENE: Students MUST have a **paper text of the works to be read open in front of them** AND pen and notebook before them while listening to lectures.

### CLASS POLICIES:

1. The email list is ONLY for communication about class activities.
2. Attendance of lectures is MANDATORY. Lectures shall be uploaded to the google drive of the account [LecturesINGL3001S22021@gmail.com](mailto:LecturesINGL3001S22021@gmail.com) the day scheduled or before. You shall receive a link to the folder that holds the audiofiles.
3. You shall certify your attendance EITHER by sending a selfie from your institutional email address to [attendanceingl3001Spring2021@hotmail.com](mailto:attendanceingl3001Spring2021@hotmail.com) OR by compiling information that the lecture required you to recover in a file, uploading it into the email window, attaching the REMOTE ATTENDANCE CERTIFICATION FORM to the email, and then sending the email to [attendanceingl3001Spring2021@hotmail.com](mailto:attendanceingl3001Spring2021@hotmail.com).
4. Assigned works should be read before the first day of class discussion.
5. The first Essay and annotated bibliography should be sent to [Conlan.Spring2021.essays@gmail.com](mailto:Conlan.Spring2021.essays@gmail.com).
6. Plagiarism is academic fraud and theft of intellectual property. Students caught plagiarizing will fail the course and are subject to disciplinary action.
7. Work not properly cited will be returned. The submission of plagiarized work will result in failure of the class and charges filed with the Dean.
8. All written work must be submitted in proper academic format in order to receive a passing grade in the class.
9. A student who declines to submit any written work for the class shall be reported as not having attended the class from the start of classes.
10. Los estudiantes que reciban servicios de **Rehabilitación Vocacional** deben comunicarse con el profesor al inicio del semestre para planificar el acomodo razonable y equipo asistivo del semestre necesario conforme a las recomendaciones de la Oficina de Asuntos Estudiantes. También aquellos estudiantes con necesidades especiales que requieren de algún tipo de asistencia o acomodo deben comunicarse con el profesor.
11. Evaluación diferenciada a estudiantes con necesidades especiales:  
In the spirit of the ancient rhetorical tradition, oral and written assignments may be interchanged in the event that special needs prevent one or the other from being completed.

### CLASS POLICIES:

1. The email list is EXCLUSIVELY for subjects related to the class.
2. Attendance of lectures is MANDATORY.

3. In the case that classes need to be held remotely, lectures shall be uploaded to the google drive of the account [LecturesINGL3001S22021@gmail.com](mailto:LecturesINGL3001S22021@gmail.com) the day scheduled or before.
3. You must verify your attendance of class lectures by sending an email to [attendanceINGL3001Spring2021@hotmail.com](mailto:attendanceINGL3001Spring2021@hotmail.com) that EITHER is a selfie of you in class, OR that in the window of the email, records the information you were required to find or record in the lecture, and by attaching the REMOTE ATTENDANCE CERTIFICATION FORM sent to you from that address.
4. Readings should be completed before listening to the lectures.
5. Plagiarism is academic fraud and theft of intellectual property. Students caught plagiarizing will fail the course and are subject to disciplinary action.
6. All papers must be typed in English, double-spaced, in a font no smaller than Ariel 12. Essays and annotated bibliographies should be uploaded into the email window, with the Works Cited page first. All paragraphs of the body of the essay should be numbered. Essays should be emailed to [Conlan.Spring2021.essays@gmail.com](mailto:Conlan.Spring2021.essays@gmail.com).
7. I SHALL GRADE ONLY THOSE ESSAYS AND ANNOTATED BIBLIOGRAPHIES SENT TO [Conlan.Spring2021.essays@gmail.com](mailto:Conlan.Spring2021.essays@gmail.com).
8. All written work must be cited correctly, or it will be returned ungraded. The professor reserves the right to alter the syllabus should the needs of the class require it.
9. Please clear all topics for the annotated bibliography in advance.
10. A student who declines to submit any written work for the class shall be reported as not having attended the class from the start of classes.
11. Los estudiantes que reciban servicios de **Rehabilitación Vocacional** deben comunicarse con el profesor al inicio del semestre para planificar el acomodo razonable y equipo asistivo del semestre necesario conforme a las recomendaciones de la Oficina de Asuntos Estudiantes. También aquellos estudiantes con necesidades especiales que requieren de algún tipo de asistencia o acomodo deben comunicarse con el profesor.
12. Evaluación diferenciada a estudiantes con necesidades especiales:  
In the spirit of the ancient rhetorical tradition, oral and written assignments may be interchanged in the event that special needs prevent one or the other from being completed.
13. The current university policy on sexual harassment that I am required to publish provides that

“The University of Puerto Rico prohibits discrimination based on sex, sexual orientation, and gender identity in any of its forms including that of sexual

harassment. According to the Institutional Policy Against Harassment at the University of Puerto Rico, Certification Num. 130, 2014-2015 from the Board of Governors, any student subjected to acts constituting sexual harassment, must turn to the Office of the Student Ombudsperson, the Office of the Dean of Students, and/or the Coordinator of the Office of Compliance with Title IX for an orientation and/or [to file] a formal complaint.”

In my view, this policy is incomplete: Should you as a student suffer environmental sexual harassment in my class, I ask that you provide me with notice of such harassment in confidence to me in person or to my personal email at [james.conlan@gmail.com](mailto:james.conlan@gmail.com) so that, in exercise of my primary jurisdiction, I can take proper, effective measures to put an immediate end to it in my class.

**GRADING SYSTEM: MODIFIED PORTFOLIO GRADING: A, B, C, D, F**

Students may rewrite their first essay for a better grade until the last day of the class. Essays that are improperly cited will be returned for revision without a grade.

All written work must be presented in proper academic format for the portfolio to be complete and for you to receive a passing grade.

All written work must be presented before you shall be allowed to take the final examination.

A student who presents no written work during the semester will be reported as not having attended the class from the start of the semester.

**ENUMERATION OF LECTURES TO BE HELD BY ZOOM BE POSTED TO [Lecturesingl3001S22021@gmail.com](mailto:Lecturesingl3001S22021@gmail.com), TITLE OF THE LECTURE AND [TOPICS COVERED] , should classes need to be held remotely**

1. Organization of the class.
2. Introduction 1 [Romans through Black Death]
3. Introduction 2 [Black Death through Elizabeth]
4. Introduction 3 [Act of Supremacy to Milton, *Paradise Lost*]
5. Milton *Paradise Lost* 1 [Book 1, epic similes]
6. *Paradise Lost* 2 [Books 2 & 3]
7. *Paradise Lost* 3 [Book 3: temptations & the shape of the world]
8. *Paradise Lost* 4 [Books 4-5]
9. *Paradise Lost* 5 [Book 9-12: Adam’s tragic mistake]
10. How to write a comparative essay; Lecture 10: Wrap up *Paradise Lost* 6
11. Pope, *Rape of the Lock* 1 [first essay due]
12. Pope, *Rape of the Lock* 2

13. Ben Jonson, *Masque of Blackness* 1
14. Ben Jonson, *Masque of Blackness* 2
15. Chaucer, *General Prologue*
16. Chaucer, *Miller's Prologue and Tale*
17. Chaucer, *Wife of Bath's Tale*
18. Chaucer, *Wife of Bath's Prologue*
19. Chaucer, *Nuns' Priest's Tale*
20. Ancient-Medieval Drama
21. *Second Shepherds' Play*
22. *Everyman*
23. Marlowe, *Doctor Faustus* 1
24. Marlowe, *Doctor Faustus* 2
25. *Sir Gawain and the Green Knight* 1
26. *Sir Gawain and the Green Knight* 2
27. Lyric Poetry 1: [Sir Thomas Wyatt, "Whoso List to Hunt"; Shakespeare, Sonnets 18, 55, 116, 130 ]
28. Metaphysical Poets 1: [John Donne, "The Flea," "Canonization," *Holy Sonnets* 10, *Holy Sonnets* 14]
- 29] Dream Vision  
     [Read excerpts from Julian of Norwich, *Revelations of Divine Love*; Margery Kempe, *The Boke of Margery Kempe*; Anonymous Anglo-Saxon poet, "The Dream of the Rood"; *Beowulf* may be mentioned in the lecture]
- 30] Metaphysical Poets 2: [George Herbert, "The Altar," "Redemption," "Easter Wings"]

## EXAM WEEK

METHODS OF EVALUATION: A, B, C, D, F MODIFIED PORTFOLIO GRADING

**Each paper will be evaluated** on its thesis, organization, primary source evidence, treatment of its audience, and style. It will not be accepted if it does not conform to rules of proper citation as defined in the MLA Style Handbook. **All written work** must be completed successfully to receive a passing grade in the class.

**All written work must be presented** as a precondition of taking the final examination.

**Academic Plagiarism** constitutes the theft of intellectual property and fraud. It is a breach of good faith and will not be tolerated in my class. Should a student attempt to represent the work of another as his own, he or she will be asked to drop the class and/or shall fail. In addition, it is my responsibility to

submit the case to the director of the English department who will determine whether disciplinary actions shall proceed.

See <http://www.uprrp.edu/images/opusculohonestidad.pdf>

Students who have difficulties of any kind during the semester should notify the professor of these problems in real time.

Grading system: A, B, C, D, F

NOTE: Students who submit no written work for the class will be marked as not attending from the opening of the semester.

## A COMPLETE PORTFOLIO INCLUDES

1. Evidence of timely attendance of remote lectures, demonstrated by timely submission of selfies AND/OR required information and REMOTE ATTENDANCE CERTIFICATION [mandatory]
2. Class participation and/or quality of online research when completing attendance assignments **10%**
3. A short comparative essay on *Paradise Lost* to *The Rape of the Lock* **30%**
4. Final Annotated bibliography on theme of your choice due no later than the date scheduled for the final examination in the course **30%**.
5. **The Final examination. 30%**

## WRITTEN ASSIGNMENTS

5. Short Essay assignment 5-7 pages:

Quoting from *Paradise Lost* and *The Rape of the Lock*, discuss which poem is more difficult to read.

6. Final Project: Chronologically Organized Annotated Bibliography on a theme of your choice as laid out below:

The annotated bibliography requires that you put works from the period that might be taught in the course into meaningful conversation with each other in relation to a topic of your choice.

As you can see, the assigned readings are not chronologically ordered. While the historical context of these works will be discussed in class, the final project shall provide you with an opportunity to bring works written in the period into some sort of order in a way that will be memorable to you.

The formal elements of final project consist of an annotated bibliography of 8-12 thematically related works spanning the time period covered in class that

might have been included in the *Norton Anthology of English Literature, volume 1*, and a page-long review of what you found. It will certainly require you to read outside of the assigned readings, and will likely require you to read widely outside of the *Norton Anthology*.

The final project will demand that you choose your topic well in advance of the date that the project is due.

1. The first step is to contact the professor so he can help you generate a reading list.
2. You should then read the works, list them in chronological order in proper MLA style, and discuss how each of them in relation to your topic in a paragraph of your own writing that follows the bibliographical information for each work.
3. After you have summarized all of the works, you should write a brief, one-page-long introduction about what you found.
4. Attach the introduction to the beginning of the project.
5. The annotations may be single-spaced; the introduction should be double-spaced.
6. The annotated bibliography should have a minimum of eight entries from literature written before 1800.
7. The entries should span the period under study.
8. The project should be uploaded into the window of an email and sent to [conlan.spring2021.essays@gmail.com](mailto:conlan.spring2021.essays@gmail.com)

Some potential topics are

London

King Arthur

Faeries

Dream Vision Aesthetic commentary Fable

Marriage

Biblical translation Ancient Rome Contemporary Italy The Indies

Ocean travel Witchcraft and magic

This list is not exclusive. All topics should be cleared with your professor.

Bibliography:

*The Norton Anthology* contains a descriptive list of books that treat each period that we shall cover. Below follow some of the works you may wish to consider for a few of the themes listed above.

### **Biblical Translation:**

Old English *Exodus Dream of the Rood* Aelfric, *Homilies Patience Cleanness*



Chaucer, *Wife of Bath's Prologue*  
John Mirk, *Festial*  
Corpus Christi Plays  
Thomas Cranmer, *Book of Homilies*  
Mary Herbert, *Metrical Psalms*  
John Donne, "Good Friday, 1613: Riding Westward"  
Holy Sonnet 14  
George Herbert, *The Temple*, especially, "Redemption," "Easter Wings"  
Amelia Lanyer, "Eve's Apology in Defense of Women"  
Elizabeth Cary, *The Tragedy of Mariam, the Fair Queen of Jewry* Robert  
Southwell, "A Burning Babe"  
Henry Vaughan  
Richard Crashawe, "In the Holy Nativity of Our Lord God"  
John Milton, *Paradise Lost*  
*Paradise Regained* *Samson Agonistes*

**Ocean Travel:**

Jonah  
*Andreas*  
*Exodus*  
"The Seafarer"  
"The Wanderer"  
*Brandan's Navigations*  
Icelandic Sagas  
*South English Legendary: Life of Ss. Nicholas, Mary Magdalen, and Clement*  
John Mandeville, *Mandeville's Travels*  
Geoffrey Chaucer, *Book of the Duchess*  
*Man of Lawe's Tale (Canterbury Tales)*  
*Legend of Good Women* *Emare*  
*Brut*  
*Land of Cockayne*  
*Horn*  
*Havelock the Dane*  
*Hyckescorner*  
*Noah plays of Chester, York and Wakefield cycles*  
Alexander Barclay, tr., *Ship of Follys* by Sebastian Brandt  
Edmund Spenser, *The Faerie Queene*, book 6  
John Lyly, *Euphues*  
Thomas More, *Utopia*  
Richard Eden, *Decades of the New World*  
Richard Hakluyt, *Discourse on Western Planting*

*Discoveries touchyng America and the islands adiacent to the same Principall Navigations*

Samuel Purchas, *Hakluytus Postumus, or Purchas his Pilgrims*

Francis Beaumont & John Fletcher, *The Shipwreck*

John Dryden and William Davenant, *The Tempest, or the Enchanted Island*

Marvell, "Bermudas"

Jonathan Swift, *Gulliver's Travels*

### **King Arthur**

Nennius, *History of the Fall of Wales*

Wulfstan, *Sermon of the Wolf to the English*

Geoffrey of Monmouth, *History of the Kings of Britain*

Beroult, *Tristan and Isolde*

Marie de France, *Lanval*

Walter Map, *Death of King Arthur*

*Sir Gawain and the Green Knight*

Chaucer, *Wife of Bath's Tale*

*The Wedding of Sir Gawain and Dame Ragnell*

Stephen Hawes, *Pastime of Pleasure*

Thomas Malory, *Morte Darthur*

Edmund Spenser, *The Faerie Queene*

Ben Jonson, *Prince Henry his Barriers*

William Rowley and William Shakespeare, *The Birth of Merlin*

John Dryden, *King Arthur, or the British Worthy*

### **Faeries**

Marie de France, *Lanval*

*Sir Orfeo*

*Thomas and the Faerie Queen*

*The Wedding of Sir Gawain and Dame Ragnell*

*Huon of Bourdeaux*

Geoffrey Chaucer, *Wife of Bath's Tale*

Chaucer, *The Merchant's Tale*

*Sir Gawain and the Green Knight*

Thomas Malory, *Morte Darthur*

Edmund Spenser, *The Faerie Queene, bk 1*

Robert Greene, *James IV*

John Lyly, *The Elvetham Entertainment*

William Shakespeare, *A Midsummer Night's Dream*

Ben Jonson, *The Alchemist*  
Ben Jonson, *Oberon the Fairy Prince*  
Richard Johnson, *The History of Tom Thumb*  
Michael Drayton, *Nymphidia*  
Alexander Pope, *The Rape of the Lock*

### **Magic and Witchcraft**

*Anglo-Saxon Metrical Charms*  
Chaucer, *Squire's Tale*, *Wife of Bath's Tale*  
*Sir Gawain and the Green Knight*  
*The Second Shepherds' Play*  
*The York Play of the Crucifixion*  
Sprenger, *Malleus Maleficarum*  
Baldwin, *Beware the Cat*  
James I, *News from Scotland of the Trial of Dr. Fian*  
James I, *Daemonologie*  
Reginald Scot, *The Discoverie of Witches*  
Robert Greene, *Friar Bacon and Friar Bungay*  
Marlowe, *Doctor Faustus*  
Shakespeare, *Macbeth*, *The Tempest*, *A Midsummer Night's Dream*  
George Chapman, *Tragedy of Bussy D'Ambois*  
Thomas Middleton, *The Witch*  
Thomas Heywood & Richard Brome, *The Late Lancashire Witches*  
John Ford, *The Witch of Edmonton*  
John Dryden & Sir William Davenant, *The Tempest or the Enchanted Isle*

### **Marriage:**

"The Wife's Lament"  
*Hali Meithened* (Holy Maidenhead)  
Thomas Aquinas, *Summa Theologica Christiana* (section on marriage)  
Chaucer, *The Wife of Bath's Prologue*  
Margery Kempe, *The Book of Margery Kempe*  
*The Book of Common Prayer*  
John Donne, "The Flea";  
John Donne, "Canonization"  
Shakespeare, *Measure for Measure*  
Shakespeare, *All's Well that Ends Well*  
John Milton, *The Doctrine and Discipline of Divorce*  
James Boswell, *The Life of Samuel Johnson, LL.D.* (Sections where Johnson comments on marriage + where Boswell remarks on Johnson's)

London:

Bede, Ecclesiastical History of the English People Domesday Boke  
Layamon, Brut  
Geoffrey of Monmouth, History of the Kings of Britain Saint Erkenwald  
William Langland, Piers Plowman, passus 1 Geoffrey Chaucer, The Cook's  
Tale Chaucer, The Canon Yeoman's Tale  
John Gower, Vox Clamantis  
John Lydgate, "London Lyckpenny" John Skelton, Magnificence  
John Stowe, The Survey of London William Shakespeare, Richard III Thomas  
Heywood, Triumphs (various) Ben Jonson, The Alchemist  
Thomas Middleton, Michaelmas Term John Stowe, Chronicles of London  
John Dryden, Anno Mirabilis  
Samuel Pepys, Diary

Dream Vision:

Boethius, The Consolation of Philosophy  
The Dream of the Rood  
Sawles Warde  
Pearl  
Chaucer, The Book of the Duchess  
The Parlement of Fowles  
The House of Fame  
The Nuns' Priests' Tale  
"Troilus's Dream" from *Troilus and Criseyde*  
John Gower, *Vox Clamantis*  
*Winner and Waster*  
Langland, *Piers Plowman*  
Thomas Usk, *Testament of Love*  
Julian of Norwich, *Revelations of Divine Love*  
Richard Rolle, *The Cloud of Unknowing*  
Thomas Hoccleve, *The Regiment of Princes*  
John Lydgate, *The Assembly of the Gods*  
Stephen Hawes, *The Pastime of Pleasure*  
William Shakespeare, *A Midsummer Night's Dream*  
John Milton, Eve's dream in *Paradise Lost*  
Alexander Pope, *The Rape of the Lock*

Other lists may be provided from time to time during the semester.

### Reasonable Accommodation

Students receiving Vocational Rehabilitation services must inform the instructor at the beginning of the semester so that reasonable accommodation and any necessary equipment can be provided, in keeping with the recommendations of the Coordinating Office for People with Disabilities (Oficina de Asuntos para las Personas con Impedimentos -- OAPI) under the Office of the Dean of Student Affairs. Students with special needs must also inform the instructor of any accommodation-related needs.

### Academic Integrity

The University of Puerto Rico promotes the highest standards of academic and scientific integrity. Article 6.2 of the UPR General Student Bylaws (Certification No. 13, 2009-2010, of the UPR Board of Trustees ) establishes that “academic dishonesty includes but is not limited to: fraudulent actions, obtaining grades or academic degrees using false or fraudulent pretexts, entirely or partially copying academic work from another person, entirely or partially plagiarizing the work of another person, entirely or partially copying responses from another person to examination questions, having another person take any test, oral or written examination on the student’s behalf, as well as assisting or facilitating any person to incur in the aforementioned conduct.” Fraudulent conduct refers to “behavior with the intent to defraud, including, but not limited to, malicious alteration or falsification of grades, records, identification cards or other official documents of the University of Puerto Rico or any other institution.” Any of these actions shall be subject to disciplinary sanctions in accordance with the respective disciplinary procedure, as stated in the current UPR Student Bylaws.

### Discrimination / Sexual Harassment

The University of Puerto Rico prohibits discrimination in education, employment and in the provision of services based on race, color, sex, age, nationality, ethnicity, origin or social status, ancestry, marital status, religious or political ideas or beliefs, veteran status, other-abledness (disability), sexual orientation, and gender identity in any of its forms. The university also prohibits sexual harassment. According to the Institutional Policy Against Sexual Harassment at the University of Puerto Rico, Certification No. 130, 2014-2015 of the Board of Governors, any student subjected to acts constituting sexual harassment should contact the Office of the Student Ombudsperson, the Office of the Dean of Students, and/or the Coordinator of the Office of Compliance with Title IX for further orientation and/or to file a formal complaint.

### Contingency Plan in Case of Emergency

In the event of an emergency or interruption of classes, your professor will communicate with you via institutional email to coordinate the continuity of the course offering.