

Second Semester Jan 2023
 Prof. Norman Grant
 Department of English
 Humanities, UPR-Rio Piedras
 PO Box 23356, UPR Station
 San Juan, PR 00931

787-409-0546

Norman.Grant2@upr.edu

Office Hours: Thurs 11:30 -12 PM and by appointment

English 3226, LPM 214B

The African - American Experience **THIS COURSE IS OFFERED IN PERSON**

Tues, Thurs 10 - 11:30 AM

Course Description

An introduction to African- American writers from 1760 to the present.

Requirements

In order to complete this course successfully, students are expected to do the following: attend class regularly and punctually (students with more than 3 absences should not expect to pass the course); complete the assigned readings (there will be several quizzes/tests/response papers: 20% of course grade); participate in class discussions (10% of course grade); divide into small groups to present a PowerPoint presentation (20% of course grade); prepare one short (3-5 pp.) paper (20% of course grade) and one substantial (5-8 pp.) paper (30% of course grade).

Papers should be word processed; they should be double-spaced and must be submitted online via email (Please attach to the email rather than typing within the message section) at the beginning of the class period during which they are due. I will not accept late papers, unless you have a doctor's note. **Plagiarism** (including AI-generated papers or portions thereof) will be dealt with severely. In the event of emergencies classes will continue online via TEAMS or ZOOM.

Some of the following 8 required texts should be available for purchase at Librería Norberto González and Librería Mágica/Econolibros. You can also order them in other bookstores or online. Some are audio interpreted on You-Tube. In addition, all are available as Kindle e-books.

The Interesting Narrative of the Life of Olaudah Equiano (Norton 0393974944)
 Harriet Jacobs, *Incidents in the Life of a Slave Girl* (Dover 0486419312)
 Charles W. Chesnutt, *The Marrow of Tradition* (Penguin 0140186867)
 Zora Neale Hurston, *Their Eyes Were Watching God* (Amistad 0061120065)
 Richard Wright, *Native Son* (Perennial 0061148504)
 James Baldwin, *Go Tell It on the Mountain* (Dial Press 0385334575 or Vintage 0345806549)
 Toni Morrison, *Sula* (Vintage 1400033438)

Colson Whitehead, *Underground Railroad* (Doubleday 978-0-385-54236-4)

Other course materials will be distributed online.

Syllabus

Jan		26	Introduction
	31		Introduction
Feb		02	Introduction
	07	09	<i>Narrative of Equiano</i>
	14	16	<i>Incidents in the Life of a Slave Girl</i>
	21	23	<i>The Marrow of Tradition</i>
	28		<i>The Marrow of Tradition</i> – PowerPoint
Mar		02	<i>Their Eyes Were Watching God</i>
	07	09	<i>Their Eyes Were Watching God</i> – PowerPoint
First paper is due on Tuesday, Mar 14			
	14	16	<i>Native Son</i>
	21	23	<i>Native Son</i>
	28	30	<i>Native Son</i> – PowerPoint
Apr	04	06	<i>Go Tell It on the Mountain</i>
	11	13	<i>Go Tell It on the Mountain</i> – PowerPoint
	18	20	<i>Sula</i>
	25	27	<i>Sula</i> – PowerPoint
May	02	04	<i>Underground Railroad</i>
	09	11	<i>Underground Railroad</i>
	16		<i>Underground Railroad</i> - PowerPoint

Final Paper due on May 25, 2023

Important Notices: In accordance with the recommendation of the Dean of Students Office

(Division for Persons with Disabilities), students who are clients of the Office of Vocational Rehabilitation must contact the professor at the beginning of the semester in order to make arrangements for reasonable accommodations and for any necessary auxiliary equipment. Other students with special needs who require any kind of assistance or reasonable accommodations should also contact the professor. Alternative evaluation methods will be provided to students with identified special needs.

“The University of Puerto Rico prohibits discrimination based on sex, sexual orientation, and gender identity in any of its forms including that of sexual harassment. According to the Institutional Policy Against Harassment at the University of Puerto Rico, Certification Num. 130, 2014-2015 from the Board of Governors, any student subjected to acts constituting sexual harassment, must turn to the Office of the Student Ombudsperson, the Office of the Dean of Students, and/or the Coordinator of the Office of Compliance with Title IX for an orientation and/or a formal complaint.

Los estudiantes que reciban servicios de Rehabilitación Vocacional deben comunicarse con la profesora al inicio del semestre para planificar el acomodo razonable y equipo asistivo necesario conforme a las recomendaciones de la Oficina de Asuntos para las Personas con Impedimento (OAPI) del Decanato de Estudiantes. También aquellos estudiantes con necesidades especiales que requieren de algún tip de asistencia o acomodo deben comunicarse con el/la profesor/a.

Integridad académica: La Universidad de Puerto Rico promueve los más altos estándares de integridad académica y científica. El Artículo 6.2 del Reglamento General de Estudiantes de la UPR (Certificación Núm. 13, 2009-2010, de la Junta de Síndicos) establece que “la deshonestidad académica incluye, pero no se limita a: acciones fraudulentas, la obtención de notas o grados académicos valiéndose de falsas o fraudulentas simulaciones, copiar total o parcialmente la labor académica de otra persona, plagiar total o parcialmente el trabajo de otra persona, copiar total o parcialmente las respuestas de otra persona a las preguntas de un examen, haciendo o consiguiendo que otro tome en su nombre cualquier prueba o examen oral o escrito, así como la ayuda o facilitación para que otra persona incurra en la referida conducta”. Cualquiera de estas acciones estará sujeta a sanciones disciplinarias en conformidad con el procedimiento disciplinario establecido en el Reglamento General de Estudiantes de la UPR vigente.

PLAN DE CONTINGENCIA EN CASO DE UNA EMERGENCIA

En caso de surgir una emergencia o interrupción de clases, el profesor continuará ofreciendo el curso utilizando la modalidad a distancia o en línea, según establecidas en este prontuario oficial. De acuerdo a la información oficial y las directrices institucionales, el profesor realizará esfuerzos para comunicarse con los estudiantes vía correo electrónico institucional u otros medios alternos disponibles para coordinar la continuidad del ofrecimiento.

If an emergency or an interruption of courses occurs, course offerings will take place with the support of distance learning modalities, as established in the official syllabus. In compliance with official communications and institutional guidelines, the professor will make efforts to communicate with students via institutional email or other available communication outlets to coordinate the continuity of course work.