

University of Puerto Rico
Río Piedras Campus
Faculty of Humanities
English Department

English 3228: Literature by Women

Instructor: Marcos H. Pechio

Room: LPM-214B

Office: Pedreira #12, 1:00pm - 2:00pm (in person office hours or by video conference)

Email: mh.pechio@gmail.com

In person modality.

Course description: Study of selected writings by women from the middle ages to the present day. Exploration of how women view their condition in society and how they have depicted their roles through poetry, fiction, and the literary essay..

Attendance and participation: complete all assigned readings before each class ready for class discussion, not just lecture, which means you must participate (by video or live-chat during on-line classes). Attendance is mandatory, but you will be allowed 3 absences without repercussions. Each absence over the 3 costs you 1/3 of a letter grade. I do not differentiate between excused and unexcused absences, so use your 3 wisely. Keep in mind that you are still responsible for the work on days you miss. Students with more than 3 absences should not expect to pass the course. Any excused absence is only relevant for hand-in dates and in-class attendance which makes up 10% of your overall grade.

Journals: 1 paragraph for each writer. I will only check your journals when grading essays, so please don't let your entries accumulate. I advise you write your journal entries after class discussion for each reading. Journal entries are NOT formal essays. Rather, they should demonstrate reading comprehension by analysis based SOLELY on your own critical thinking skills and class discussions, NOT on outside sources, unless found on the UPR Online Database (in which case you'd need to cite. I highly encourage you do this sometimes, but it's not mandatory.)

Online Drive Folder: all work is to be uploaded onto a single online Main Folder using your institutional email on Google Drive (eg. YourName ENGL3251). This Main Folder is shared ONLY ONCE with my email address at the beginning of the semester. Please keep all your work organized in other folders within your Main Folder.

Exams: There will be 3 exams (dates on schedule) consisting of four or five comparative essay questions. All exams are to be uploaded onto your Google Drive folders. Quality exams will demonstrate critical thinking based on the actual texts and class discussions. NO outside sources.

Graded Work:

Participation	5%
Attendance	10%
Journals	10%
Exam 1	25%
Exam 2	25%
Exam 3	25%

Schedule:

Week 1

W Course introduction

Week 2

M Christine de Pizan, *The Book of The City of Ladies*

W *The Book of The City of Ladies*, cont.

Week 3

M Anne Askew, *The Ballad which Anne Askew made and sang when she was in Newgate*

W Queen Elizabeth I, *The Doubt of Future Foes* / *On Monsieur's Departure* / *Speech to the Troops at Tilbury*

Week 4

M Mary Wroth, *A Crown of Sonnets Dedicated to Love*

W Aemilia Lanyer, *To The Doubtful Reader* / *To The Virtuous Reader* / *Eve's Apology in Defense of Women*

Week 5

M Margaret Cavendish, *Female Orations*

W Anna Laetitia Barbauld, *The Rights of Woman* / *Washing Day*

Week 6

M Jane Austin, *Frederic & Elfrida*

W Phillis Wheatley, *On Being Brought from Africa to America* / *To S. M., a Young African Painter, on Seeing His Works* / *On the Death of the Rev. Mr. George Whitefield*

| *Take-home **1st exam**

Week 7

M Mary Shelly, *The Mortal Immortal*

W Fanny Fern, *The Working Girls of New York*

Week 8

M Harriet Jacobs, *Incidents in The Life of a Slave Girl: Chapters V*

W Harriet Jacobs, *Incidents in The Life of a Slave Girl: Chapters VI*

Week 8

M Emily Dickinson, 39. *[I never lost as much but twice] - / 112. [Success is counted sweetest-] / 340. [I felt a Funeral, in my Brain] / 353. [I'm ceded - I've stopped being Their's -]*

W Emily Dickinson, 479. *[Because I could not stop for Death -] / 576. [The difference between Despair] / 627. [I think I was enchanted]*

Week 9

M Charlotte Perkins Gilman, *The Yellow Wallpaper*

W Mary Elizabeth Coleridge, *The Other Side of a Mirror / Marriage / The Witch*

Week 10

M Virginia Woolf, *The Duchess and the Jeweler*

W Dorothy Richardson, *Women and the Future*

Week 11

M Mina Loy, *Feminist Manifesto* | *Take-home **2nd exam**

W Julia de Burgos, *To Julia de Burgos / Farewell from Welfare Island*

Week 12

M Oodgeroo Noonuccal (Kath Walker), *The Unhappy Race / The Past / Time is Running Out*

W Nadine Gordimer, *The Moment Before the Gun Went Off*

Week 13

M Sylvia Plath, *Mirror / Ariel / Words*

W Sylvia Plath, *Lady Lazarus / Daddy*

Week 14

M Sandra Cisneros, *Woman Hollering Creek*

W Cherrie Moraga, *La Guera*

Week 15

M Aurora Levins Morales, *Patients / Child of the Americas* | *Take-home **3rd exam**

W Film shown in class

Week 16

T Course conclusion and final class

Th **Hand in 3rd exam**

Reasonable Accommodation

Students receiving Vocational Rehabilitation services must inform the instructor at the beginning of the semester so that reasonable accommodation and any necessary equipment can be provided, in keeping with the recommendations of the Coordinating Office for People with Disabilities (Oficina de Asuntos para las Personas con Impedimentos -- OAPI) under the Office of the Dean of Student Affairs. Students with special needs must also inform the instructor of any accommodation-related needs.

Academic Integrity

The University of Puerto Rico promotes the highest standards of academic and scientific integrity. Article 6.2 of the UPR General Student Bylaws (Certification No. 13, 2009-2010, of the UPR Board of Trustees) establishes that “academic dishonesty includes but is not limited to: fraudulent actions, obtaining grades or academic degrees using false or fraudulent pretexts, entirely or partially copying academic work from another person, entirely or partially plagiarizing the work of another person, entirely or partially copying responses from another person to examination questions, having another person take any test, oral or written examination on the student’s behalf, as well as assisting or facilitating any person to incur in the aforementioned conduct.” Fraudulent conduct refers to “behavior with the intent to defraud, including, but not limited to, malicious alteration or falsification of grades, records, identification cards or other official documents of the University of Puerto Rico or any other institution.” Any of these actions shall be subject to disciplinary sanctions in accordance with the respective disciplinary procedure, as stated in the current UPR Student Bylaws.

Discrimination / Sexual Harassment

Important Notices: In accordance with the recommendation of the Dean of Students Office (Division for Persons with Disabilities), students who are clients of the Office of Vocational Rehabilitation must contact the professor at the beginning of the semester in order to make arrangements for reasonable accommodations and for any necessary auxiliary equipment. Other students with special needs who require any kind of assistance or reasonable accommodations should also contact the professor. Alternative evaluation methods will be provided to students with identified special needs.

“The University of Puerto Rico prohibits discrimination based on sex, sexual orientation, and gender identity in any of its forms including that of sexual harassment. According to the Institutional Policy Against Harassment at the University of Puerto Rico, Certification Num. 130, 2014-2015 from the Board of Governors, any student subjected to acts constituting sexual harassment, must turn to the Office of the Student Ombudsperson, the Office of the Dean of

Students, and/or the Coordinator of the Office of Compliance with Title IX for an orientation and/or a formal complaint.

Los estudiantes que reciban servicios de Rehabilitación Vocacional deben comunicarse con la profesora al inicio del semestre para planificar el acomodo razonable y equipo asistivo necesario conforme a las recomendaciones de la Oficina de Asuntos para las Personas con Impedimento (OAPI) del Decanato de Estudiantes. También aquellos estudiantes con necesidades especiales que requieren de algún tip de asistencia o acomodo deben comunicarse con el/la profesor/a.

Integridad académica: La Universidad de Puerto Rico promueve los más altos estándares de integridad académica y científica. El Artículo 6.2 del Reglamento General de Estudiantes de la UPR (Certificación Núm. 13, 2009-2010, de la Junta de Síndicos) establece que “la deshonestidad académica incluye, pero no se limita a: acciones fraudulentas, la obtención de notas o grados académicos valiéndose de falsas o fraudulentas simulaciones, copiar total o parcialmente la labor académica de otra persona, plagiar total o parcialmente el trabajo de otra persona, copiar total o parcialmente las respuestas de otra persona a las preguntas de un examen, haciendo o consiguiendo que otro tome en su nombre cualquier prueba o examen oral o escrito, así como la ayuda o facilitación para que otra persona incurra en la referida conducta”. Cualquiera de estas acciones estará sujeta a sanciones disciplinarias en conformidad con el procedimiento disciplinario establecido en el Reglamento General de Estudiantes de la UPR vigente.

PLAN DE CONTINGENCIA EN CASO DE UNA EMERGENCIA

En caso de surgir una emergencia o interrupción de clases, el profesor continuará ofreciendo el curso utilizando la modalidad a distancia o en línea, según establecidas en este prontuario oficial. De acuerdo con la información oficial y las directrices institucionales, el profesor realizará esfuerzos para comunicarse con los estudiantes vía correo electrónico institucional u otros medios alternos disponibles para asegurar la continuidad del ofrecimiento.

If an emergency or an interruption of courses occurs, course offerings will take place with the support of distance learning modalities, as established in the official syllabus. In accordance with official communications and institutional guidelines, the professor will make efforts to communicate with students via institutional email or other available communication channels to coordinate the continuity of course work.

Referencias:

