

**INGL 4206-001/002 - Grammar of Modern English: Sentence and Clause
Structure (in person)**

M, W, LPM 217 & LPM 308

Prof. Yolanda Rivera-Castillo
Office: Janer 134 / Ext.: 89632

Office Hours: 11:30 - 12:30 M & W,
1:00-2:20 M & W, or by appointment

Texts: 1. *Sentence Structure* (2nd Edition) — Nigel Fabb

<https://afaq-lc.com/wp-content/uploads/2021/12/Sentence-Structure-Nigel-Fabb.pdf>

2. *An Introduction to English Syntax* — Jim Miller

<https://www.coursehero.com/file/53051182/c2e0f019752a0def126bb5042bf73219-originalpdf/>

Course Description: English 4206 is designed for students with, at least, an intermediate level command of English grammar, who have taken INGL 3103, 3104 or INGL 3011-3012 or have advanced placement in English. It strengthens students' skills in the written language and knowledge of sentence structure. Students will become familiar with the syntactic analysis of constituent structure of English, proceeding from simple sentences to complex structures, including the noun phrase, adjective clause, noun clause, gerund and infinitive phrases, as well as compound structures. Besides reading about syntax, there will complete reading and writing exercises about other topics. Advanced grammar tasks include completing grammar exercises, learning punctuation for complex clauses, and new function words.

Objectives: By the end of the course students will:

1. Identify sentential components and different types of sentences and verb phrases.
2. Use grammatical terminology related to sentence structure.
3. Write compositions at an advanced level.
4. Use tools of grammatical analysis.
5. Identify embedded clauses and modify them.

Evaluation:

Partial Exam	15%
Final Exam (exercises)	25%
2 compositions @ 15%	30%
Participation (active participation, readings)	<u>30%</u>
Total:	100%

Exercises and Exam: You will take a Partial Exam on class material (15% grade) on March 1st. There will be a final test on the day scheduled by the registrar's office (25%). Be sure to schedule your appointments so that they do not conflict with course examinations and compositions. If you miss examinations without a valid written excuse, then your total average will reflect a missing score (a "0").

Compositions: There will be two in-class compositions (15% each). The professor will provide the topic on the day of the composition and will assign a reading to prepare for this exercise. If you miss a composition, then your total average will reflect a missing score.

Attendance & Participation: A significant percentage of your grade depends on your daily participation in class (30%). You will be evaluated on your participation and answers to the readings assigned, completing your work on time, reading, and writing short in-class compositions. Perfect attendance and outstanding participation will provide the student additional percentage points. You should provide the

professor an excuse if you are absent. Skipping classes or failure to hand in assignments will lower your participation grade as well as your final grade.

Grading System: A, B, C, D, F

Statements on Reasonable Accommodation, Sexual Harassment, and Academic Honesty:

Students with special needs will be provided **reasonable accommodation** in evaluation procedures according to their needs (Ley 51): “Según la Ley de Servicios Educativos Integrales para Personas con Impedimentos, todo estudiante que requiera acomodo razonable deberá notificarlo al profesor el primer día de clase. Los estudiantes que reciban servicios de Rehabilitación Vocacional deben comunicarse con el (la) profesor(a) al inicio del semestre para planificar el acomodo razonable y el equipo de asistencia necesario conforme a las recomendaciones de la Oficina de Servicios a Estudiantes con Impedimentos (OSEI) del Decanato de Estudiantes. También aquellos estudiantes con necesidades especiales de algún tipo de asistencia o acomodo deben comunicarse con el (la) profesor(a). Si un alumno tiene una discapacidad documentada (ya sea física, psicológica, de aprendizaje o de otro tipo, que afecte su desempeño académico) y le gustaría solicitar disposiciones académicas especiales, éste debe comunicarse con la Oficina de Servicios a Estudiantes con Impedimentos (OSEI) del Decanato de Estudiantes, a fin de fijar una cita para dar inicio a los servicios pertinentes.”

Students are protected against sexual and gender discrimination, and **sexual harrasment**: "La Universidad de Puerto Rico prohíbe el discrimen por razón de sexo y género en todas sus modalidades, incluyendo el hostigamiento sexual. Según la Política Institucional contra el Hostigamiento Sexual en la Universidad de Puerto Rico, Certificación Núm. 130, 2014-2015 de la Junta de Gobierno, si un estudiante está siendo o fue afectado por conductas relacionadas a hostigamiento sexual, puede acudir ante la Oficina de Procuraduría Estudiantil, el Decanato de Estudiantes o la Coordinadora de Cumplimiento con Título IX para orientación y/o presentar una queja."

Statement on **Academic Honesty**: "La Universidad de Puerto Rico promueve los más altos estándares de integridad académica y científica. El Artículo 6.2 del Reglamento General de Estudiantes de la UPR (Certificación Núm. 13, 2009-2010, de la Junta de Síndicos) establece que “la deshonestidad académica incluye, pero no se limita a: acciones fraudulentas, la obtención de notas o grados académicos valiéndose de falsas o fraudulentas simulaciones, copiar total o parcialmente la labor académica de otra persona, plagiar total o parcialmente el trabajo de otra persona, copiar total o parcialmente las respuestas de otra persona a las preguntas de un examen, haciendo o consiguiendo que otro tome en su nombre cualquier prueba o examen oral o escrito, así como la ayuda o facilitación para que otra persona incurra en la referida conducta”. Cualquiera de estas acciones estará sujeta a sanciones disciplinarias en conformidad con el procedimiento disciplinario establecido en el Reglamento General de Estudiantes de la UPR vigente. Para velar por la integridad y seguridad de los datos de los usuarios, todo curso híbrido y a distancia deberá ofrecerse mediante la plataforma institucional de gestión de aprendizaje, la cual utiliza protocolos seguros de conexión y autenticación. El sistema autentica la identidad del usuario utilizando el nombre de usuario y contraseña asignados en su cuenta institucional. El usuario es responsable de mantener segura, proteger, y no compartir su contraseña con otras personas. **En caso de surgir una emergencia o**

interrupción de clases, su profesor/a se comunicará vía correo electrónico institucional para coordinar la continuidad del ofrecimiento del curso.

NEED HELP? I will be happy to help you during office hours with anything related to the course material. Make an appointment with me to meet in person or online and discuss any questions you might have. During class time, it's up to you to let me know if you do not understand. Do not let things go too far before you ask for help. **¡GOOD LUCK!**

SCHEDULE (subject to changes):

DATES	TOPIC/ACTIVITIES (IN-CLASS)	TEXT & MATERIAL
January		
25	Introduction	
30	Introduction to Phrases	Chapter 1, Fabb
February		
1	Review grammatical terminology and categories	Chapter 2, Fabb
6	Introduction to Heads and Modifiers	Chapter 1, Miller
8	Constituent Structure	Chapter 2, Miller
13	Types of Sentences	Chapter 3, Miller
15	Interviews Jean Michel Basquiat. https://www.youtube.com/watch?v=6Sn4CIXs7UE https://www.barbican.org.uk/sites/default/files/documents/2017-12/Interview_Becky_Johnson_Tamra_Davis.pdf	Classifying sentences and meaning
20	Holiday	
22	Types of Clauses	Chapter 6 (pps. 60-66), Miller
27	Types of Clauses	Chapter 6 (pps. 66-71), Miller
March		
1	Review	Handout
6	Partial Exam	
8	Main and Subordinate Clauses	Chapter 7, Miller
13	Practice: How to draw tree structure Online Syntax Tree Generator	http://mshang.ca/syntree/
15	Grammatical Functions	Chapter 8, Miller
20	How to Identify Word Classes	Chapter 4, Miller
22	Holiday	
27	The Lexicon and Words	Chapter 5 (pps. 47-53), Miller
29	The Lexicon and Words	Chapter 5 (pps. 53-59), Miller
April		
3	<i>The Masque of the Red Death</i> -Edgar Allan Poe https://www.poemuseum.org/the-masque-of-the-red-death	Identifying Word Classes

5	Practice: Word Classes	Handout/Exercises
6-8	Holy Week	
10	Words, Topic TBA	Composition #1
12	Linking Words in Sentences	Chapter 9 (pps. 101-107), Miller
17	Linking Words in Sentences	Chapter 9 (pps. 107-112), Miller
19	<i>Recitatif</i> -Toni Morrison https://www.cusd80.com/cms/lib/AZ01001175/Centricity/Domain/1073/Morrison_recitatifessay.doc.pdf	Identifying linking words
24	Practice: Long Sentences	Handout/Exercises
26	Long sentences, Topic: TBA	Composition #2
May		
1	Thematic Roles	Chapter 11, Miller
3	Case, Gender, and Mood	Chapter 12, Miller
8	Tense, Aspect, and Voice	Chapter 13, Miller
10	Review	Handout
15	Review	Handout
19-25	FINAL EXAM	

References:

- Bresnan, Joan. 2001. *Lexical-functional Syntax*. Oxford: Blackwell.
- Burton-Roberts, Noel. *Analysing Sentences: An introduction to English Syntax* (3rd Edition). London, New York: Longman.
- Downing, Angela. 2015. *English Grammar: A university course* (2nd Ed.). Oxon: Routledge.
- Fabb, Nigel. 2005. *Sentence Structure* (2nd ed.). Oxon: Routledge. <https://afaq-lc.com/wp-content/uploads/2021/12/Sentence-Structure-Nigel-Fabb.pdf>
- Miler, Jim. 2002. *An Introduction to English Syntax*. Edinburgh University Press. <https://www.coursehero.com/file/53051182/c2e0f019752a0def126bb5042bf73219-originalpdf/>
- Sag, Ivan A., Wason, Thomas, & Bender, Emily. 2013. *Syntactic Theory: A formal introduction* (2nd Ed.). CSLI Publications.
- Washington University. Phrase, structure, rules, trees, constituents, recursion... http://faculty.washington.edu/wassink/LING200/lect14_syntax2.pdf

Other web sources:

- Syntax trees videos: <https://www.languagestructure.se/basic-syntax-trees.html>
- Software trees: <https://sourceforge.net/projects/treeform/>
- Learning software: <https://elearning.cpp.edu/learning-objects/syntactic-tree-structures/>
- Download tree software:
<https://babel.ling.upenn.edu/~kroch/Trees.html>
<https://www.mapsofspeech.com/treeform/>
- Online Syntax Tree Generator: <http://mshang.ca/syntree/>