

University of Puerto Rico
Rio Piedras Campus
College of Humanities
Department of English

INGL 3256 Interpersonal Communication

Spring 2023

Credit Hours: 3

Modality: In-person

Classroom: LPM127

Class meetings: Tuesday-Thursday 11:30-12:50 pm

Prof: Marisol Joseph Haynes

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Cellphone: (787) 6175614

Office hours: Tuesday and Thursday 1:00-2:30 pm by appointment

Text Book: Devito, J.A. The Interpersonal Communication Book. 14th Ed. 2016. Pearson

Course Description: The study of the different aspects of communication between individuals from psychological, social, linguistic, and cultural perspectives.

Course Objectives: At the end of the course the students will be able to:

- Define and explain key terms
- Discuss the major theories and perspectives that explain interpersonal communication (IPC) and apply them to the analysis of particular situations
- Become aware of the aspects in their communicative behavior that need modification
- Apply successfully many appropriate behavior modification strategies
- Be more understanding and tolerant of differences from others and contribute in an effective way to make the necessary adjustments for the inclusion of students with special needs in the classroom setting
- Feel more comfortable expressing their ideas in English

Course outline

1. Major theories of IPC, the role of culture and the self in IPC, and the perception process and its implications for human interaction _____ **4 weeks**
2. The analysis of IP messages (verbal, nonverbal, emotional and conversational) and the listening aspects of communication _____ **6 weeks**

3. Interpersonal relationships: stages, theories, development, deterioration and types of IPR; conflict management, power and influence_____ **5 weeks**

Teaching Strategies: I see the classroom as a unique space where people can collectively raise awareness about taken for granted elements of culture, society, and nature, and gain tools to move beyond boundaries, as well as to imagine and practice alternatives. The learning focus in this course is on student-driven exploration. While we utilize a wide variety of learning approaches, this course is essentially interactive and experiential. This sort of learning requires active individual and group participation. Each of you will get out of this class what you put into it. And your experience will be a collective one. To foster learning:

- Prepare yourselves by reading and involving yourselves in the readings.
- Engage in the class and actively participate in discussion, exercises, and presentations

Important Notices:

In accordance with the recommendation of the Dean of Students Office (Division for Persons with Disabilities), students who are clients of the Office of Vocational Rehabilitation must contact the professor at the beginning of the semester in order to make arrangements for reasonable accommodations and for any necessary auxiliary equipment. Other students with special needs who require any kind of assistance or reasonable accommodations should also contact the professor. Alternative evaluation methods will be provided to students with identified special needs.

“The University of Puerto Rico prohibits discrimination based on sex, sexual orientation, and gender identity in any of its forms including that of sexual harassment. According to the Institutional Policy Against Harassment at the University of Puerto Rico, Certification Num. 130, 2014-2015 from the Board of Governors, any student subjected to acts constituting sexual harassment, must turn to the Office of the Student Ombudsperson, the Office of the Dean of Students, and/or the Coordinator of the Office of Compliance with Title IX for an orientation and/or a formal complaint.

Los estudiantes que reciban servicios de Rehabilitación Vocacional deben comunicarse con la profesora al inicio del semestre para planificar el acomodo razonable y equipo asistivo necesario conforme a las recomendaciones de la Oficina de Asuntos para las Personas con Impedimento (OAPI) del Decanato de Estudiantes. También aquellos estudiantes con necesidades especiales que requieren de algún tip de asistencia o acomodo deben comunicarse con el/la profesor/a.

Integridad académica: La Universidad de Puerto Rico promueve los más altos estándares de integridad académica y científica. El Artículo 6.2 del Reglamento General de Estudiantes de la UPR (Certificación Núm. 13, 2009-2010, de la Junta de Síndicos) establece que “la deshonestidad académica incluye, pero no se limita a:

acciones fraudulentas, la obtención de notas o grados académicos valiéndose de falsas o fraudulentas simulaciones, copiar total o parcialmente la labor académica de otra persona, plagiar total o parcialmente el trabajo de otra persona, copiar total o parcialmente las respuestas de otra persona a las preguntas de un examen, haciendo o consiguiendo que otro tome en su nombre cualquier prueba o examen oral o escrito, así como la ayuda o facilitación para que otra persona incurra en la referida conducta”. Cualquiera de estas acciones estará sujeta a sanciones disciplinarias en conformidad con el procedimiento disciplinario establecido en el Reglamento General de Estudiantes de la UPR vigente.

PLAN DE CONTINGENCIA EN CASO DE UNA EMERGENCIA

En caso de surgir una emergencia o interrupción de clases, el profesor continuará ofreciendo el curso utilizando la modalidad a distancia o en línea, según establecidas en este prontuario oficial. De acuerdo a la información oficial y las directrices institucionales, el profesor realizará esfuerzos para comunicarse con los estudiantes vía correo electrónico institucional u otros medios alternos disponibles para coordinar la continuidad del ofrecimiento.

If an emergency or an interruption of courses occurs, course offerings will take place with the support of distance learning modalities, as established in the official syllabus. In compliance with official communications and institutional guidelines, the professor will make efforts to communicate with students via institutional email or other available communication outlets to coordinate the continuity of course work.

Method of Evaluation: Special arrangements for those students requiring reasonable accommodations must be discussed with the professor. Participation in class will be taken into consideration for additional points at the end of the semester.

Item	Points	Percentage
Class attendance and participation: Attendance+participation in class Forums (Moodle) Chats (WhatsApp)	100	30%
5 quizzes (10 pts each)	100	20%
4 Case study (25 pts each)	100	20%
1 midterm	100	20%
2 oral presentations a) Presentation in group b) Individual oral report	100	10%
Total	500	100%

Grading System:

90-100=A

80-89= B

70-79=C

60-69=D

0-59=F

Ethics: Students found plagiarizing will receive a failing grade for the class, and the case will be reported to the University. The course emphasizes ethical practices and perspectives. Above all, both students and the teacher team should strive to communicate and act, both in class interactions and in assigned coursework, in a manner directed by personal integrity, honesty, and **respect for self and others.**

Students need to do original work and properly cite sources. Directly copying more than 3 or 4 words from another author without quoting (not just citing) the author is plagiarism. Further, course content will encourage the ethical practices and analysis of communication. If you commit plagiarism or engage in academic dishonesty of any kind, you will receive an “F” for the course and be reported to the Dean of Students where further disciplinary action may be taken.

Late work & absences: This course is given during the Fall academic period in Full Online format, this means that you should be sure to have the appropriate equipment: computer, internet and access to Moodle and Teams. We will meet periodically on Monday and Wednesday at 10 am. For discussions and oral presentations, you need to participate of ALL videoconference via Teams. Your attendance to the synchronic meetings is required.

Professional work quality: Work turned in should be polished. Unless otherwise noted, all written assignments turned in for a grade must be double-spaced, 12-point font, and must conform to standard rules of English grammar, spelling, and punctuation. Assignments that seriously depart from these rules (due to sloppiness and not deliberate and careful creative effort) or the required format described in the assignment will be returned un-graded and counted as a zero/F.

APA style is required for all your citations and reference list. For guides on how to use APA style, see <http://owl.english.purdue.edu/owl/resource>

Email etiquette & responsibility: A good rule to follow when addressing all people via email in a professional context is to use a greeting and that person’s name or title to open your email message. Since you are not texting a buddy, it is respectful to begin one’s email with “Hi, Marisol” or “Dear Prof. Joseph,” before going into your message itself. If you feel more comfortable addressing people by title, note that professors are not addressed as Ms. or Mr., but as Professor so-and-so or Dr. so-and-so. Here is a helpful short blog about how to write a professional (and specifically academic professional) email to your professors: <https://medium.com/@lportwoodstacer/how-to-email-yourprofessor-without-being-annoying-af-cf64ae0e4087#.1b6bai82x>.

Check your UPRRP email account regularly, as I use this account to keep in touch with you about course requirements or updates. We will also use WhatsApp since we are in hurricane season and the island power infrastructure is fragile.

In-class etiquette: I will ask you to have your video on and mute the microphone until you are ready for participation. Remember to look for a comfortable place to engage with the class.

Diversity: This course encourages different perspectives related to such factors including socio-economic class, gender, race, nationality, ethnicity, sexual orientation, religion, ability, and other relevant cultural identities. The course seeks to foster understanding and inclusiveness related to such diverse perspectives and ways of communicating.

Bibliography: In addition to the bibliography in your text book. Your professor will provide you with additional related publications.

All references available online in “Sistema de Bibliotecas UPRRP”

1. [Cases in critical cross-cultural management : an Intersectional approach to culture](#)
New York : Routledge, **2020**
Call #: **MRDF Taylor & Francis E-book**
2. [International journal of intercultural relations : IJIR.](#)
[New Brunswick, N.J. : Transaction Periodicals Consortium, c1977-
Call #: **[Revistas]**
3. [Language, communication, and intergroup relations : a celebration of the scholarship of Howard Giles](#)
New York, NY : Routledge, **2019.**
Call #: **MRDF Taylor & Francis E-book**
4. [Conflict, culture and communication.](#)
by *Stadler, Stefanie.*
Milton : Routledge, **2019.**
Call #: **MRDF Taylor & Francis E-book**
5. [Cross-Cultural Dialogue as a Conflict Management Strategy](#)
Cham : Springer International Publishing : Imprint: Springer, **2018**
Call #: **MRDF Springer E-book**
6. [The politics of multilingualism : Europeanisation, globalisation and linguistic governance](#)
Philadelphia : John Benjamins Publishing Company, [**2018**]

Call #: **306.449 P769 2018**

7. [Intercultural communication in Asia: education, language and values](#)
Cham : Springer International Publishing : Imprint: Springer, **2018**
Call #: **MRDF Springer E-book**

8. [Cultural and educational exchanges between rival societies : cooperation and competition in an interdependent world](#)
Singapore : Springer Nature Singapore, 2018.
Call #: **MRDF Springer E-book**

9. [Current issues in intercultural pragmatics](#)
Amsterdam ; Philadelphia : John Benjamins Publishing Company, [**2017**]
Call #: **MRDF Ebook Central E-book**

10. [Research methods in intercultural communication : a practical guide](#)
Malden, MA : Wiley-Blackwell, [**2016**]
Call #: **MRDF Ebook Central E-book**

11. [Cross-cultural management](#)
by *Ngyuen-Phuong-Mai, Mai, 1976- author.*
New York, NY : Routledge, **2019**
Call #: **MRDF Taylor & Francis E-book**

12. [Communicating across cultures](#)
by *Ting-Toomey, Stella. author.*
New York : The Guilford Press, 2018.
Call #: **MRDF Ebook Central E-book**

Tentative Schedule (due to change)

week	topic	Assignment	Moodle
1	Introductions: a) Professor b) Students c) syllabus	Assignment of readings: "Tell about Me"	
2	a) Introductions b) Introduction to Interpersonal Communication c) First look at interpersonal communication	Textbook chapter 1	Moodle Forum
3	Interpersonal Communication and social media	Textbook chapter 2 video	Moodle Forum Case study 1
4	Communication and Identity Presenting the self	Textbook chapter 3 video	
5	a) Perceptions	Textbook chapter 4	
6	Emotions and feelings	Textbook chapter 5	Case study 2
7	Language barrier and bridge	Textbook chapter 6	Moodle forum Group work
8	Midterm and special assignment		
9	Nonverbal communication: a) Message beyond words	Textbook chapter 7 a	Moodle forum
10	Listening	Textbook chapter 8	Case study 3
11	Communication and relational dynamics	Textbook chapter 9	
12	Interpersonal relations in close relationships	Textbook chapter 10	Case study 4
13	Oral presentations		
14	Oral presentations		
15	Summary of the semester		
16	Group oral presentations		