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Third Film Script

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TAÍNA

EXT. - ROADSIDE - DAY

ISMAEL, a handsome twenty year old man, takes his sunglasses off, loosens his tie and throws his jacket on the backseat of his jeep. The jeep has its hood up. Donning a hat, Ismael seems to be an adventuresome type (like Indiana Jones in "Raiders of the Lost Ark"). He walks away from the vehicle with a plastic container in his hand.

EXT. - FARMHOUSE IN JUNCOS - DAY

ISMAEL stands at a gate. He rings a bell. Suddenly, from behind some bushes, TAÍNA appears. She is a stunningly beautiful, darkly tanned youngwoman with long, straight, black hair. She wears a white flowing dress. He asks her for some water for his overheated jeep. She opens the gate for him and they walk towards the house. She stands by him as he squats and opens the water faucet. He looks up at her and smiles. With the sun (blindingly) silhouetting her, she acknowledges him with a blank expression on her face. As the container fills up and spills, Ismael looks up again to tell her thanks, but she is not there. He is surprised, but checking his watch he decides to leave anyway.

Voice Over - "My duties as Irene's escort kept me from knowing the truth immediately."

EXT. HOTEL POOLSIDE - DAY

IRENE, an attractive young lady with blonde hair, lays sunbathing on a chaise. ISMAEL sits next to her. JOSE, about twenty years old, the usual hustling photographer type in jeans joins Ismael and Irene. They appear to be chatting friendly until we notice Ismael's attention (RACK FOCUS) on TAÍNA. She still wears the white gown. Ismael waves his hand, but she does not notice him. He follows her with his eyes until she leaves the area.

Voice Over - "I knew she wasn't in the pageant, yet she was a vision of beauty to me."

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13-NOV-2005  
Seminar de Drama

MONTAGE - MISS PUERTO RICO 1982

Sequence of short shots of the general - behind the scene- activities of the beauty pageant: rehearsals, photographic sessions, interviews, dance routines, hairdressing, makeup, etc.

EXT. - TERRACE - DAY

ISMAEL sees TAINA. She is sitting on the sand, wearing the same long, white, flowing dress. She gazes out to the sea. A haunting melody is HEARD as Ismael is content on just plain watching her. Abruptly, JOSÉ, NORA and IRENE come up to him. (Nora is an elegant, young blackwoman.) The group diverts Ismael's attention for a second and when he looks back to Taina, he doesn't see her anymore.

ISMAEL'S P.O.V. - A jerky, PANNING SHOT over the beachshore.

EXT. - SAN CRISTOBAL FORT - DAY

ISMAEL, IRENE, JOSÉ and NORA are sightseeing the fort. They go over to the tall wall that stands over "La Garita Del Diablo". The girls sit and pose for Jose's shooting a picture. As Ismael looks over the edge he sees TAINA, for a glimpse, walking out of the legendary sentry post.

EXT. - INSTITUTO DE CULTURA - DAY

ISMAEL leads IRENE arm over shoulder through the "Convento de los Dominicos" Interior Patio. They playfully spin around each other, but Ismael suddenly stops cold as he sees TAINA (at a distance) standing under an arch. This leaves Irene slightly bewildered because Ismael become flustered as he sees Taina's disappearing behind a column into the dark shadows of the archade. Jose and Nora join them. Ismael laughs off nervously Taina's eerie presence.

EXT. - PARQUE DE LAS PALOMAS - DAY

The group of ISMAEL, IRENE, JOSÉ and NORA walk up the cobblestone street that leads to this site. TAINA stands with her back to them in front of "La Capilla del Cristo". Taina turns around to face

Ismael as he walks by with certain proximity. He looks at Taina awkwardly, looking at her over Irene's shoulder. Taina gives him a small, cute smile.

Voice Over - "The preliminaries of the Costume Competition gave me time to meet her. I knew where to find her."

MONTAGE - MISS PUERTO RICO 1982

Series of short shots of the participants competing in their respective costumes - the City Costume part of the Paegent.

EXT. - FARMHOUSE IN JUNCOS - AFTERNOON

ISMAEL drives up to the farmhouse in his jeep. TAINA is there waiting for him. He gets out of the car, tentatively walking up to her. They stand facing each other until they start walking away side by side. Pointing to the underbrush, she then gracefully leads the way as they leave the house behind. (SLOW MOTION)

Voice Over - "I was so captivated by her that she had to remind me that I had to leave, but only later would I really understand what she meant that I couldn't stay."

MONTAGE - MISS PUERTO RICO 1982

Series of short shots of the Formal Gown Section of the Paegent.

Voice Over - "Irene, Nora and José were fine company, but I was swept away by Taina."

EXT. - BOTANICAL GARDEN - DAY

ISMAEL, IRENE, NORA and JOSÉ picnic in "La Experimental". Ismael teasingly improvises a song for Irene..... LOSE FOCUS

PULL FOCUS

EXT. - BOULDER DOME IN JUNCOS, PUERTO RICO - DAY

TAINA and ISMAEL messily eat some fruits they have gathered. Orange

juice squirts in Ismael's eye as he peels "a gajito" of an orange for TAINA to eat. She wolfs it down and runs away from him. He catches up to her by some bamboo trees and brushes some leaves out of her hair. She leads him into a cave where there are some Indian drawings on some stones. As he studies the drawings, Taina coquetishly hangs a lizard from her ear lobe as if it were an earring. Almost shyly, Ismael cups up her face and kisses her. She runs her fingers over his lips and kisses him back. She invitingly leans back for him.

PAN OFF FRAME

PAN INTO FRAME

EXT.-BOTANICAL GARDEN - DAY

IRENE, NORA and JOSÉ courteously applaud ISMAEL'S singing. They pick up and leave.

Voice Over -"I really knew nothing about Taina and there never seemed to be time to find out about her."

MONTAGE- MISS PUERTO RICO 1982

The Bathing Suit Competition Section of the Paegent. FAST CUTTING.

Voice Over -"The Paegent was fun, hectic, crazy but I was abruptly drawn away from it with worry remembering the last words Taina told me, to never come to see her anymore."

EXT. - FARMHOUSE IN JUNCOS - DAY

TAINA stands on top of a boulder. She has a bamboo flute on which she plays a sad MELODY. ISMAEL walks toward his jeep in the distance.

Voice Over -"It suddenly dawn in me that everything would end with the selection of Miss Puerto Rico itself."

MONTAGE - MISS PUERTO RICO 1982

The final crowning of the winner.

EXT. - FARMHOUSE IN JUNCOS - DAY

ISMAEL noisily blows the horn of his jeep. He looks through the



house's windows. The house is unfurnished. He runs around the house up to the rocky dome. He sees TAINA inside. Huge bamboo shoots fall to block his entrance. Her hands reach out for him. Her gown drops. A skeleton stands where she stood. Ismael falls to his knees in horror shouting "No, no, no." Ismael is driving away from the house, when in a blur a figure wearing a white gown crosses his path. MATCH CUT TAINA'S FACE with that of another girl -the same INDIAN TYPE.-This girl, NAHIR, asks Ismael to help her with her car. A car down the road has its hood up. He is obliged.

THE END

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