Course Description
A study of Caribbean fiction in English with emphasis on the development of distinctively Caribbean themes, techniques, and language.

Requirements
In order to complete this course successfully, students are expected to do the following: attend class regularly and punctually; complete the assigned readings; participate in class discussions; present two oral reports and submit written versions of the reports one week after the presentations (5-8 pp.); take a midterm examination when scheduled; prepare a substantial paper (topic to be discussed with the professor), which is due on the last day of classes (8-12 pp.)

Papers should be word processed. They should be double-spaced and must be handed in at the beginning of the class period during which they are due. I will not accept late papers, unless you have a doctor’s note.

Please order the following required books online:
Frank Collymore, The Man Who Loved Attending Funerals Heinemann 0435989316 / 9780435989316
Sam Selvon, Ways of Sunlight Longman 0582642612 / 9780582642614
George Lamming, In the Castle of My Skin U of Michigan Pr 0472064681 / 9780472064687
V.S. Naipaul, A House for Mr. Biswas Vintage 0375707166 / 9780375707162 (also available from Kindle)
Paule Marshall, The Chosen Tongue, The Timeless People Vintage 0394726332 / 9780394726335
Merle Hodge, Crick Crack, Monkey Waveland Press 1478606592 / 9781478606598
Patricia Powell, Me Dying Trial Beacon Pr 0807083658 / 9780807083659
Marie-Elena John, Unburnable Amistad Repr 0060837586 / 9780060837587 (also available from Kindle)

Bruce King, ed. West Indian Literature, 2nd rev. ed. 1995, Macmillan Caribbean 033594630 / 978033594630

Other course materials will be distributed in class.
# Syllabus

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</table>

**Final paper due on Monday, December 07**

*Special events of relevance to the course will be scheduled as they occur and students are required to attend them.*
Bibliography


Selvon, Samuel. *Ways of Sunlight* (1957)


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http://www.globalvoicesonline.org/
Lamming, George. *In The Castle of My Skin* (1953)
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Wheat, Celeste A. "Examining Colonialism and Exile in George Lamming’s In the Castle of My Skin (1953), The Emigrants (1954), and The Pleasures of Exile (1960)". *Journal of Colonialism & Colonial History*: 10.3 (2009).

http://www.postcolonialweb.org/caribbean/lamming/lammingov.html
http://www.wsu.edu/~brians/anglophone/lamming.html
http://www.literature-study-online.com/essays/kincaid_hodge_lamming.html

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Ceraso, Steph and Connolly, Patricia. "The Destabilization of Masculinity in A House for Mr. Biswas and The Mimic Men". *Mosaic: A Journal for the Interdisciplinary Study of*
http://www.contemporarywriters.com/authors/
http://www.iht.com/articles/2008/06/06/arts/idbriefs7A.php

Marshall, Paule. The Chosen Place, the Timeless People (1969)


http://www.voices.cla.umn.edu/vg/Bios/entries/marshall_paule.htm
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Harvey, Elizabeth. Rev. of “Crick Crack Monkey.” *World Literature Written in English* 87 (1971).


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http://www.wmich.edu/dialogues/texts/crickcrack.html
http://www.jamaicaobserver.com

**Powell, Patricia.** *Me, Dying Trial* (1993)


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http://www.voices.cla.umn.edu/vg/Critique/review_fiction/pagoda_the_by_patricia_powell.html
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http://www.encyclo.co.uk/define/Zee%20Edgell
John, Marie-Elena. Unburnable (2006)
http://www.youtube.com/watch?v=ueRwNT6P-zA