THE ROLE OF THE LITERARY MAGAZINE IN CONTEMPORARY LITERARY PRODUCTION

INGL 3037
Three credit hour. Three hours of workshop per week.
Dr. Elidio La Torre-Lagares
Spring 2016
Section 0U1, Tuesday-Thursday 1:00 p.m. to 2:20 p.m. P105
Office Hours: Tuesday-Thursday 11:00 a.m. to 12:30 p.m., Office 6
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Pre-Requisites

Level 4 or 5 on the English Department Placement Test, Advanced Placement in English Levels 4 or 5, or 580 and above on the CEEB.

Course Description

An interdisciplinary course that examines the role of the literary magazine in the production of contemporary literature. The course surveys the history of the literary magazine during the 20th and 21st centuries. The literature of the most influential professional literary journals and university student literary magazines in North America, the Caribbean, Latin America, and other global regions will be studied. In addition to examining contemporary literary trends, the course analyzes literary standards, editing techniques, and the aesthetics of magazine layout and graphic design. The final course project is the production of a volume of the multilingual student literary magazine Tonguas.

Course objectives

At the end of this course, the student will be able to:
• Identify the different editorial standards, literary perspectives and production practices of an array of established and emerging magazines.
• Identify how literary magazines contribute to the construction of knowledge in the fields of contemporary writing, criticism and publishing industry.
• Understand and use the rhetorical terminology associated with publishing and editing.
• Apply knowledge of literary production, literary analysis, editing skills, layout and graphic design to the creation, publication and promotion of a volume of Tonguas magazine.
• Formulate and support critical positions on works of literature submitted for publication.
• Acquire an inquisitive and thoughtful attitude regarding the relation between literary aspirations of contemporary writers, magazines, the publishing industry and the creation of culture.
• Distinguish different types of research, their audiences and how research material might be effectively presented

Tentative Schedule

Dates and reading assignments are subject to change with prior notification.

Week 1 (Jan 19-21)
Introduction to the course and syllabus discussion.
Introduction to the publishing business

Week 2 (Jan 26-28)
The history of the literary magazine.
Comments on the history of the written word: Marshall McLuhan, "The Guttenberg Galaxy."
"The Literary Life at 25," by Joseph Epstein

Week 3 (Feb 2-4)
Establishing a workflow for the magazine production.
The study of several magazines.
Survey of the history of influential professional 20th and 21st centuries literary magazines in North America, the Caribbean, Latin America, and other global regions. Journals include, among others, Paris Review, Poetry, American Poetry, TriQuarterly,

Group oral reports: research on several established commercial and cult magazines.

http://www.everywritersresource.com/topliterarymagazines.html

Week 4 (Feb 9-11)

The aesthetics and criteria for publication in literary magazines. An analysis of style, imagery, language use, and thematic content of poems, short fiction, and creative non-fiction published in literary magazines (in class discussions and in a written essay assignment).

Discussion of Bill Henderson’s The Art of Literary Publishing.

Workshop 1: Non-fiction articles (Due on Feb 9)

Week 5 (Feb 16-18)

The editing process and workflow. Establishing and following the deadline: effective work distribution in the magazine design environment, editorial policy.

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Week 6 (Feb 23-25)

Essay # 1 Due (Feb 23)

Reading main literary journals and magazines to study and detect possible ‘trends’ in fiction, poetry and essay publishing.

Learning the principles of editing. Peer review of contributions to the magazine.


Week 7 (March 1-3)

Workshop 2: Original Short Story or Poem

Week 8 (March 8-10)

Written report assigned: interview a local author about his/ her participation in literary magazines.

The Associated Writing Programs Organization: a study of resources available to creative writers and literary studies practitioners through the AWP Organization, university creative writing programs, conferences, and major literary magazines of the contemporary era. Readings include essays on literary works, techniques, and professional development from The Writer's Chronicle and Poets & Writer

Week 9 (March 15-17)

Due date for submissions for Tonguas 16.

Professional creative writing in literary journals as a model for student creative writing. Students use selected literary works as models for experimenting with a variety of creative writing techniques in their own writing of poems, short fiction, or creative non-fiction

Week 10 (March 22-24)

Semana Santa

Week 11 (March 29-31)

Editing the accepted originals. Editing and Publishing Concerns.

Distribution of submissions for editing in class.

Editing the accepted originals.

Week 12 (April 5-7)

Hand in Essay #2

Formatting, graphic lay-out, design. Use of appropriate formats and professional software.

Reading Alex W. White The Elements of Graphic Design
Week 13 (April 12-14)
The production phase: selecting graphics, visual elements and cover for the magazine.

Week 14 (April 19-21)
The production phase: the dummy: prooreading and editing.
Social Media and Word Out.

Week 15 (April 26-28)
The production phase: editing, copyediting, proofreading the text

Week 16 (May 3-5)
The production phase: final procedures: index, credit page, acknowledgements, etc.

Week 17 (May 10-12)
Recapitulation and assessment of course’s objectives.
Final Project

Teaching and Learning Strategies
Focusing on a learner-centered approach, students will be lead into critical discussions of poems and plays. Students will be empowered with the necessary tools to respond critically and aesthetically, written and orally, to their literary formation. The following strategies will be implemented:

- Lecture/ Socratic discussion
- Analyzing and problem solving through analyzing and hands-on experience
- Cooperative learning in pairs and in small groups
- Tasks development through panels and task groups
- Development of writing skills through written reports
- Development of communication skills through oral reports and panels
- Individual Self-Directed Research & Discovery
Textbooks

All readings will be available at Canvas Instructure.

Methods of evaluation (Assessment strategies)

- Writing samples
- Oral presentations
- Course-embedded assignments
- Class participation

Grading System

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<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Attendance</td>
<td>10%</td>
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<tr>
<td>Participation</td>
<td>10%</td>
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<tr>
<td>Formal Essay #1 (analysis of professional literary magazines)</td>
<td>20%</td>
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<tr>
<td>Midterm Research project on single author</td>
<td>20%</td>
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<tr>
<td>Creative writing assignments</td>
<td>15%</td>
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<tr>
<td>Final Project: Analysis of magazine submissions, editing, and layout and design</td>
<td>25%</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>100%</strong></td>
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Formal Classroom Policies

**Attendance**

- Arriving late for class three times will count as one absence. You have a period of grace of up to ten minutes, which is more than reasonable before you are marked absent or late.
- Should you be absent due to medical reasons or any other emergency, you must present factual evidence from your medic. If you fail to justify three absences, your grade will lower 11%. Four absences will lower your grade 21%. Five absences will lower your grade 31%.
• There will be no make up work for unjustified or unaccounted absences, in particular if you miss any papers and/or exams. Again, medical certification will have to be provided in case you are ill.

Law 51 (June 7, 1996)

“Los estudiantes que reciban servicios de Rehabilitación Vocacional deben comunicarse con el (la) profesor (a) al inicio del semestre para planificar el acomodo razonable y equipo asistivo necesario conforme con las recomendaciones de la Oficina de Asuntos para las Personas con impedimentos (OAPI) del Decanato de Estudiantes. También, aquellos estudiantes especiales que requieren de algún tipo de asistencia o acomodo, deben comunicarse con el (la) profesor (a)”.

-Circular 9 (2002-03)

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The intentional or unintentional practice of appropriation of ideas, language or work of another without sufficient acknowledgement that the material is not one’s own, is punishable by law. Purchasing a pre-written paper, copying from a published source, or even paying someone to write a paper for you are some examples of violations to the copyright law. Plagiarism is unacceptable in this class and it could cost you your college career.

Bibliography


Montfort, Nick. "Chimerical Texts and Other Hypermedia Hybrids." Poets and Writers


**Electronic Resources**

**Organizations for Writers**


**Professional Literary Journals**

Agni
[http://www.bu.edu/agni/]

Antioch Review
[http://review.antioch.edu/]

Bellingham Review
[http://www.ac.wwu.edu/%7Ebhreview/]

Bomb Magazine
[http://www.bombsite.com/]
Georgia Review
http://www.uga.edu/garev/
Gettysburg Review
http://public.gettysburg.edu/academics/gettysburg_review/
Glimmer Train
http://www.glimmertrain.com/
Granta
http://www.granta.com/
Iowa Review
http://www.uiowa.edu/~iareview/mainpages/current_issue.html
Kenyon Review
http://www.kenyonreview.org/
Massachusetts Review
http://www.massreview.org/
The Caribbean Writer
http://www.thecaribbeanwriter.org/
The Missouri Review
http://www.missourireview.com/
Nimrod Magazine
http://www.utulsa.edu/nimrod/
New England Review
http://cat.middlebury.edu/~enereview/
Zyzzyva
http://www.zyzzyva.org/
Virginia Quarterly Review
http://www.vqronline.org/
TriQuarterly Review

http://www.triquarterly.org/
The Threepenny Review

http://www.threepennyreview.com/
Shenandoah

http://shenandoah.wlu.edu/
Puerto de Sol

http://www.nmsu.edu/%7Epuesto/welcome.html
Ploughshares

http://www.pshares.org/
The Paris Review

http://www.theparisreview.com/

**University Student Literary Journals**

Fugue (University of Idaho)

http://www.uidaho.edu/fugue/links.htm

Fourteen Hills (San Francisco State University)

http://www.14hills.net/

Jabberwock (Mississippi State University)

http://www.msstate.edu/org/jabberwock/

Meridian (University of Virginia)

http://www.engl.virginia.edu/creativewriting/literarymagazines.shtml

Onyx (Chapman University)

http://wwwl.chapman.edu/comm/english/MFA/onyx/

Reed Magazine (San Jose State University)

http://www.sjsu.edu/reed/
Southwinds Literary Review (University of Missouri)
http://web.umr.edu/~swinds/
Red Cedar Review (Michigan State University)
http://msupress.msu.edu/rcrorg/
Jubliat
http://www.jubilat.org/information.html
The Nassau Literary Review
Http://www.princeton.com
Earthwords
http://www.uiowa.edu/~ewords/about/index.html